X

BOSTON ARCHITECTURAL CLUB
L

VITRUVIUS BRITANNICUS,

or

The British Architect,

Containing

The Plans, ELEVATIONS, and Sections
of the Regular Buildings, *both*
PUBLICK and PRIVATE,
IN

GREAT BRITAIN,

With Variety of New Designs; *in 200 large* Folio Plates, *Engraven by the* best Hands; *and Drawn either from the* Buildings *themselves, or the* Original Designs *of the* Architects;

In II VOLUMES

VOL. II. *by Colen Campbell Esqr*

VITRUVIUS BRITANNICUS,

ou

L'Architecte Britannique,

Contenant

Les Plans, *ELEVATIONS*, & Sections
des Bâtimens Reguliers, *tant*
PARTICULIERS que PUBLICS

de la Grande Bretagne,

Compris en 200 grandes Planches *gravez en taille douce par les* Meilleurs Maitres, *et tous ou dessinez des* Bâtimens *memes, ou copiez des* Desseins Originaux *des* Architectes:

EN DEUX TOMES.

TOME II. *Par le Sieur Campbell.*

CUM PRIVILEGIO REGIS.

Sold by the Author over against Douglas Coffee-house *in* S.t Martins-lane, *John Nicholson in* Little Britain, *Andrew Bell at the* Cross-Keys *in* Cornhil, *W. Taylor in* Pater-Noster-Row, *Henry Clements in* S.t Pauls Church-yard, *And. Jos. Smith in* Exeter-Change. LONDON MDCCXVII.

J. Sturt sculp.

BOSTON ARCHITECTURAL CLUB L

AN EXPLANATION

Of all the PLATES in the Second Volume.

White-hall, *as design'd by* Inigo Jones, *from p.* 2, *to p.* 19. *inclusive.*

AFTER much Labour and Expence I have at last procured these excellent Designs of *Inigo Jones*, for *White-hall*, from that ingenious Gentleman *William Emmet* of *Bromley*, in the County of *Kent*, Esq; from whose Original Drawings the following 5 Plates are publish'd, whereby he has made a most valuable Present to the Sons of Art. In the First is the General Plan of the *Piano Nobile*, which contains 6 Courts; that next the Park is an exact Square of 245 Foot of each Side are two Squares of 250 by 125, being 2 Squares. The Middle Court next the River is 125 by 85, being a Diagonal; and the two Side-Courts this Way are so proportioned, that the Length and Breadth are as 5 to 3. So that here is a variety of excellent Proportions, and all the Apartments are disposed either for State or Conveniency, those to the River being most proper for the Summer Season, and those to the Park for Winter, having the *South-West* Sun. I have omitted the Ground Plan, which may be easily collected from this and the general Section. The second Plate is the Front to the Park, which is the *Banquetting-House*, with a Chapel corresponding to it: In the Middle is a noble Entry after the manner of a double Triumphal Arch; the Angles are terminated with two lofty Towers of an elegant Composition, and two *Cupolas* crown the Building. Our Architect has dress'd the Front with the *Ionick* and *Corinthian* Orders: In the third is the Front to the *Thames*, the Orders are *Dorick* and *Ionick*, as most proper for this Situation, with great Variety of the *Venetian* Windows; the Towers are the same as in the first and in the other Fronts: In the fourth is the Front to *Charing-Cross*, with a noble *Dorick* Arcade; the Superior Order is *Ionick*, and all the Ornaments are beautiful, graceful and significant; the Front to *Westminster* being the same is here omitted. In the fifth Plate is the general Section which discovers the three principal Courts, the great Piazzas, and height of the different Stories.

Covent-Garden, *p.* 20, 21, *and* 22.

I Have made one single and one double Plate of this noble Square, which for the Grandure of Design, is certainly the first in *Europe*. In the first Plate is the general Plan of the Piazza, the Plan, Section and *West* Front of that elegant Church, the only Piece the Moderns have yet produced, that can admit of a just Comparison with the Works of Antiquity, where a Majestick Simplicity commands the Approbation of the Judicious. In the double Plate are two Elevations of the great Piazza *Westwards*, and of the Church to the *East*; the Aspect is *Antes*, the Order is *Tuscan*, *Tetrastile Areostile*: The *Rustick* Arcade round the Square is of an excellent Composition; the Arches are 10 Foot wide and 20 high, the Piers are 4 Foot in Front, which is two Fifths of the Arch, and 8 at the Angles; above the Arcade is one grand Story and an Attick, the Windows are dress'd with a regular Entablature, in Width are equal to the Piers and two Diameters in height, the Attick Windows are under the Square. It were to be wished our Artificers wou'd observe this just Proportion in Piers and Widows, which wou'd prevent the Lanthorn way of Building so much in Practice of late Years.

The Royal-Exchange, *p.* 23, 24, *and* 25.

THIS Structure was raised soon after the Fire of *London*, in the Year 1666, and however inferior to those Pieces of *Inigo Jones*, yet may very justly claim a Place in this Collection, being the most Considerable of this Kind in *Europe*; I have made one single and one double Plate: In the first is the Plan containing 205 Foot by 180; the second is the principal Front to *Cornhill*; in the Middle is a Piece of the *Corinthian* Order, with a very bold Arch, and two small ones of each Side; from this riseth a lofty Tower composed of 3 Orders: The *Rustick* Arcade in this Building is generally condemned by the Criticks, for having Piers but one fourth of the Arch, which renders it weak.

Bow *Steeple. p.* 26.

I Have brought the Plans, Section and Elevation of this Tower into one Plate, and of this Kind 'tis esteemed one of the best in the Kingdom.

A Design for a Church of my Invention, p. 27.

THE Aspect of this Church is *Prostile*, *Hexastile*, *Eustile*, which by *Vitruvius*, *Palladio*, and the general Consent of the most judicious Architects, both Ancient and Modern, is esteem'd the most beautiful and useful Disposition, being a Medium between the *Picnostile* and *Areostile*, the first being too close and the last too open. The Order is *Ionick*, and in one Plate I have given 4 Designs: In the first is the Plan, where the Cella is 54 by 74, which is a Diagonal Proportion, the Side Walls are 6 Foot thick, and with 3 more for the ½ Columns amounts to 9 Foot, which is one Sixth of 54, and the whole Width being 72, the two Walls make one Fourth of the same. The second Design is the Side of the Church, where I have abstained from any Ornaments between the Columns, which would only serve to enflame the Expence and clog the Building. In those admirable Pieces of Antiquity, we find none of the trifling, licentious, and insignificant Ornaments, so much affected by some of our Moderns. The Ancients placed their chief Beauties in the justness of the Intercolumnations, the precise Proporti-

ons of the Orders and the greatneſs of Parts; nor have we one Precedent either from the *Greeks* or *Romans*, that they practiſed two Orders, one over another in the ſame Temple in the Outſide, even in the moſt conſiderable, much leſs to divide it into little Parts; and whereas the Ancients were contented with one continued Pediment from the Portico to the Paſtico, we have now no leſs than three in one Side where the Ancients never admitted any. This Practice muſt be imputed either to an entire Ignorance of Antiquity, or a Vanity to expoſe their abſurd Novelties, ſo contrary to thoſe excellent Precepts in *Vitruvius*, and ſo repugnant to thoſe admirable Remains the Ancients have left us. The third Deſign is the Front, where I have alſo abſtained from any unneceſſary Ornaments, the Door is dreſs'd after the beſt Models of Antiquity. The fourth is the Section, which ſhews the Elevation of the Inſide and manner of the Vaulting; the whole Height is 54, equal to the Width, and that being divided into 4 Parts, one of them determines the height of the Vault, and the 3 other Parts are given to the perpendicular Wall. In the *Eaſt* End I have made a *Venetian* Window, which will ſufficiently illuminate the whole Church; here I have practiced an *Ionick* Pilaſtrade with Niches, and over them enriched Compartments.

York *Stairs*, *p.* 28.

THIS Gate was erected by the firſt Duke of *Buckingham*, when Lord High Admiral of *England*, *Anno* 1626, by *Inigo Jones*.

Cobham *Hall in* Kent, *p.* 29, 30.

WAS the Seat of the Dukes of *Lenox* and *Richmond*, now of the Lady *Theodoſia Blyth* and *John Blyth* Eſq; 'Tis a large ancient Fabrick, and has one Front by *Inigo Jones*, with a *Corinthian* Pilaſtrade, and an Attick of the higheſt Proportion and Baluſtrade; the great Hall is two Stories high.

Cholmondeley *Hall in* Cheſhire, *p.* 31, 32, 33 *and* 34.

IS the Seat of the Earl of *Cholmondeley*, of which I have made 4 Plates; the firſt is the general Plan of the firſt Story, being a large Quadrangle open to the *North*: The ſecond is the *North* Front dreſs'd with a *Corinthian* Pilaſtrade, and a proper Baluſtrade: The third is the *South* Front with the ſame Ornaments; and the laſt is the *Weſt* Front with ſix ¾ Columns. The whole Fabrick was rebuilt and finiſhed in a ſumptuous manner in the Year 1715: Here are fine Gardens, and all is agreeable to the Magnificence of the noble Patron.

Eaton *Hall in* Cheſhire, *p.* 35 *and* 36.

THE Seat of Sir *Richard Groſvenor* Bart. in two Plates; the firſt contains the general Plan of the Offices and principal Story, which is very Handſom and Commodious; in the Plan one may obſerve a great Regard to State and Conveniency, the Size of the Rooms being judiciouſly varied, and generally the Rules of Proportion are maintained in all the Apartments: In the ſecond Plate is the Front of the Houſe and Offices, the Corners are dreſs'd with Ruſticks of a good Taſt, and the Fabrick is crown'd with a *Cupola*.

Belton *in* Licolnſhire, *p.* 37, 38.

THIS is the Seat of Sir *John Brownlow* Bart. in 2 Plates; the firſt contains the Plans of the two principal Stories, where are many very good Apartments, noble and convenient: The ſecond is the Front in which the Windows are handſomly dreſs'd with Architrave, Friſe and Cornice, and the whole Compoſition is regular; here are curious Gardens, a large Park, and many other Improvements. But above all the polite Literature, the great Civility, and uncommon Generoſity of the Patron deſerves to be tranſmitted to Poſterity.

High-Meadow *in* Glouceſterſhire, *p.* 39, 40.

THE Seat of *Thomas Gage*, Eſq; in two Plates; the firſt contains the Plans of the two principal Floors: The ſecond is the Front which has a noble Entry, the Windows are well dreſs'd, but the Piers are too narrow, and in the Wings the large Space from the Window to the Corner has a good Effect.

A New Deſign for Tobias Jenkyns, Eſq; *p.* 41, 42.

I Have inſcribed this ſmall Eſſay of my Invention to this ingenious Gentleman, whoſe Knowledge in the moſt polite Learning is equal to his extream Modeſty, in endeavouring to conceal what ſo many do falſly aſſume, and his particular Atachment to Architecture muſt draw a deep Reſpect from all that profeſs any Love or Eſteem for that uſeful and noble Art. In the firſt Plate is the Plan of the firſt Story, extending 120 Foot, here is the double and ſingle Cube, the Hall being 27 by 54; here is 18 by 27, which is the *Seſqui altera*, and 21 by 27, the *Seſqui tertia*, and you paſs gradually from the larger to the leſſer. Right againſt the Entry I have placed the great Pair of Stairs, which is free and ſpacious, and leads up to the principal Story which is the ſame with the firſt, excepting that the Salon which is over the Hall, is 27 Foot high and has two Degrees of Windows; the two pair of Back Stairs go from the Foundation to the Top, and will ſerve all the Apartments: In the ſecond Plate is the Front with a Ruſtick Baſement and two Orders of Pilaſters in the Theatrical, which admits of more Gayety than is proper either for the Temple or Palatial Stile.

Boddington *Place in* Surrey, *p.* 43, 44, 45.

IS the ancient Seat of Sir *Nicholas Carew* Bart. of which I have made 3 Plates; the firſt contains the Plans of the two principal Floors, where is a very noble Hall, in Height two Stories, and many large and ſpacious Apartments: In the ſecond is the *Weſt* Front dreſs'd with a Compoſite Pilaſtrade and other Ornaments: The third Plate is the Garden Front, and tho' more plain yet has a good Effect by reaſon of the large Solids between the Windows. The Houſe ſtands in a large Park, the Gardens are very curious and artful, the Orangery is eſteemed the beſt in the Kingdom; here is great Plenty of excellent Water, with Canals and Caſcades; and indeed every thing is truly worthy of ſo generous a Patron, who has ſpared no Coſt to rebuild and imbelliſh his Seat.

Mr. Hudſon's *Houſe at* Sunbury *in* Middleſex, *p.* 46.

I Have given the general Plan of the firſt Floor and Offices with the general Front in one Plate, the Apartments are handſom, the Furniture ſumptuous, and the Offices commodious; and tho' there is but little Ornament in the Outſide, the Materials being good and the Work well executed, it makes a fine Appearance: Here are fine Gardens with a charming Proſpect to the *Thames*; it was deſigned and conducted by Mr. *Fort*, *Anno* 1712.

Mr. Waller's *Houſe in* Beaconsfield, *p.* 47.

I Have alſo given the general Plan of the Offices and firſt Floor, with the general Front in one Plate; the Offices are joined to the Houſe, with a handſom Corridore of the *Corinthian* Order, deſigned by *Thomas Milner* Eſq; *Anno* 1712.

Mr. Rooth's *Houſe at* Epſom, *p.* 48, 49.

IN the firſt Plate you have the Plans of the firſt and ſecond Story, and in the ſecond is the Front, and

tho'

tho' but of small Extent, yet is most conveniently laid out and well finished.

Melvin *House in* Scotland, *p.* 50.

THE Seat of the Earl of *Lewin*; in this Plate I have given the Plan of the principal Story and Front; here is a very good Salon with two noble Apartments, with two convenient Back Stairs; it was designed by the most experienc'd Architect of that Kingdom, Mr. *James Smith*, *Anno* 1692.

Mr. Campbell's *House at* Glasgow, *p.* 51.

D*Aniel Campbell* of *Shawfield* Esq; has built this House after my Design, in *Glasgow*, the best situated and most regular City in *Scotland*: The principal Apartment is in the first Story, the Stair-case is so placed in the Middle as to serve 4 good Apartments in the second Story; the Front is dress'd with Rusticks of a large Proportion, and a *Dorick* Cornice and Balustrade; the Garrets receive Light from the Roof inwardly; the whole Building is of good Stone and well finished, *Anno* 1712.

A New Design for a Person of Quality in Somersetshire, *p.* 52, 53, 54, 55.

THE first Plate presents you with the general Plan of the Offices and principal Floor raised 10 Foot above the Court, which lands in a Portico, from thence to a noble Sale and Salon, and of each Side a grand Apartment: The second Plate is the principal Front adorned with a *Corinthian* Tetrastile and Pediment: The third is the Garden Front, and the last is one End with a fine *Venetian* Window, with several other Embellishments, all designed by the learned and ingenious Sir *John Vanbrugh*, 1716.

Maiden Bradley *in* Wiltshire, *p.* 56.

IS the Seat of Sir *Edward Seymour* Bart. In this Plate I have given the general Plans of the two principal Stories both of the Offices and best Apartments, with the Elevation of the Fronts; the Windows of the first are well dress'd with Pediments, and the second have Windows with Architrave, Frieze and Cornice only: It was begun by the late Sir *Edward*, and finished by the present in a handsom manner.

Hampton Court *in* Herefordshire, *p.* 57, 58.

IS the ancient Seat of the Lord *Coningesby*, built by *Henry* IV. King of *England* when he was Duke of *Hereford*, above 300 Years past, which is the oldest Building in this Collection: His Lordship has lately repaired it with great Expence and Magnificence; here are 7 very noble Apartments richly furnished, with many convenient small ones; here are also fine Gardens, a large Park, a well stock'd Decoy, and all other Advantages both for Pleasure and Conveniency, and truly worthy of so noble and polite a Patron.

Shobden Court *in* Hereforshire, *p.* 59, 60.

THE Seat of Sir *James Bateman*, Bar. Lord Mayor of *London*, of which I have made two Plates; the first contains the Plan of the principal Floor, where is a lofty Hall, in height 2 Stories, and 4 good Apartments: The second is the Front with Rustick Corners and a Pediment: Sir *James* is now improving his Gardens and Plantations, with many other Embellishments, as lasting Monuments of his Magnificence.

Wilton, *from p.* 61 *to p.* 67, *inclusive.*

THIS is the ancient Seat of the Earls of *Pembroke* and *Montgomery*, begun in the Reign of *Henry* VIII. The great Quadrangle was finished in the Time of *Edward* VI. and the Porch was design'd by *Hans Holbin*. The Hall Side being burnt about 12 Years ago, was rebuilt by the present *Thomas* Earl of *Pembroke*, then Lord High Admiral of *England*, in a very noble and sumptuous Manner. The other Parts rebuilt by the first *Philip* Earl of *Pembroke*, who was Lord Chamberlain, being all designed by *Inigo Jones*, and finished by him in the Year 1640, are what I have here published, 1 double and 5 single Plates. In the first are the Plans of the two principal Floors, with the Garden Front 194 Foot long, which is justly esteemed one of the best Pieces of that great Architect: 'Tis universally acknowledged that the grand Apartment is one of the noblest Architecture has yet produced, particularly the Sale and Salon, whose Sections I give in the following Plates. In the first you have the Section of the Sale, long 60 Foot, high 30, and in Breadth the same; in one end of the Room is the celebrated Family Picture by *Vandyke*, 20 Foot long and 12 high, containing 13 Figures as big as the Life, which rather appear as so many real Persons than the Production of Art, and all the other Pictures in the Section are of the same incomparable Hand; in the second Plate is first the Section of the same Room towards the great geometrical Stair-Case, the first of this kind in the Kingdom, with a rich and magnificent Door-Case; in this Plate is also the Section of the Salon, which is a Cube of 30 Foot: In both these Rooms, and in most of the other Apartments, are Marble Chimney Pieces of the most exquisite Work and most elegant Composition I have seen in the Kingdom, all carved in *Italy* and brought over by the first *Philip* Earl of *Pembroke*, with many curious Statues, *Basso Relievo*'s, and other things of Marble, and Pictures of the most famous Masters. The third is the Loggio in the Bowling-Green, with an *Ionick* Arcade; the Pilasters are most beautifully rusticated, and the Design is enriched with Niches and Statues: In this Plate also is the Grotto, the Front being curiously carved without, and all Marble within, having black Pilars of the *Ionick* Order, with Capitels of white Marble and 4 fine *Basso Relievo's* from *Florence*. In the same Plate is 1 Side of a Rustick *Ionick* Door, in the Garden whereof there are 2 fronting each other two ways. The fourth is the Stables dispised in a very handsome Manner. The fifth is a Rustick Gate, which may serve for a Model to direct our Workmen on the like Ocasion; the Columns frosted on each side this Gate are on the Stable-Bridge. There remains so much to be said of this charming Place, that to give a true Account of it would require an entire Volume of a much more artful Pen; but I hope this will be accepted of by the candid Reader as sufficient from me till I publish my Third Volume in Perspective, where I intend a more ample Description.

Longleate, *in* Wiltshire, *p.* 68, 69.

THE Seat of the Right Honourable the Lord Viscount *Weymouth*, founded by Sir *John Thynne*, the great Restorer of that ancient and honourable Family, in the Reign of *Edward* the Sixth, and of this Date, is esteemed to be the most regular Building in the Kingdom, being above 160 Years ago. In one double Plate I have given first the Plans of the two principal Floors, where is a noble Hall in Height two Stories, the Apartments are numerous, large and sumptuous; in the third Story, not here designed, is a spacious Gallery, and in the same Line a very curious Library, in all 220 Foot long, besides 4 handsome Apartments in the Gallery. In the Library is an excellent Collection of the best Authors of the most correct Editions, with many rare and valuable Manuscripts. The Front is of a large Extent, being 220 Foot long, and adorned with three Orders of Pilasters, the *Dorick*, *Ionick*, and *Corinthian*, with their proper Pedestals; the Proportions of each Order, their Intercolumnation and gradual Diminution is duely observed, and the Fabrick is crowned

crowned with a handſome Baluſtrade, ſeveral Cupola's and Statues, erected by the late Lord; who alſo greatly adorned this Seat by the noble Gardens, Fountains, Canals, perpetual Caſcades, curious Plantations, and many other magnificent Monuments of his Grandeur.

Cliefden Houſe, *in* Buckinghamſhire, *p.* 70, 71, 72, 73, *and* 74.

THE Seat of the Right Honourable the Earl of *Orkney*, founded by the late Duke of *Buckingham*, but greatly improved and adorned by the preſent noble Patron, who after the dangerous Fatigues of thirty Campaigns, (*forſan & hæc olim meminiſſe juvabit,*) with immortal Honour to himſelf and Country, has now the Pleaſure of this delightful Retreat, when the Buſineſs of his King and Country does not call for his Service. I have made one ſingle and two double Plates; in the firſt is the general Plan of the Offices and firſt Story, the Apartments are noble, richly furniſhed, and commodious. Here is one of the moſt conſiderable Terraſſes in the Kingdom, being 24 Foot above the Parterre, and is as high as the Level of *Windſor* Caſtle, and is 433 Foot long, adorned with a curious Baluſtrade of *Portland* Stone; under the great Court in Front are arched Corridores that communicate from one ſide of the Offices to the other; a thing of great Uſe and Conveniency: Here is alſo a curious Grotto, with a great Number of large and ſpacious Vaults, and many other ſubterraneous Conveniencies. The ſecond and third Stories contain many fine Apartments magnificently furniſhed. The ſecond Plate is the chief Front to the North, having the Offices joined to the Houſe by Corridores of the *Ionick* Order, deſigned by Mr. *Archer*. The third Plate is the South Front with the fore-named Terraſs, which affords one of the moſt beautiful Proſpects in the Kingdom.

Hopeton-houſe, *in* Scotland, *p.* 75, 76, *and* 77,

IS the Seat of the Right Honourable the Earl of *Hopeton*. The Deſigns were given by Sir *William Bruce*, who was juſtly eſteem'd the beſt Architect of his time in that Kingdom; it was begun about the Year 1698, and finiſhed four Years after. I have made one ſingle and one double Plate; the firſt contains a general Plan of the Offices and firſt Story, where is a Portico, Hall, and 4 very handſome Apartments; in the middle is a Geometrical Octagon Stair-Caſe, which leads up to the ſecond Story, and over the Hall is a noble Salon and the ſame Number of Apartments as below, and all well finiſhed and ſumptuouſly furniſhed. The ſecond Plate gives the general Front of the Houſe and Offices, the whole being executed in very good Stone; the Windows are well-proportion'd and handſomely dreſt, the Faſcade is ruſticated in the *French* Manner, and finiſhed with Rail and Baluſtrade, Statues, Vaſes, and a Stone Cupola over the great Stair-Caſe.

Lowther Houſe, *in* Weſtmorland, *p.* 78, 79, *and* 80.

THE Seat of the Right Honourable the Lord Viſcount *Lonſdale*, in 1 ſingle and 1 double Plate. The firſt is the general Plan of the Offices and principal Story extending 337 Foot; here are ſtately Apartments, Coridores, large Galleries, a noble Library and Chapel. In the ſecond Plate you have the general Front, in Height three Stories: the Windows of the middle Story are dreſt with Pediments in a very handſome manner; the Fabrick is finiſhed with a Baluſtrade, Figures and Vaſes, and a large Pediment at each End, which has a good Effect: Here are fine Gardens, a noble Park, and many other uſeful and magnificent Improvements, anſwerable to the Grandeur of ſo noble and generous a Patron.

Braman Park, *in* Yorkſhire, *p.* 81 *and* 82.

THE Seat of the Right Honourable the Lord *Bingley*. In one double Plate is firſt the general Plan of the Principal Story extending 240 Foot, including the Pavilions. The ſlooping Terraſs leads up to the grand Floor, where is a noble Hall an exact Cube of 30 Foot, moſt artfully decorated, and all the Apartments are ſpacious and convenient; above is an Attuk Story for the Family, and two Stair-Caſes that are very well illuminated by raiſing the inward Walls above the Leads. The Front is of an elegant tho' plain Manner, with a regular Cornice and Baluſtrade; the Pavilions are joined to the Houſe with two *Tuſcan* Colonades. Here are curious Gardens laid out with great Judgment, and all the other additional Improvements were happily finiſhed by the noble Patron, *Anno* 1710.

A new Deſign inſcribed to Mr. Walpole. *p.* 83 *and* 84.

IN this Deſign of my Invention, I have endeavoured to introduce the *Temple* Beauties in a private Building. The Plan of the principal Houſe is a Square of 100 Foot. In the Ground Story, which is 20 Foot high, the Hall under the Salon is divided with 4 Columns both to ſupport the Floor and Proportion the Room: The Plan deſcribed here is that above, to which you aſcend by a double Stair-caſe without, which leads into a noble Salon, being a Cube of 40 Foot; here are four Apartments, and over them is the Bed-Chamber Floor: The Offices are joined to the Houſe by 2 Galleries; the Towers are 40 Foot each, and the Galleries 60 Foot, ſo that the whole Extent is 300, the Houſe making one third. In the Front you have a large Ruſtick Baſement, which ſupports an Octaſtyle of the Compoſite Order, where a lofty Pediment covers the entire Fabrick: The Towers are ſet at a convenient Diſtance, and are dreſt with a *Tuſcan* Arch and Attick; in one you have the Chapel, &c. and in the other a Library, &c. What is moſt remarkable in this Deſign is, that it has the Appearance of a large and magnificent Structure, when in Effect it is of a moderate Bigneſs, being no more than a Square of 100 Foot.

Chevening Houſe *in* Kent, *p.* 85.

THIS was the Seat of the Right Honourable the late Earl of *Suſſex*, now of the Right Honourable *James Stanhope*, Eſq; principal Secretary of State. In this Plate I have given the Plans of the 2 Principal Stories, where the Apartments are very good and the Rooms large and well-proportion'd; the Windows in the Front are regular and dreſt with a proper Architrave Friſe and Cornice; over the ſecond Story are Attick Windows, and a regular Entablature crowns the whole Building, and is ſaid to be deſigned by *Inigo Jones*.

A new Deſign inſcribed to Mr. Secretary Stanhope. *p.* 86.

IN this Eſſay of my Invention I have given the two principal Plans; in the firſt is a Cube of 30 Foot, with a large Apartment on each ſide, in which is a Variety both of Size and Proportions; in the middle is a handſome Stair-Caſe, with Light from above, and behind it a Garden-Room; in the ſecond Plan are 4 Apartments and a convenient Library; on each ſide is a circular Pair of back Stairs, and above this is an Attick Story for the Family. The Front is richly dreſt with a large *Corinthian* Colonade of ½ Columns, and a leſſer Pilaſtrade of the ſame Order to diſtinguiſh the two Stories; at the two Angles are 2 ſmall ¼ Columns which ſupport a *Mars* and *Pallas*, as *Palladio* has done in the Palace of *Vilmarana* at *Vicenſa*, whoſe Example I think a ſufficient Authority.

Sir

Sir Charles Hotham, *Bart. his House at* Beverly *in* Yorkshire, *p.* 87.

AT the Desire of this worthy Gentleman I gave the following Design, who in Harvest last laid the Foundation of it and finish'd the Vaults, and intends this Summer to cover in the House with Lead. It being a Cube of 56 Foot, here are the Plans of the two Principal Stories. The first is 14, the second is 13, and the third is 11 Foot high; the Proportions of each Room are all exactly figured in the Plate. In the Front the Windows of the first Story have Pediments, the next have Architrave Frise and Cornice, and the third has Attick Windows, all regularly drest, and at proper Distance, an Observation never to be neglected: Here is also a handsome *Ionick* Porch; All the Ornaments are of *Roch Abby Stone*, being esteemed the best in the Kingdom; the Fabrick is crowned with a regular Cornice and Balustrade: The Offices are joined to the House by a Rustick Arch of each side, which, in my weak Opinion, has no ill Effect; and upon the whole I have endeavoured to render it worthy of so generous and honourable a Patron.

Chester-Lee-street *in the Bishoprick of* Durham, *p.* 88.

THE Seat of *John Hedworth*, Esq; for whom I made this Design. In this Plate you have the general Plan of the Principal Floor, extending 128 Foot, of which the main House has 64 and 48 Foot deep; the other half is equally divided between the Offices of each Side: The Front is South, and the North Prospect not being very favourable, is the Reason why I have made no Windows in that Side but to the two Stair-Cases; the Windows in the first Story are without Pediments, the better to set off that of the Door-Case, but I have used them in the second Story: There being sufficient Space from the Windows to the Coines, I have drest them with large Rusticks of different Lengths, as most proper to express the true Office of those Stones, which is to cross-bind the Angles, and not as the *French* and some others have introduced them, of the same Extent in Place of Pilasters. The Roof is flat with Cornice and Balustrade.

A new Design inscribed to Mr. Secretary Methuen, *p.* 89 *and* 90.

I Have made two Plates of this Design: In the first are the Plans of the two Principal Stories; the first is raised 6 Foot above the Court, where is a spacious Hall of 60 by 30 Foot, and in Height 21; but to preserve a due Proportion, as I have often observed, 'tis subdivided by 4 Columns into three Parts, so as the middle becomes a Square: In this Story are 4 very good Apartments all exactly figured, and two Pair of winding Stairs. The great Pair of Stairs lead up to the *Piano Nobile*, where is a lofty and spacious Salon of the same Extent as the Hall below, but has 30 Foot in height, which makes two Cubes, here are 4 very handsome Apartments both for State and Conveniency, and the whole Extent of this Plan is 100 by 70 Foot. In the second Plate you have the Front in the Theatrical Stile, with a Rustick Basement supporting two and in the middle three Orders to give a sufficient height to the Salon, over all the small Rooms next the Back Stairs are Intersoles.

High Wittham *in* Somersetshire, *p.* 91, 92.

THE ancient Seat of Sir *William Windham*, Bart. in two Plates: First the general Plan of the principal Floor where is a noble and spacious Hall, with many large and handsome Apartments, and when the whole Design is finished, there will be abundance of State and Accommodation. In the second Plate is the Front to the Gardens, with a Composite Hexastile, which makes a beautiful Portico, to the Court; the rest of the Front is adorned with a Pilastrade of the same Order, over which is an Attick and Cupola, and many other Decorations that sufficiently express the Magnificence of the generous Patron. *Anno* 1717.

Dyrham House *in* Glocestershire. *p.* 91, 93.

THE Seat of *William Blathwayt*, Esq;. First I have given the general Plan of the principal Story, which is very large and convenient, with a Variety of very good Apartments. In the second Plate is the Garden Front extending 130 Foot; the first Story is entirely rusticated, and the Coines to the Cornice. In the second Story the Windows are drest with alternate Pediments, over which are Attick Windows, which is finished with a handsome Cornice and Balustrade, adorned with Trophies and Vases of an excellent Choice; and the learned Patron has spared no Expences in leaving such lasting Monuments of his Liberality. The Design was given by the ingenious Mr. *Talmen*, *Anno* 1698.

Newbold-Hall *in* Warwickshire, *p.* 94.

IS the Seat of Sir *Fullwar Skipwith*, Bart. In this Plate I have designed the Plans of the two principal Stories; in the first is a spacious Hall in Height two Stories, with many large and convenient Apartments; in the Front the Coines are rusticated after the *French* manner, and finished with a regular Cornice, Balustrade, and other proper Ornaments. *Anno* 1716.

Althrop *in* Northamptonshire, *p.* 95, 96, 97.

THE Seat of the Right Honourable the Earl of *Sunderland*, of which I have made 1 single and 1 double Plate. In the first are designed the Plans of the two principal Stories, where are great Variety of noble and spacious Apartments, extending 140 Foot in Front, and deep 180. Here is a very large Stair-Case, and in the second Story a most magnificent Gallery 120 Foot long, richly adorned with many excellent original Pieces of the most celebrated Painters, particularly of *Vandyke*. Here is also a most curious and valuable Library, and the whole is finished and adorned in a very sumptuous Manner, answerable to the Magnificence of the noble Patron. In the second Plate I have designed the principal Front, which is drest with two Orders of Pilasters, the *Corinthian* and *Composite*, and which are continued round the whole Building; the second Order is remarkable in having no Architrive or Frise, but only a Cornice, over which is a Balustrade. It was built by the late Earl, in the Year 1688.

A new Design inscribed to the Lord Cadogan, *p.* 98, 99, *and* 100.

OF this Essay of my Invention I have made 1 single and 1 double Plate. In the first I have given the Plans of the two principal Stories, being 180 Foot in Front and 150 deep; the first Floor is raised above the Court by 4 Steps, which leads into a Hall 44 Foot square and 24 Foot high, but divided as in my other Designs, with 4 Columns; here are 4 large Apartments, and over the small Rooms are Intersoles. In the middle is the great Stair-Case 44 Foot Square, with a Corridore round of 10 Foot, which is of singular Use to the whole House in passing from one Apartment to another. In the second Story, which is the *Piano Nobile*, is first a Salon an exact Cube of 44 Foot, with a very noble Apartment of each Side; to the Garden Front is a large Gallery 110 Foot long, 30 broad, and in the Height the same, with a great Apartment at each End; here are convenient Back Stairs and an Attick Story for the Family. The Front is in the *Pallatial* Stile,

where a large Rustick Basement supports an *Ionick* Colonade of ½ Columns 4 Foot Diameter, and in Height 36. I have returned the Angles with Pilasters to strengthen the Coines, the Fabrick is crowned with a regular Entablature and Balustrade, and with it I finish this Second Volume.

A LIST *of what is contain'd in the Second Volume.*

Numb.		Plans.	Fronts.
1	Title Page	1	
2, 3	Plan of *White-Hall*, by *Inigo Jones*	2	
4, 5, 6, 7	Front to the Park, *ditto*		4
8, 9, 10, 11	Front to the River, *ditto*		4
12, 13, 14, 15	Front to *Charing-Cross*, *ditto*		4
16, 17, 18, 19	General Section, *ditto*		4
20	Plan of *Covent-Garden*	1	
21, 22	Front, *ditto*		2
23	Plan of the *Royal Exchange*	1	
24, 25	Front, *ditto*		2
26	*Bow* Steeple		1
27	A new Design for a Church of my Invention.		1
28	*York* Stairs		1
29	Plan of *Cobham* Hall in *Kent*	1	
30	Front, *ditto*		1
31	Plan of *Cholmondely* Hall in *Cheshire*	1	
32	North Front, *ditto*		1
33	South Front, *ditto*		1
34	West Front, *ditto*		1
35	Plan of *Eaton* Hall in *Cheshire*	1	
36	Front, *ditto*		1
37	Plan of *Belton* in *Lincolnshire*	1	
38	Front, *ditto*		1
39	Plan of *High Meadow* in *Glocestershire*	1	
40	Front, *ditto*		1
41	Plan of a new Design for *Tobias Jenkins*, Esq;	1	
42	Front, *ditto*		1
43	Plan of *Beddington Place* in *Surrey*	1	
44	West Front, *ditto*		1
45	Garden Front, *ditto*		1
46	Mr. *Hudson*'s House at *Sunbury*		1
47	Mr. *Waller*'s House at *Beaconsfield*		1
48	Plan of Mr. *Rooth*'s House at *Epsom*	1	
49	Front, *ditto*		1
50	*Melvin* House in *Scotland*		1
51	Mr. *Campbell*'s House at *Glasgow*		1
52	Plan of a new Design in *Somersetshire*	1	
		14	38

Numb.		Plans.	Fronts.
53	Principal Front, *ditto*		1
54	Garden Front, *ditto*		1
55	One End, *ditto*		1
56	*Maiden Bradley* in *Wiltshire*		1
57	Plan of *Hampton-Court* in *Herefordshire*	1	
58	Front, *ditto*		1
59	Plan *Shobden-Court* in *Herefordshire*	1	
60	Front, *ditto*		1
61, 62	Plans and Garden Front of *Wilton*		2
63	Section of the great Dining-Room		1
64	Section of the Cube Room		1
65	Front of the Grotto and Arcade		1
66	Plan and Front of the Offices		1
67	The great Rustick Gate		1
68, 69	Plans and Front of *Longleate*		2
70	Plan of *Cleifden* House in *Buckinghamshire*	1	
71, 72	The North Front, *ditto*		2
73, 74	The South Front, *ditto*		2
75	Plan of *Hopeton* House in *Scotland*	1	
76, 77	Front, *ditto*		2
78	Plan of *Lowther* House in *Westmorland*	1	
79, 80	Front, *ditto*		2
81, 82	Plan and Front of *Braman* Park in *Yorkshire*		2
83, 84	A new Design inscrib'd to Mr. *Walpole*		2
85	*Chevening* House in *Kent*		1
86	A new Design for Mr. Secretary *Stanhope*		1
87	Sir *Charles Hotham*'s House at *Beverly*		1
88	*Chester-lee-Street* in the Bishoprick of *Durham*.		1
89	Plan of a new Design inscribed to Mr. Secretary *Methuen*.	1	
90	Front, *ditto*		1
91	Plan of *High Wittham* in *Somersetshire*	1	
92	Front, *ditto*		1
93	Front of *Dyrham* House in *Glocestershire*		1
94	*New-bold-hall* in *Warwickshire*		1
95	Plans of *Althrop* in *Northamptonshire*	1	
96, 97	Front, *ditto*		2
98	Plan of a new Design for the Lord *Cadogan*	1	
99, 100	Front, *ditto*		2
		9	39
	Total of Fronts		77
	Total of Plans	23	

A LIST *of the* SUBSCRIBERS.

A

Setts.

DUKE of St. *Albans*, Captain of the Band of Pensioners. 1
Duke of *Ancaster*, Lord Great Chamberlain 2
Duke of *Argyle* 2
The Marquis of *Annandale* 2
Earl of *Albermarle* 2
Earl of *Arran* 1
The Lord *Ashburnham* 1
Sir *John Anstruthers*, Bar. 1
Sir *Jacob Astley*, Bar. 1
Sir *Robert Adair*, Knt. 1
Joseph Addison, Esq; 1
John Arthbuthnott, M. D. 2
David Anderson, S. T. D. 1
James Anderson, D. V. M. 1
Mr. *Gabriel Appleby* 1
James Anderson, Gent. Waiter to the Signet in *Edinborough* 1
Sir *H. Aucher*, Bart. 1
The Honourable *John Aislabie*, Esq; Treasurer to the Navy 1
Jacob Aickworth, Esq; Surveyor of his Majesty's Navy 1
John Allen, Esq; 1
Thomas Archer, Esq; 1
Francis Annesley, Esq; 1
Alexander Abercrombie, Esq; 1
Col. *John Armstrong* 1
Mr. *James Ayres* 1
Mr. *Francis Anderton* 1

B.

HIS Highness Prince *Augustus Wilhelm*, Duke of *Brunswick Lunenberg* 1
Duke of *Bedford* 1
Duke of *Beaufort* 2
Duke of *Buckingham* 2
Duke of *Bolton* 2
Dutchess of *Buccleugh* 2
Earl of *Bridgewater* 2
Earl of *Burlington* 2
Earl of *Brodalbin* 1
Earl of *Buchan* 1
Earl of *Bute* 1
Lord Viscount *Bolingbroke* 1
Lord *Balmerinoch* 1
Lord *Bruce* 1
Lord *Bathurst* 1
His Excellence Baron *Bothmar* 1
Lord *Berkely* of *Stratton* 1
Lord *Bingly* 1
Sir *William Bennet*, one of the Commissioners of Excise for *North-Britain* 1
Sir *Justus Beck*, Bar. 1
Sir *John Brownlow*, Bar. 1
Sir *Roger Bradshaw*, Bar. 1
Sir *Jacob Banks*, Knt. 1
Sir *James Bateman*, Bar. Lord-Mayor of *London* 1
The Honourable *George Baily*, Esq; Commissioner of the Admiralty 1
The Right Hon. *William Bromley*, Esq; 1
The Rt. Hon. *William Blathwayt*, Esq; 1
William Benson, Esq; 1
J. Barington Shute, Esq; 1
John Boulter, Esq; 1
Nathaniel Blackerby, Esq; 1
William Burnet, Esq; 1
Harry Benson, Esq; 1
Stephen Bisse, Esq; Commissioner of the Equivalent 1
John Basket, Esq; Printer to the King's most Excellent Majesty 1
Tho. Baker, Esq; 1
John Bligh, Esq; 1
——— *Baird*, Esq; 1
The Honourable *John Bylos*, Esq; 1
Mr. *Charles Bridgman*, Gardener 1
Mr *Robert Barker*, Joyner 1
Mr. *Thomas Bowls* 1
John Blake, Sen. of the Office of Ordnance in the *Tower* of *London* 1
The Reverend Mr. *Bethem* 1
Mr. *Boswell* 1
Dr. *Brooks*, M. D. 1
Mr. *Daniel Brown*, Bookseller 1
Mr. *Jonas Brown*, Bookseller 1
Mr. *William Brown* of *Shaftsbury* 1
Mr. *Nicholas Blake*, Carpenter 1
Mr. *Richard Brown* 1
Mr. *James Bateman* 1
Mr. *James Blacket*, Joyner 1
Mr. *Francis Bird*, Statuary 1

C.

WIlliam Lord *Cowper*, Lord High-Chancellor of *Great Britain* 2
Earl of *Carlisle* 2
Earl of *Carnarvan* 2
Earl of *Cholmondeley*, Treasurer of the Houshold 2
His Excellence the Lord *Cadogan* 1
Lord *Cobham* 1
Lord *Castle-Comer* 1
Lord *Craven* 1
Lord *Colerane* 1
Lord *Coningsby* 1
Lord *Conway* 1
Lady *Cairnes* 1
The Lady *Cary* 1
Sir *Thomas Clargis*, Bar. 1
Sir *Nicholas Carew*, Bar. 1
The Right Hon. *Thomas Coke*, Esq; Vice Chamberlain 1
Sir *Archibald Campbell*, Knt. 1
Sir *Duncan Campbell*, Bar. 1
Sir *Hugh Campbell* of *Calder*, Bar. 1
Sir *James Campbell* of *Ardkinglass*, Bar. 1
Sir *James Campbell* of *Achinbrake*, Bar. 1
Sir *James Campbell* of *Abruchill*, Bar. 1
The Honourable *John Campbell*, Esq; 1
The Hon. Coll *James Campbell*, Esq; 1
The Hon. Coll. *John Campbell*, Esq; Gentleman of the Bed-Chamber to his Royal Highness 1
Archibald Campbell, Esq; 1
Daniel Campbell, Esq; 1
Duncan Campbell, Esq; 1
Capt. *Matthew Campbell*, Esq; 1
John Campbell, Esq; Lord Provost of *Edinburgh* 1
John Campbell of *Caldes*, Esq; 1
Colen Campbell, Esq; 1
Sir *Richard Child*, Bar. 3
Sir *James Carmichel*, Bar. 1
Sir *James Cuningham*, Bar. 1
Sir *Thomas Cross*, Bar. 1
Sir *Robert Child*, Knt. 1
Sir *Alexander Cummins*, Knt. 1
The Honourable *George Clark*, Esq; 1
George Lockhart of *Carnwath*, Esq; 1
R. Creswell, Esq; 1
George Culworth, Esq; 1
Thomas Cary Esq; 2
Henry Cuningham, Esq; 1
Charles Cæsar, Esq; 1
Courtney Crooker, Esq; 1
The Honourable *Charles Cecil*, Esq; 1
William Chetwynd, Esq; 1
Rt. Hon. *Spencer Compton*, Speaker of the House of Commons 1
William Clayton, Esq; 1
Edmund Clarke, Esq; of the *Inner Temple* 1
——*Cholmley*, Esq; of *Vale Royal*, *Cheshire* 1
Arthur Croft of *Croft Castle*, in *Herefordshire*, Esq; 1
Mr. *Cranenburgh*, late Resident for his Majesty 1
Mr. *Chetwynd* 1
Mr. *John Churchill*, Master Carpenter to his Majesty 1
John Corbett, LL. D. 1
Mr. *Clements*, Bookseller in *Oxford* 1
Knightley Chetwood, D. D. Dean of *Gloucester* 1
Mr. *Edward Cowper* 1
Mr. *Joseph Carter* of St. *Albans* 1

D.

DUKE of *Devonshire*, Lord President of the Council 2
Duke of *Douglass* 1
Earl of *Derby* 1
Earl of *Dartmouth* 1
Earl of *Dorset* 2
Earl of *Denbigh* 2
Earl of *Dundonald* 2
Lord *Digby* 1
Sir *David Dalrymple*, Bar. 1
Sir *Matthew Decker*, Bar. 1
The Hon. *George Doddington*, Esq; one of the Lords of the Admiralty 1
Montague Gerrard Drake, Esq; 1
William Dashwood, Esq; 1
William Dun of *Liveyeard*, Esq; 1
Archibald Douglass of *Cavers*, Esq; 1
Thomas Dawson, D. D. 1
Mr. *Decaux*, Merchant 1
Capt. *N. Duboise* 6
Mr. *Dodd* of *Lincolns-Inn* 1
Mr. *William Dickinson* 1
Mrs. *Dolben* 1
Mr. *Peter Dunoyer*, Bookseller 1
Mr. *John Darby*, Printer 1

E

RIght Hon. Lieut. General *Earl* 1
Sir *John Evelyn* 1
Sir *Gilbert Elliot* of *Munto*, Bar. one of the Senators of the College of Justice 1
R. Edgecomb, Esq; one of the Commissioners of the Treasury 1
His Excellence Baron *D' Erse* 1
William Emmett, Esq; 1
Mr. *William Elliot* 1

F.

EARL of *Findlater* and *Seafield* 1
Lord *Foley* 1
Lord *Forrester* 1
Sir *Compart Fytch*, Bar. 1
Sir *Robert Furnese*, Bar. 1
Sir *Thomas Frankland*, Bar. 1
Richard Fuller, LL. D. 1
Mr. Auditor *Foley* 1
Thomas Frankland, Esq; 1
James Fury, Esq; 1
John Forbes of *Colloden*, Esq; 1
William Freeman, Esq; 1
The Reverend Mr. *Forster* 1
Mr. *Alexander Fort*, Under Store-Keeper at *Hampton-Court* 1
Mr. Baron *Fortesque* 1
Mr. *Benjamin Fairfax* 1

G.

DUKE of *Grafton* 2
The Earl of *Godolphin* 2
Lord *Guilford* 1
His Excellency the Lord Baron *Goertz*, *&c.* 1
Sir *Richard Grosvenar*, Bar. 1
Sir *Robert Gordon*, Bar. 1
Sir *William Gordon*, Bar. 1
Alexander Gordon of *Pitburg*, Esq; 1
Alexander Grant, Esq; Brigadier General 1
Francis Gwynn, Esq; 1
William Le Grand, Esq; 1
Richard Golph, Esq; 1
Sir *Samuel Garth*, M. D. 1
Orlando Gee, Esq; 1
Thomas Gage Esq; 1
Mr. *Nathaniel Gustuies* 1
Mr *Grahame* 1
Robert Gray, M. D. 1
Mr. *Tho. Granger* of the *East India House* 1
Mr. *Andrews Gelph* 1

H.

DUtchess of *Hamilton* and *Brandon* 2
Earl of *Hallifax* 2
Earl of *Hopeton* 2
Earl of *Haddington* 1
Lord *Harley* 1
Lord *Haversham* 1
Sir *Thomas Hanmer*, Bar. 1
Sir *Roger Hill*, Bar. 1
Sir *Jos. Hodges*, Bar. 1
Sir *Charles Hotham*, Bar. 1
Sir *John Harper*, Bar. of *Calk* in *Derbyshire* 1
Sir *David Hamilton*, Knt. 1
John Henly of *Bristol*, Esq; 1
Richard Hill of *Richmond*, Esq; 1
William Herbert, Esq; 1
William Hedworth, Esq; 1
John Huggins, Esq; 1
Nicholas Hawksmoor, Esq; Clerk of his Majesty's Works 1
Roger Hudson, Esq; 1
Francis Haws, Esq; 1
John Hallingins, Esq; 1

Mr.

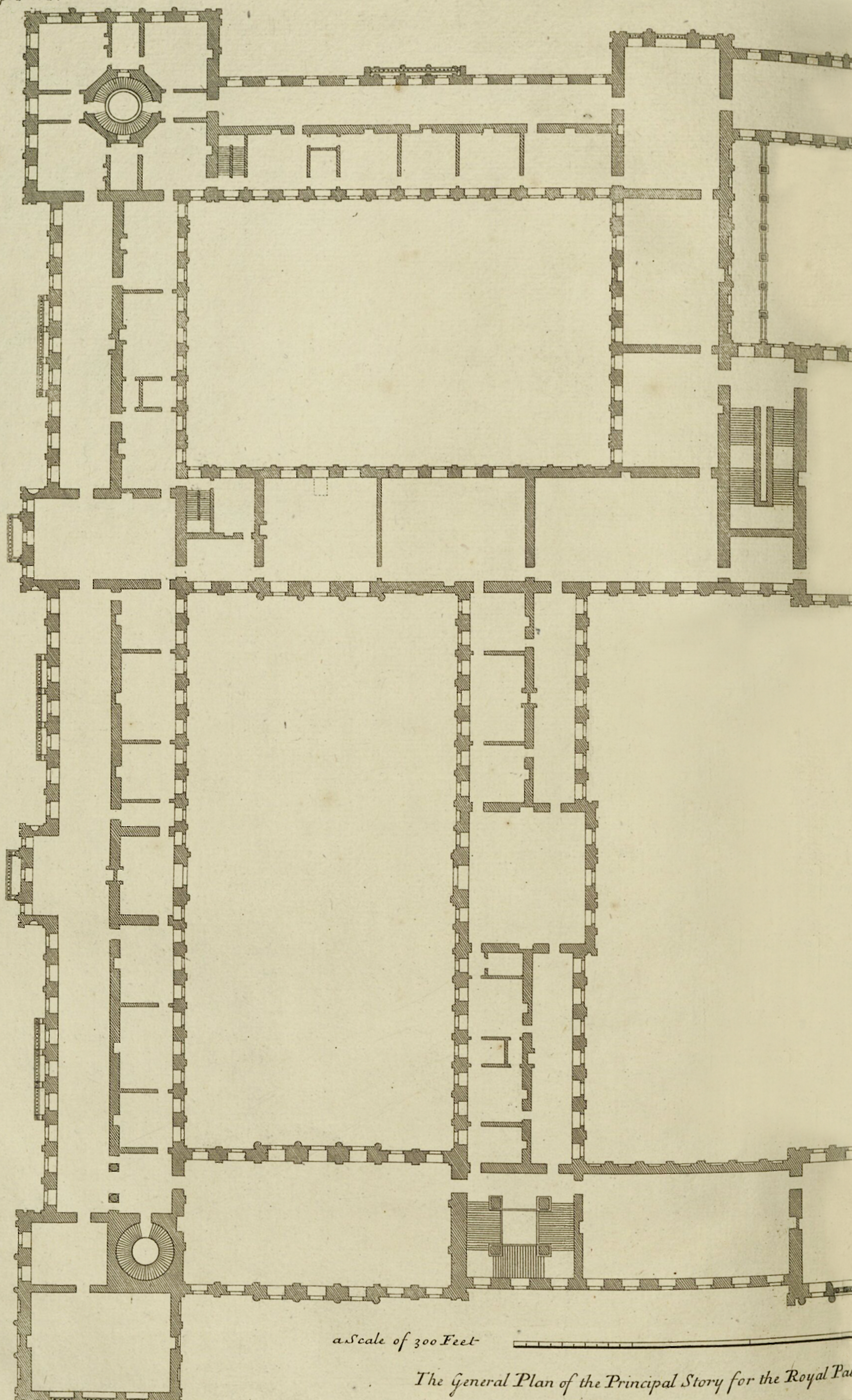
	Setts.
Mr. *John Hare*	1
Mr. *Thomas Hinton*	1
Mr. *Robert Hynd*	1
Mr. *Hattorf*	1
Mr. *Robert Halton*	1
Mr. *Henemines*	1
Mr. *John Harris*	1
Mr. *John Hulton*	1
Michael Hutchinſon, D. D	1
Mr. *John Hodges* of *Derbyſhire*	1
Mr. *Henry Hare* of *Docking*	1
I.	
EARL of *Iſlay*, Lord Regiſter and Juſtice General of *North-Britain*	2
Sir *Theodore Janſen*, Knt. and Bar.	1
Sir *Henry Innes*, Bar.	1
Sir *William Johnſton*, Bar.	1
The Right Hon. *James Johnſton*, Eſq;	1
Tobias Jenkyns, Eſq;	1
Thomas Jett, Eſq;	1
Benjamin Jackſon, Eſq; his Majeſty's Maſter Maſon	1
Mr. *Andrew Johnſon*	1
Mr. *William Jelks* of *Burton* upon *Trent*	1
Mr. *Andrews Jelf*	1
Mr. *John James* of *Greenwich*	1
Mr. *William Jones*	1
Mr. *Henry Joines* of *Woodſtook*	1
Mr. *Edward James*	1
Mr. *William Jones*, F. R. S.	1
K.	
DUKE of *Kingſton*, Lord Privy Seal	1
Duke of *Kent*, Lord Chamberlain	2
Earl of *Kinnoul*	2
Lord Viſcount *Kilſyth*.	1
Lord Chief Juſtice *King*	1
Robert Keck, Eſq;	1
Mr. *Thomas Kynaſton*	1
John King, D. D. Maſter of the *Charter-Houſe*	1
L.	
DUKE of *Leeds*	2
Earl of *Lowdon*	2
Lord *Longueville*	1
Lord *Lanſdown*	1
Lord *Leimſter*	1
Lord *Langſdale*	1
Lord Biſhop of *London*	1
Nicholas Lechmere, Eſq;	1
Samuel Lynn, Eſq;	1
Chriſtopher Liſter, Eſq;	1
Benjamin Lacy, Eſq;	1
Collonel *Leley*	1
Mr. *John Law* of *High-Wickham*	1
Mr. *Daniel Lock*	1
Mr. *Lockman*, St. *James's*	1
Mr *John Leggat*	1
Mr. *William Law*	1
M.	
DUKE of *Marlborough*, Captain General of all His Majeſty's Forces	2
Dutcheſs of *Marlborough*	2
Duke of *Montague*	2
Dutcheſs of *Montague*	2
Duke of *Montroſſe*	2
Earl of *Mareſhall*	2
Earl of *Marr*	2
Lord *Manſell*	1
Lord *Middleton*	1
Sir *William Manſell*, Bar.	2
Sir *Chriſtopher Muſgrave*, Bar.	1
Sir *Nicholas Morice*, Bar.	1
Sir *Robert Maſham*, Bar.	1
The Right Hon. *Paul Methuen*, Eſq; principal Secretary of State	1
John Montgomery, Eſq;	1
Humphry Milway, Eſq;	1
Edward Minſhowl, Eſq;	1
Thomas Milner, Eſq;	1
William Maynard, Eſq; of *Curryglaſs* in *Ireland*	1
William Monck, Eſq; of *Ireland*	1
George Maddiſon, Eſq;	1
Abraham Meure, Eſq;	1
Capt. *Mandell*	1
Doctor *Mede*, M. D.	1
Doctor *John Milbourne*, M. D.	1
Mr. *John Mum Moor*.	1
Mr. *Arthur Manley*	1
Mr. *George Montgomery*	1
Mr. *Iſaac Mars*	1
The Reverend *John Maxwell*	1

	Setts.
Mr. *Mahomet* of St. *James's*	1
Mr. *Muſtapha*	1
Mr. *John Meards*	1
Mr. *John Manley*	1
N.	
DUKE of *Newcaſtle*	2
Earl of *Nottingham*	2
Earl of *Northampton*	1
Grey Neville, Eſq;	1
Edward Nicolas, Eſq;	1
O.	
LATE Duke of *Ormond*	2
Earl of *Orford*, firſt Lord of the Admiralty	2
Earl of *Orrery*	2
Earl of *Orkney*	2
Earl of *Oxford*	2
The Honourable *Thomas Onſlow*, Eſq;	2
Mr. *Iſaac Olley*, Clerk of the City Works	1
P.	
DUKE of *Powis*	2
Duke of *Portland*	2
Earl *Paulet*	1
Earl of *Pembroke*	2
Lord *Polworth*	1
Lord *Percival*	1
Lord Chief Juſtice *Parker*	1
Sir *Robert Pollock*, Bar.	1
Sir *Joſeph Pringle*	1
Sir *Walter Pringle*	1
Sir *John Packington*, Bar.	1
His Excellence Major General *Pepper*	1
His Excellence Governour *Pitts*	1
William Pulteny, Eſq; Secretary of War	1
Robert Pringle, Eſq; Under-Secretary	1
Blackwell Perkins, Eſq;	1
John Pringle of *Haining*, Eſq;	1
Uvedale Price, Eſq; of *Foxley* in *Herefordſhire*	1
Silveſter Pettyt of *Bernard's-Inn*, Gent.	1
Mr. *John Price*, Jun.	8
Mr. *Francis Price*	1
Mr. *Alexander Prichard*, Maſon	1
Mr. *Plummtree*	1
Dr. *Prat*, Provoſt of *Dublin*	1
Mr. *John Pris* of *Richmond*, Jun.	1
Mr. *James Paget*, Maſon	1
Captain *Charles Pearce*	1
Mr. *Andrew Peters*, Painter	1
Mr. *Bart. Peiſley* of *Oxon*, Maſon	1
Q.	
DUKE of *Queensbury*	2
R.	
DUKE of *Richmond*	2
Duke of *Roxburgh*, principal Secretary of State	2
Duke of *Rutland*	2
Earl of *Rocheſter*	1
Earl of *Rothes*	1
Earl of *Roſeberry*	1
Right Honourable the Lord *Romney*	1
Sir *William Robinſon*, Bar.	1
Thomas Rawlinſon, Eſq;	1
Richard Rooth, Eſq;	1
Hugh Roſe of *Kilravock*, Eſq;	1
Benjamin Robinſon, Eſq;	1
Samuel Ravenel, Eſq;	1
John Rudg, Eſq;	1
Mr. *John Richards*	1
Mr. *Henry Ribboteau*, Bookſeller	1
Mr. *John Roper*	1
S.	
DUke of *Somerſet*	2
Duke of *Shrewsbury*	2
Marqueſs of *Seaforth*	1
Earl of *Sunderland*	2
Earl of *Scarborough*	2
Earl of *Strafford*	2
Earl of *Sutherland*	1
Earl of *Stairs*	2
Lord *Somers*	2
Lord *Shelburne*	1
Sir *Fullwar Skipwith*, Bar.	1
Sir *William Stewart*, Bar.	1
Sir *John Smith*, Bar.	1
Sir *Edward Seymore*, Bar.	1
Sir *Edward Simeon*, Bar.	1
Sir *Edmund Smith* of *Hill Hall* in *Eſſex*, Bar.	1
Sir *Thomas Seabright*, Bar.	1

	Setts.
The Right Honourable *Edward Southwell*, Eſq;	1
The Right Hon. *James Stanhope*, Eſq; principal Secretary of State	1
Sir *James Stuart*, his Majeſty's Solicitor for *North-Britain*	1
Sir *Edward Smith* of *Hill Hall*, *Eſſex*	1
Brigadier General *Stearne*	1
Doctor *Steygerſdale*, Phyſician to his Majeſty	1
His Excellence, Baron *Shack*, Reſident from his *Czarian* Majeſty	1
William Strickland, Eſq;	1
Mrs. *Elizabeth Southwell*	1
Thomas Strangeways, Eſq;	1
James Sadler, Eſq;	1
Hans Sloane, M. D.	1
Joſeph Smith, D. D.	1
Mr. *Edward Strong*, Jun.	4
Mr. *John Sturges*	1
Mr. *Andrew Smith*	1
Mr. *Thomas Sadler*	1
Mr. *George Sampſon*	1
Mr. *Richard Sanders*, Joyner	1
Mr. *John Sturt*, Engraver	1
T.	
MArqueſs of *Tweeddale*	1
Earl of *Thanet*	1
Lord Viſcount *Townſhend*, Lord Lieutenant of *Ireland*	1
Lord *Thomond*	1
Col. *Tyrell*, Groom of the Bed-Chamber to his Majeſty	1
James Taylor, Eſq;	1
Cholmondeley Turner, Eſq;	1
John Talbot, Eſq;	1
William Tomlins, Eſq;	1
John Talman, Eſq;	1
Samuel Thompſon, Eſq;	1
Capt. *Tuftnel* of *Weſtminſter*	1
Mr. *James Thornhill*, Painter	1
Mr. *Thomas Taylor*	1
Mr. *Turvin*	1
Mr. *Joſeph Towtnum*	1
Mr. *Taylor* of *Stafford*	1
V.	
HIS Excellence Baron *Doiver Voirde*, Ambaſſador Extraordinary from the States General	1
Count *Volkra*, Envoy from his Imperial Majeſty	1
Sir *John Vanbrugh*, Knt. Comptroller of His Majeſty's Works	1
Henry Vernon, Eſq; of *Sudbury*	1
James Vernon, Eſq;	1
Mr. *Vanbuls*	1
W.	
MArqueſs of *Wharton*	1
Earl of *Weymiſe*	1
Earl of *Warwick*	1
The Lord Viſcount *Weymouth*	1
Lord Biſhop of *Wincheſter*	1
Lord Biſhop of *Waterford*	1
The Rt. Hon. *Robert Walpole*, Eſq; firſt Lord Commiſſioner of the Treaſury	1
Sir *William Wyndham*, Bar.	1
Sir *John Walter*, Bar.	1
Sir *Thomas Webſter*, Bar.	
Sir *Robert Worſley*, Bar.	1
Sir *Nicholas Wolſtenholme*, Bar.	1
Sir *Chriſtopher Wrenn*, Knt. Surveyor-General of his Majeſty's Works	1
Chriſtopher Wrenn, Eſq;	1
Thomas Woodcock, Eſq;	1
John Wallop, Eſq;	1
William Wickham, Jun. Eſq;	1
Thomas Walker of the *Temple*, Eſq;	1
Humphry Wild, Eſq;	1
Richard Wynne, Eſq;	
Leonard Wooddiſon, Clerk of his Majeſty's Works and Store-keeper of *Wincheſter*	1
Doctor *Welwood*, M. D.	1
Mr. Serjeant *Wynne*	1
Mr. *Samuel Waters* of the *Eaſt-India Houſe*	1
Mr. *Robert Wood*	1
Mr. *James Williams*, Maſon	1
Mr. *Iſaac Whood*, Painter.	1
Y.	
SIR *Walter Yonge*, Bar.	1

N. B. The Author has made a great Progreſs in a Third Volume, containing the Geometrical Plans of the moſt conſiderable Gardens and Plantations, with large Perſpectives of the moſt Regular Buildings, in a Method intirely new, and both inſtructing and pleaſant.

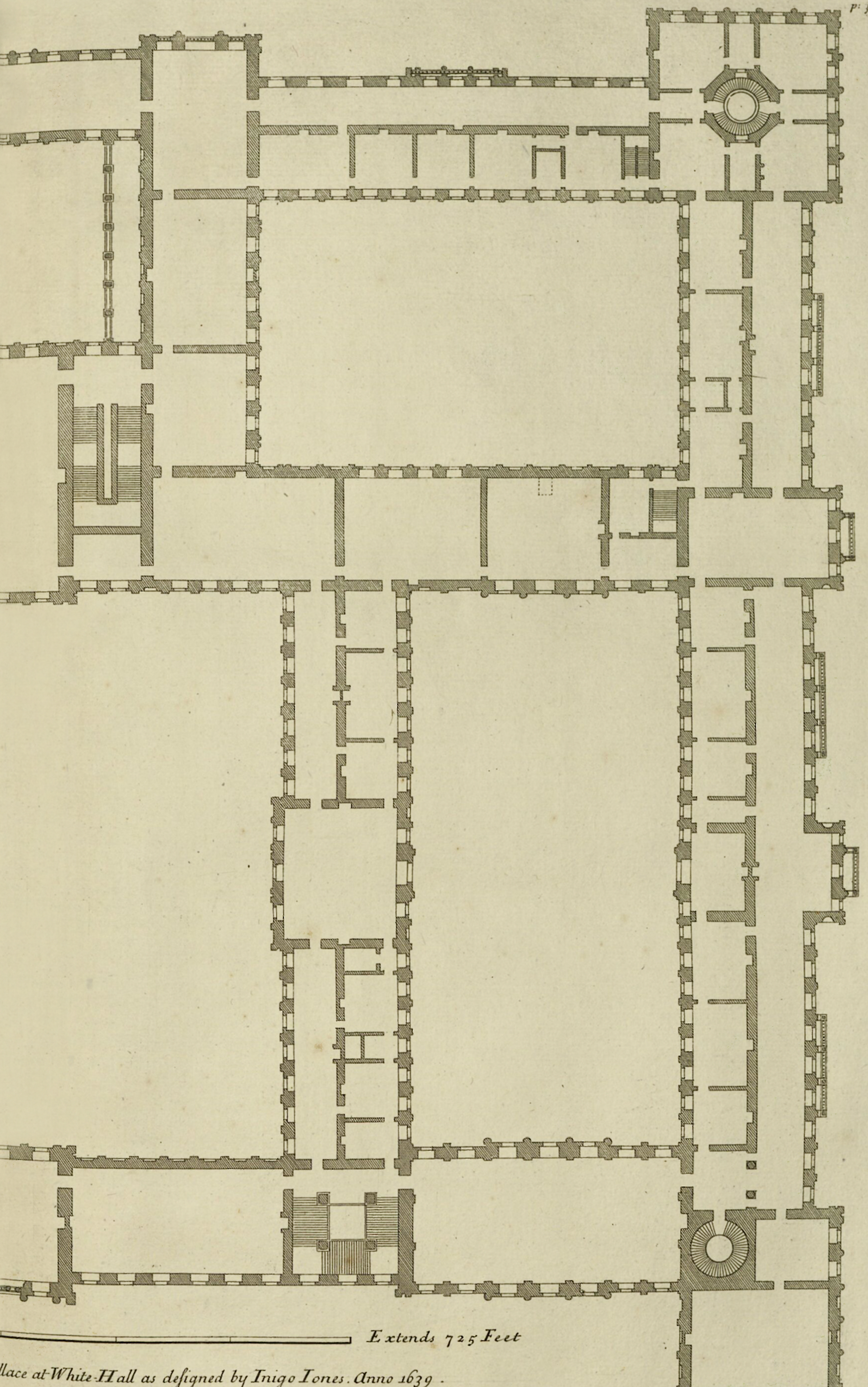
p: 2. V: 2d



a Scale of 300 Feet

The General Plan of the Principal Story for the Royal Pa[...]

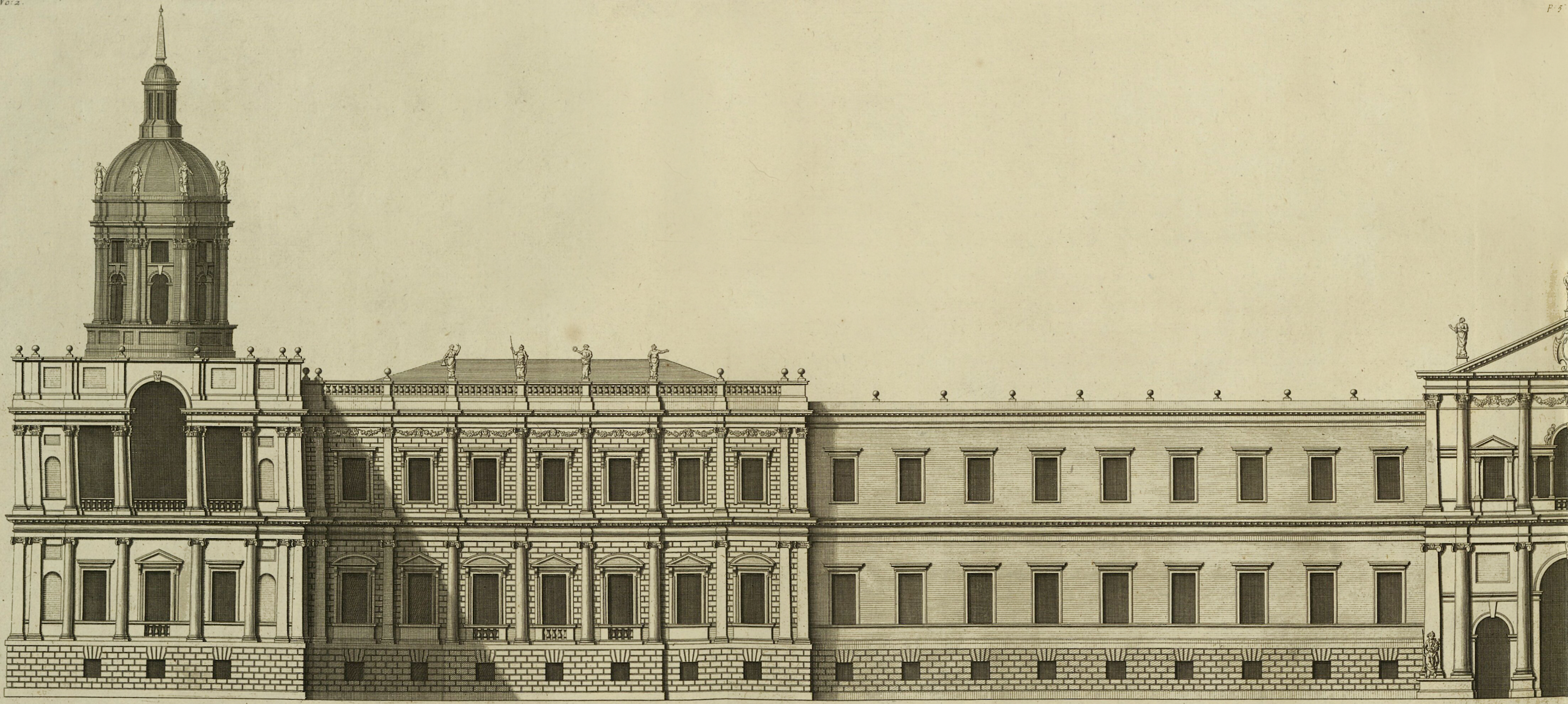
Plan General du Principal Etage du Palais Royal a[...]



llace at White-Hall as designed by Inigo Iones. Anno 1639.

White Hall comme dessiné par Inigo Iones 1639.

BOSTON ARCHITECTURAL CLUB
L

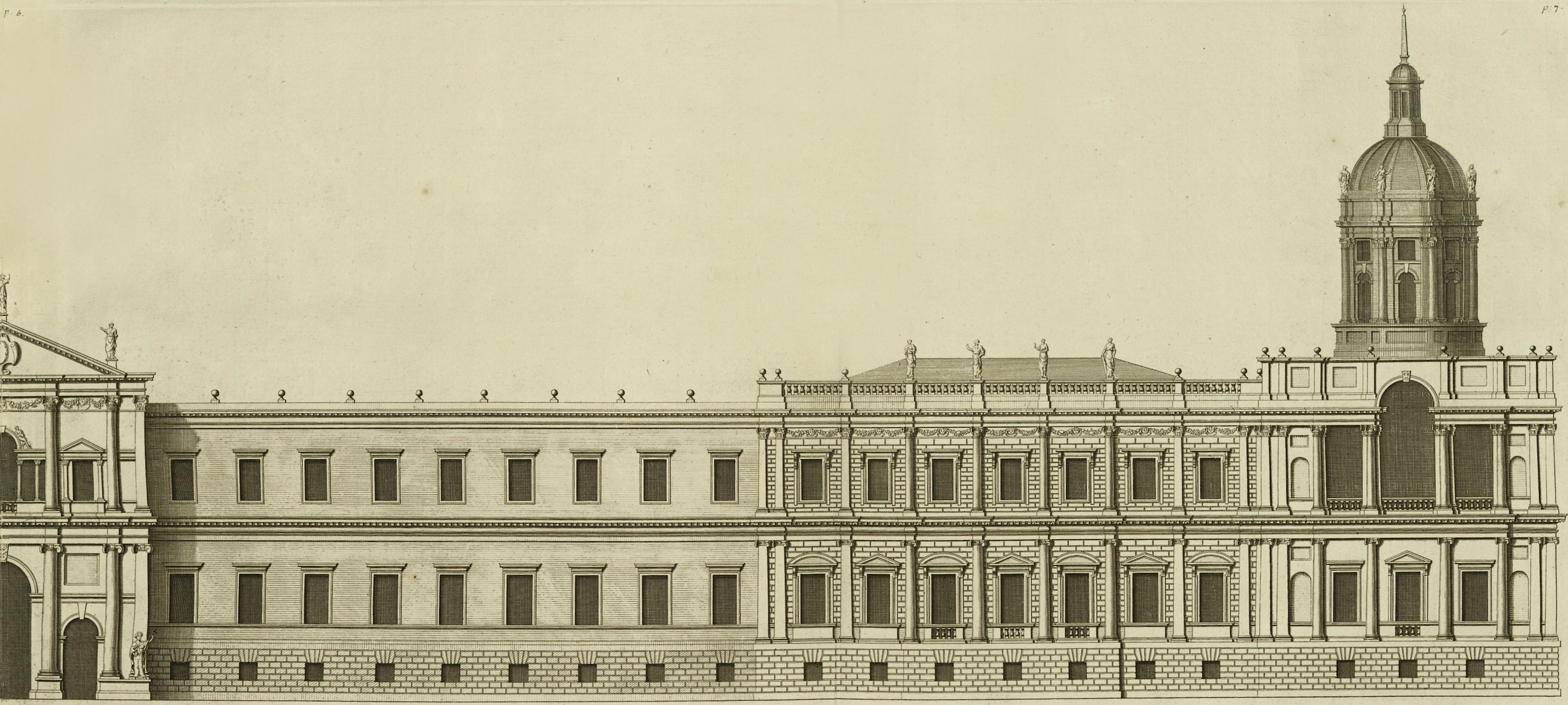


The Elevation of a Design for the Pallace at White-Hall towards the Park, as it was presented to his Majesty King Charles the I. by the famous Inigo Iones Anno 1639.
Is most humbly Inscrib'd to his most Sacred Majesty King George.

Ca: Campbell Delin.

a Scale of

Extends



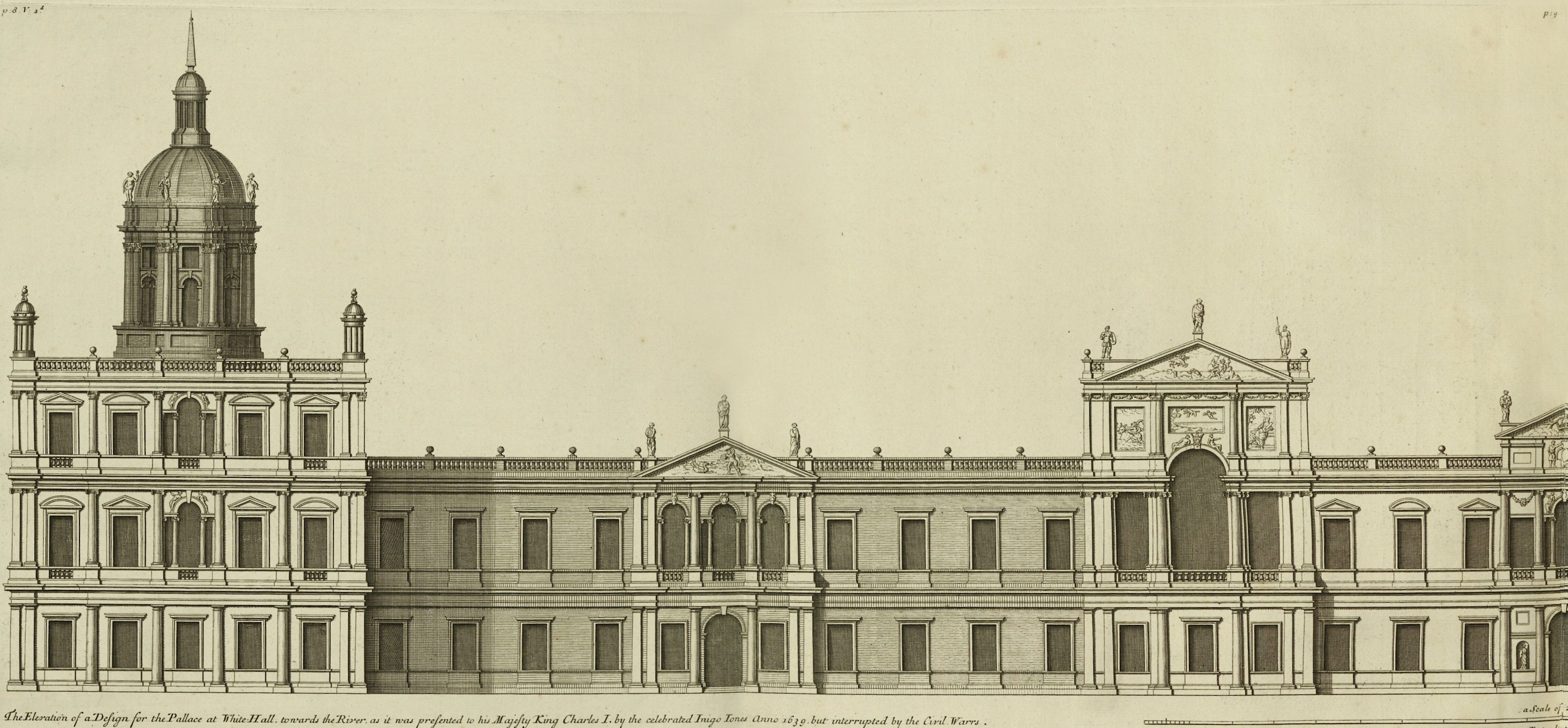
200 Feet.

720 Feet.

Elevation d'un Nouveau Dessein pour le Palais Royal a White Hall du coté du Parc, Inventé par le fameux Inigo Iones. premier Architec du Roy Charles I. Anno 1639.

Est tres humblement Dedié au Roy.

H. Hulsbergh Sculp:



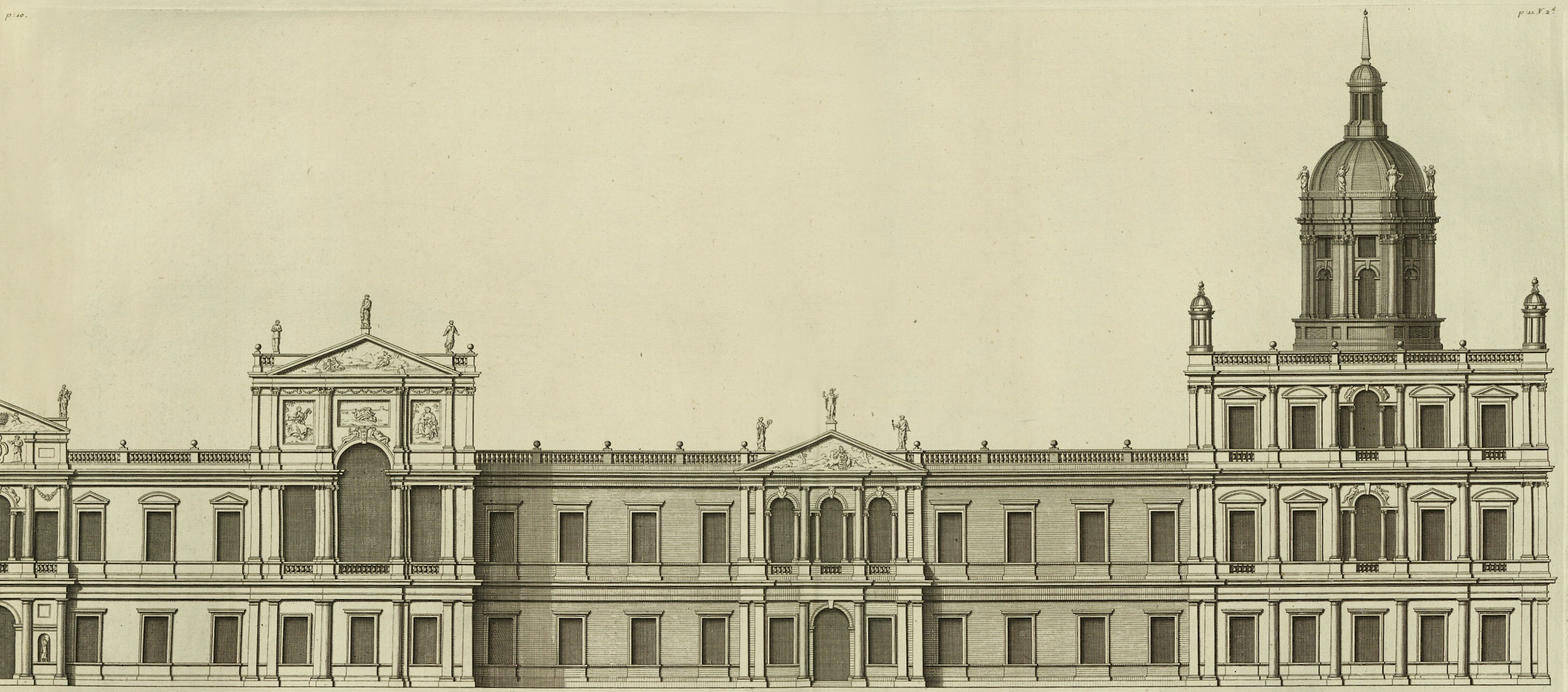
The Elevation of a Design for the Pallace at White-Hall, towards the River, as it was presented to his Majesty King Charles I. by the celebrated Inigo Jones Anno 1639. but interrupted by the Civil Warrs.

Is most humbly Inscrib'd to his Royal Highness the Prince of Wales &c.

Ca: Campbell Delin:

a Scale of

Extends 7

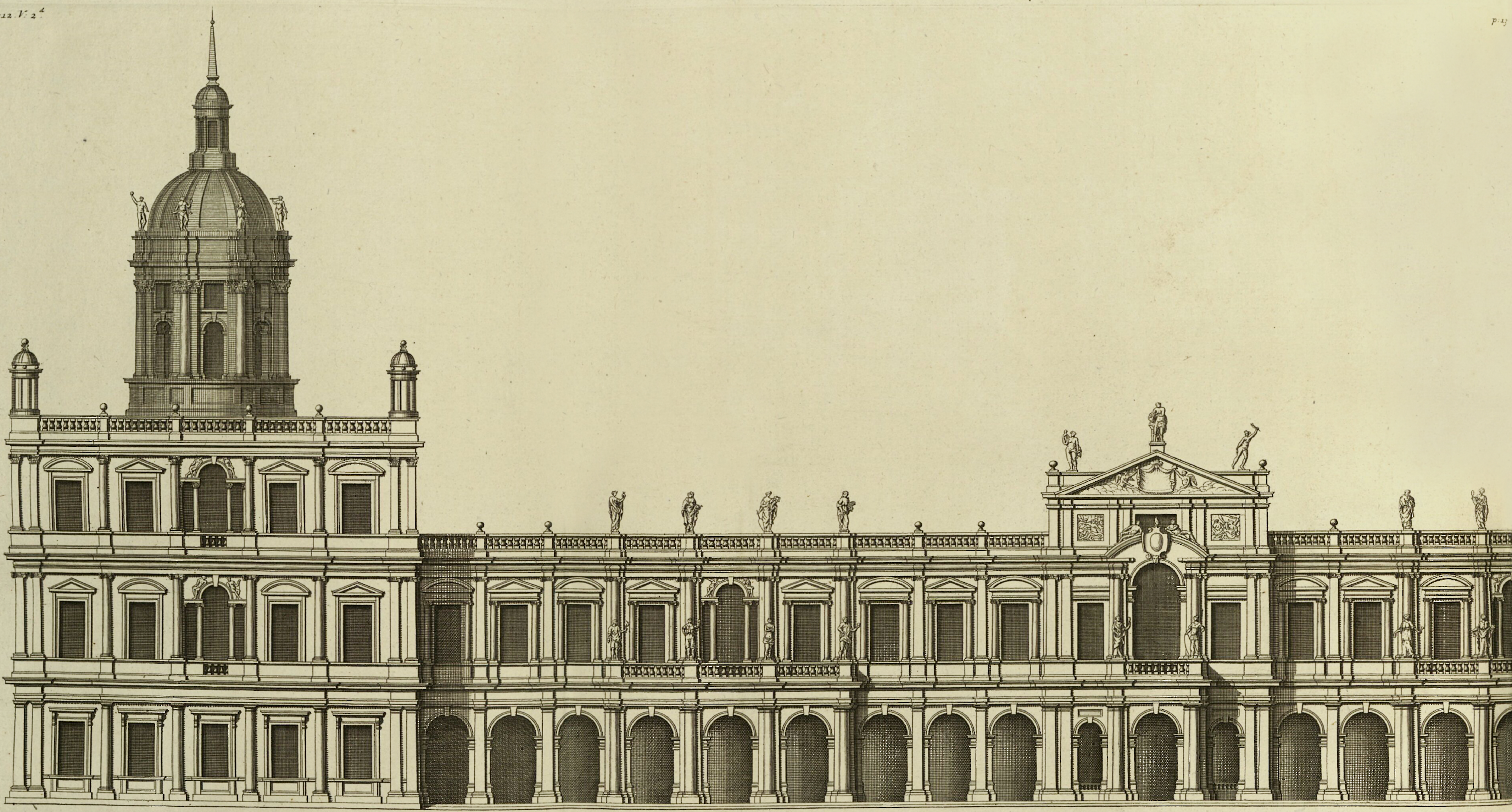


...200 Feet.

...36 Feet.

Elevation d'un Noveau Desein pour le Pallais Royal a White-Hall du coté de la Riviere, comme il a eté presenté au Roy Charles I. par le celebre Inigo Iones. Anno 1639.
Est tres humblement Dedié a Son Altesse Royale le Prince de Galles &c.

H: Hulsbergh Sculp :

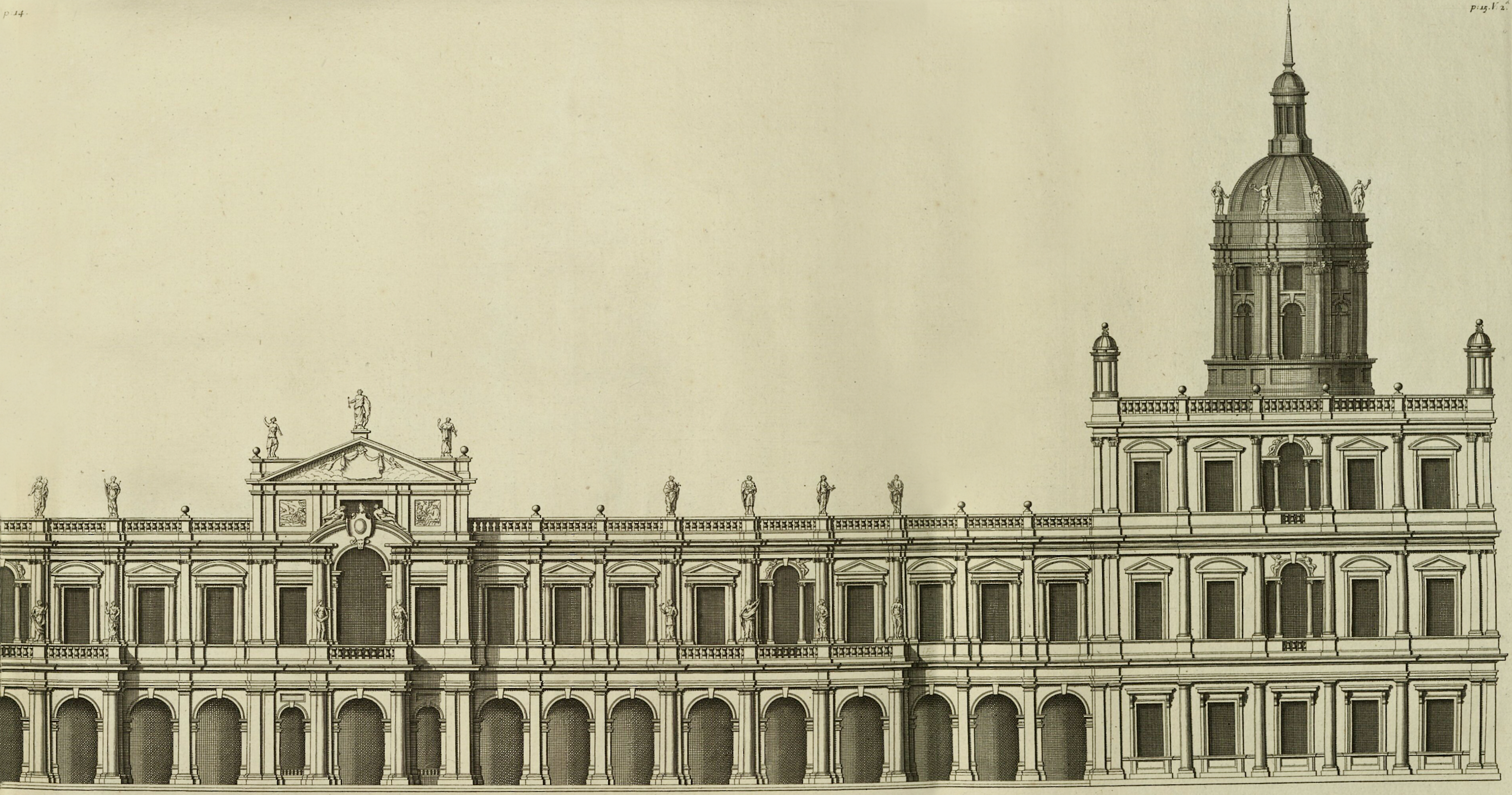


The Elevation of a Design for the Pallace at White-Hall, towards Charing-Cross, as it was presented to his Majesty King C.I. by Inigo Iones Anno 1639.
is most humbly Inscrib'd to her Royal Highness the Princess of Wales &c.

Ca. Campbell Delin:

a Scale of

Extends

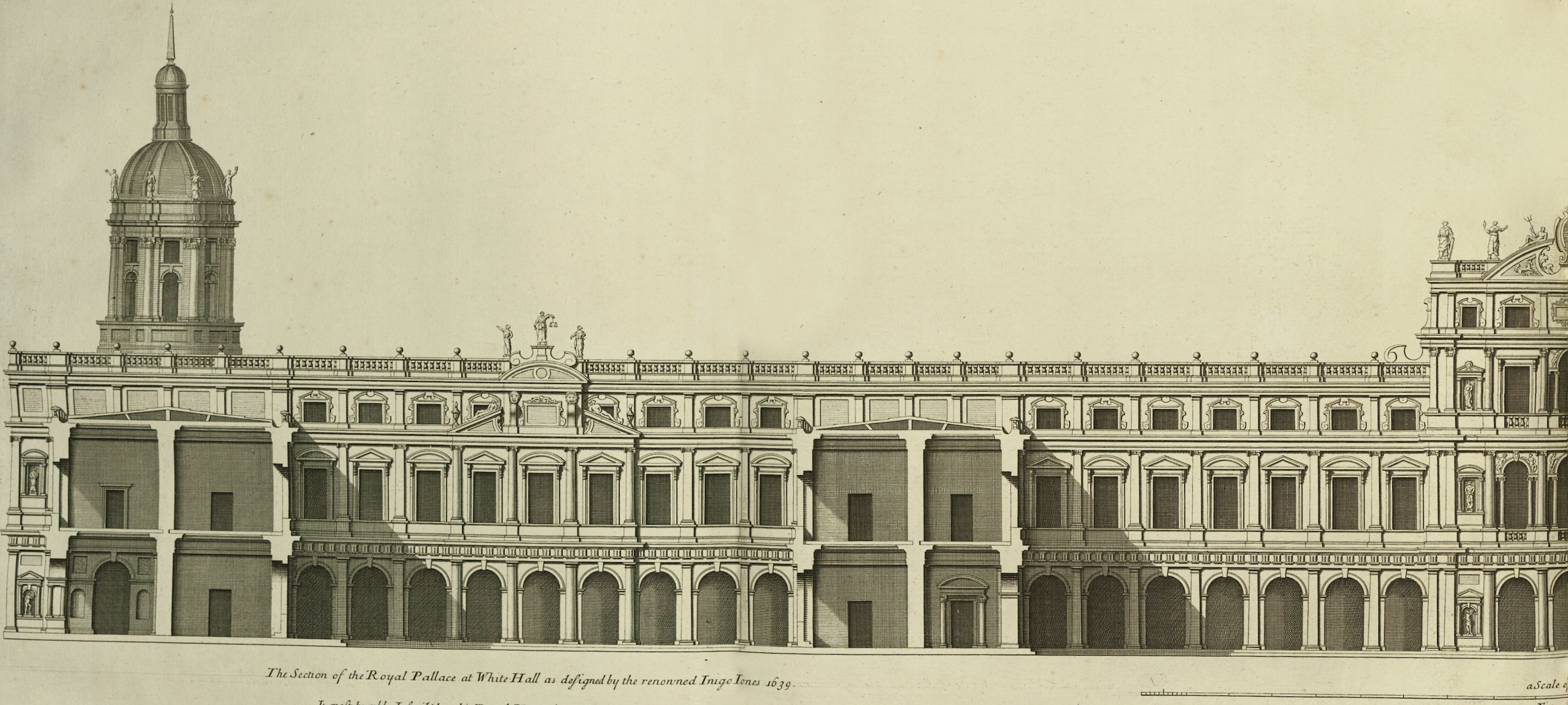


200 Feet.

620 Feet.

Elevation d'un noureau Desein pour le Palaïs Royal a White Hall. du coté Oriental, comme il a eté presenté au Roy Charles I. par le celebre Inigo Iones Anno 1639. est tres humblement Dedié a Son Alteße Royale la Princeß de Galles &c.

H: Hulsbergh Sculp:



The Section of the Royal Pallace at White Hall as designed by the renowned Inigo Iones 1639.

Is most humbly Inscrib'd to his Royal Highness Prince Frederick &c:

Ca: Campbell Delin.

a Scale o

Extend

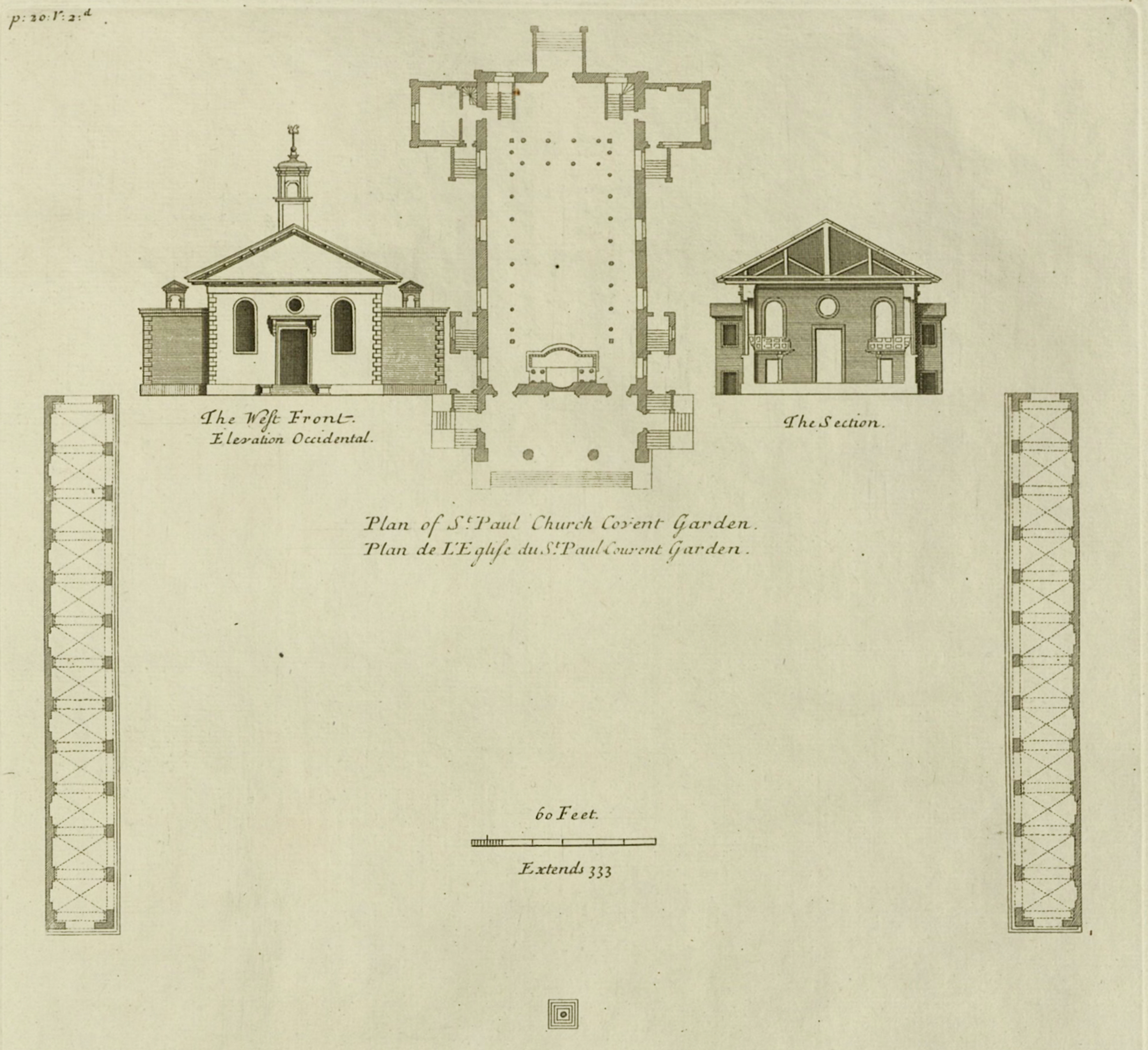
200 Feet

725 Feet

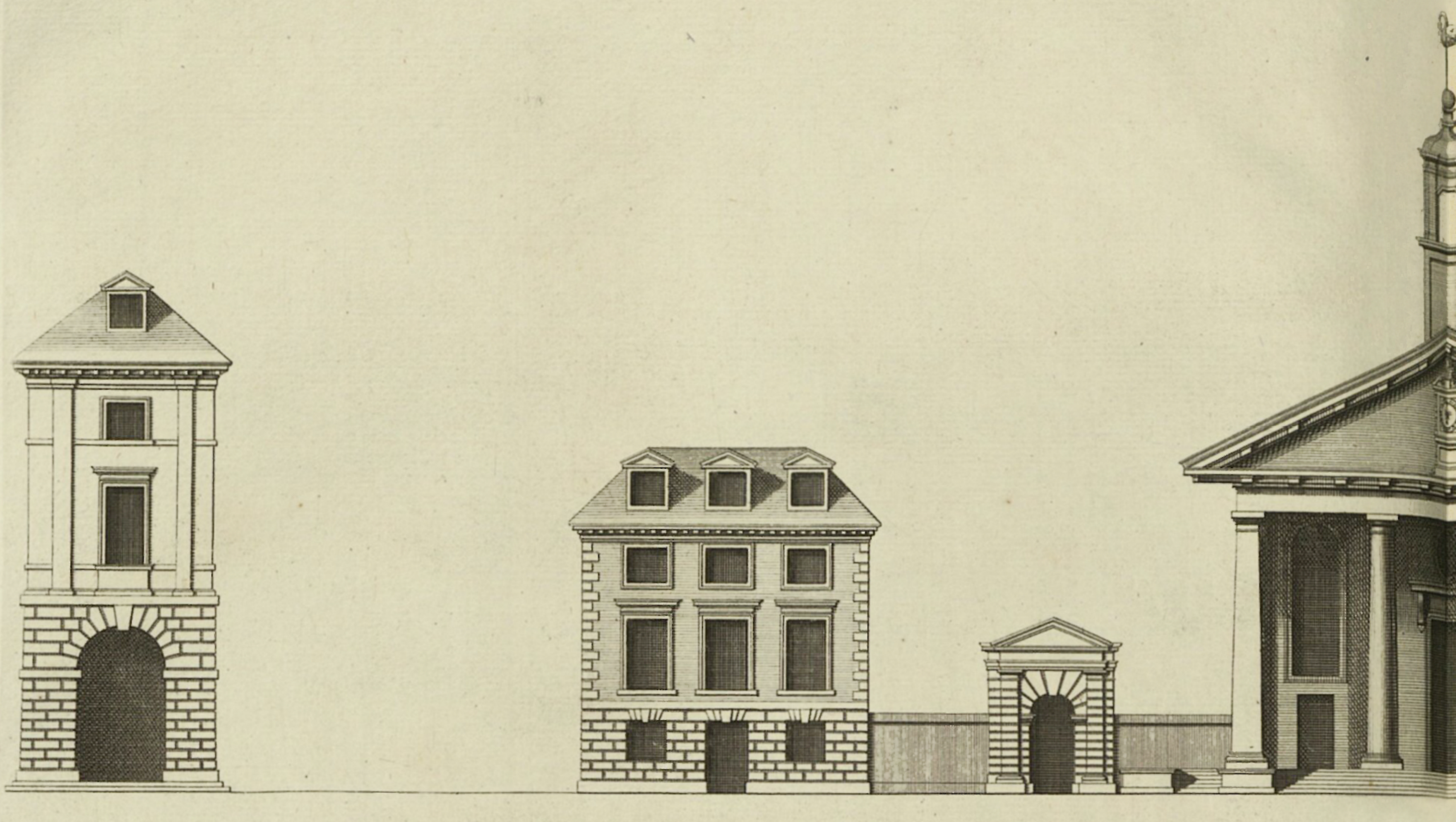
La Section du Palais Royal a White-Hall comme dessiné par le renommé Inigo Iones, premier Architec du Roy Charles I. Anno 1639.

Dedié a son Altesse Royale le Prince Frederick &c.

H. Hulsbergh Sculp:

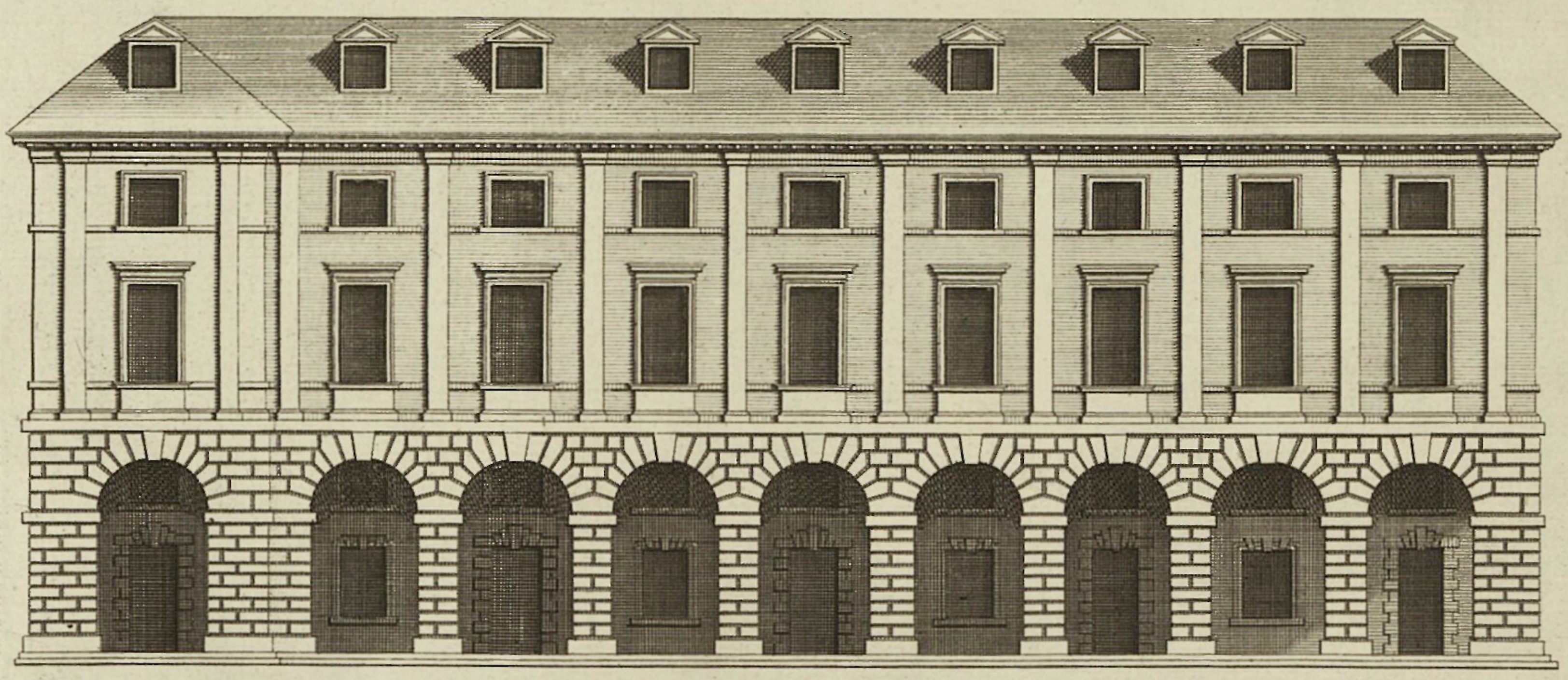

p: 20: V: 2:d
The West Front.
Elevation Occidental.
The Section.
Plan of St Paul Church Covent Garden.
Plan de L'Eglise du St Paul Couvent Garden.
60 Feet.
Extends 333
The Plan of the Great Piazza Covent Garden.
Plan de la Grande Place Couvent Garden.

p: 21. V: 2d



The East prospect of S.t Paul Church

Elevation Oriental de L'Eglise du S.t Paul



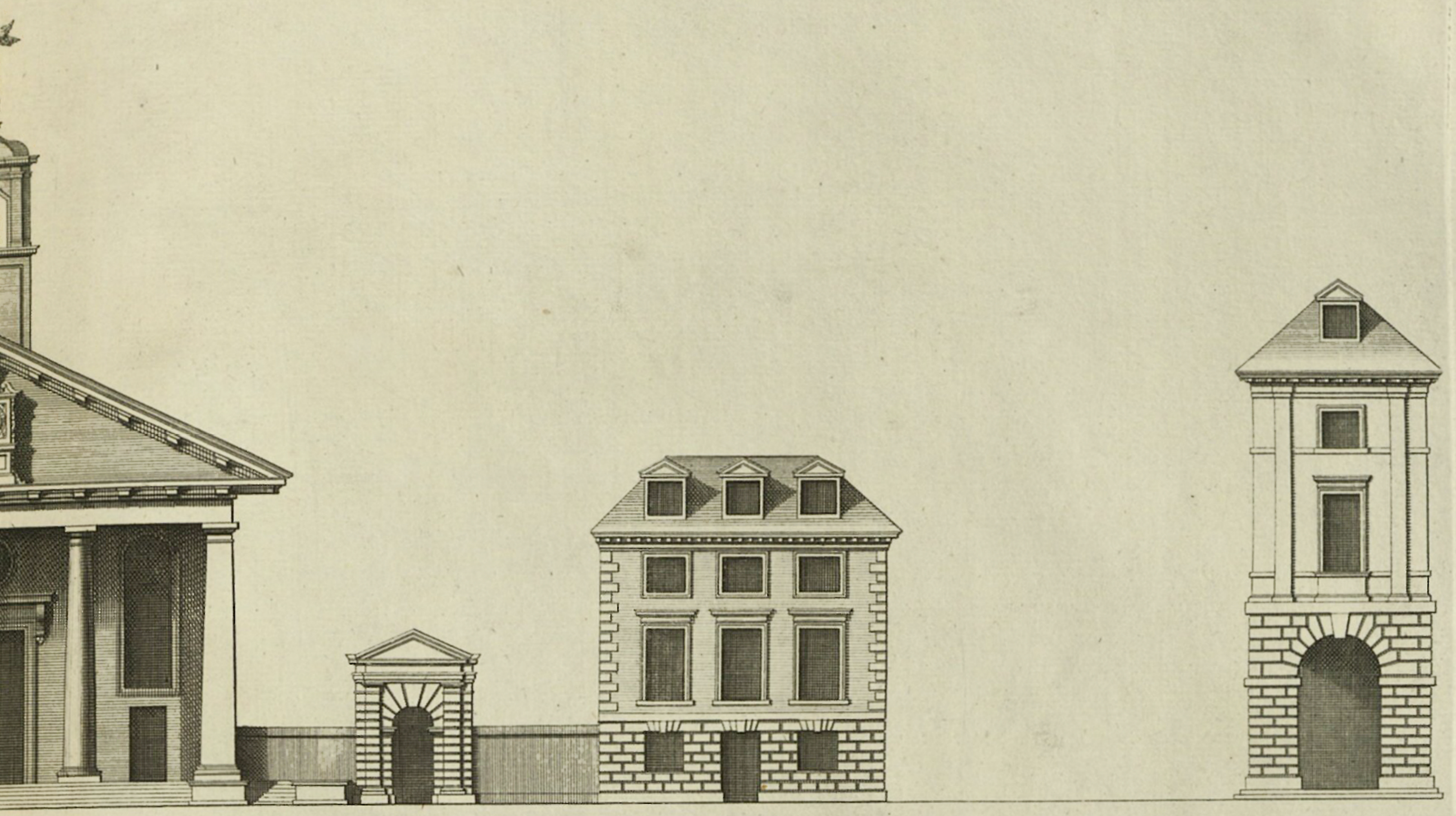
a Scale

The West prospect of Covent Garden

Elevation Occidental de la

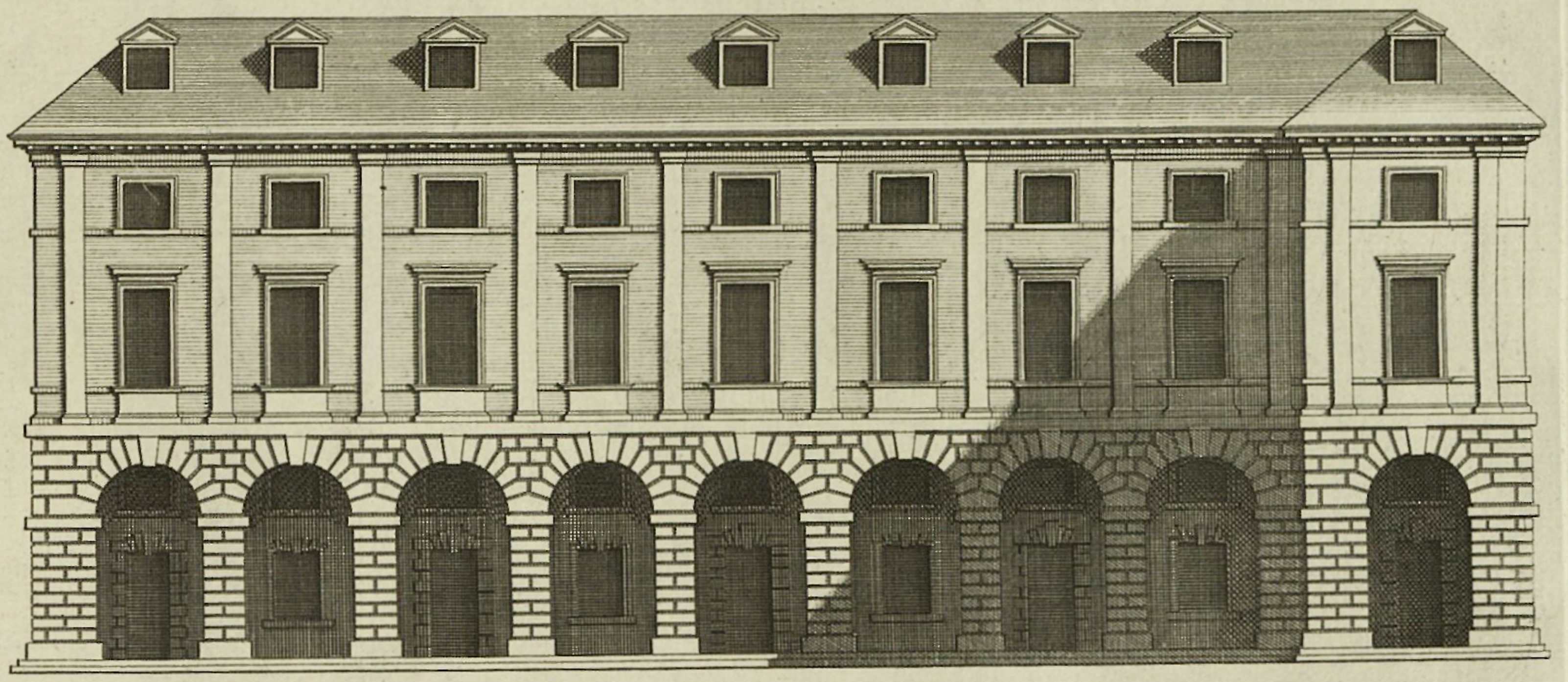
This Plate is most humbly Inscrib'd to her

Ca: Campbell Delin:



nt Garden to the Great Square .

ouvent Garden du coté de la grande Place .



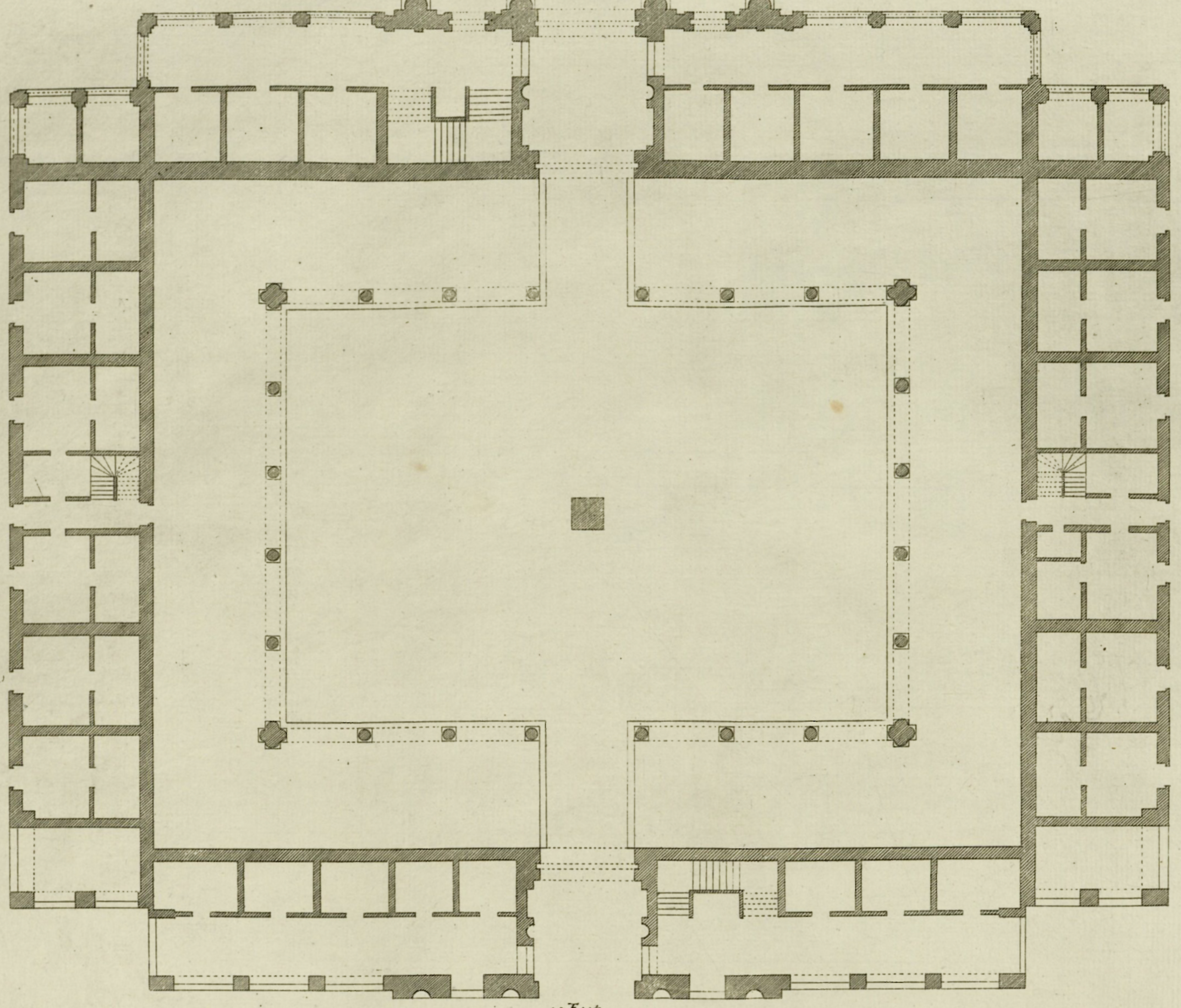
f 100 Feet

Invented by Inigo Iones 1640 .

nde Place de Couvent Garden.

e the Duchess of Bedford &c :

H. Hulsbergh Sc:

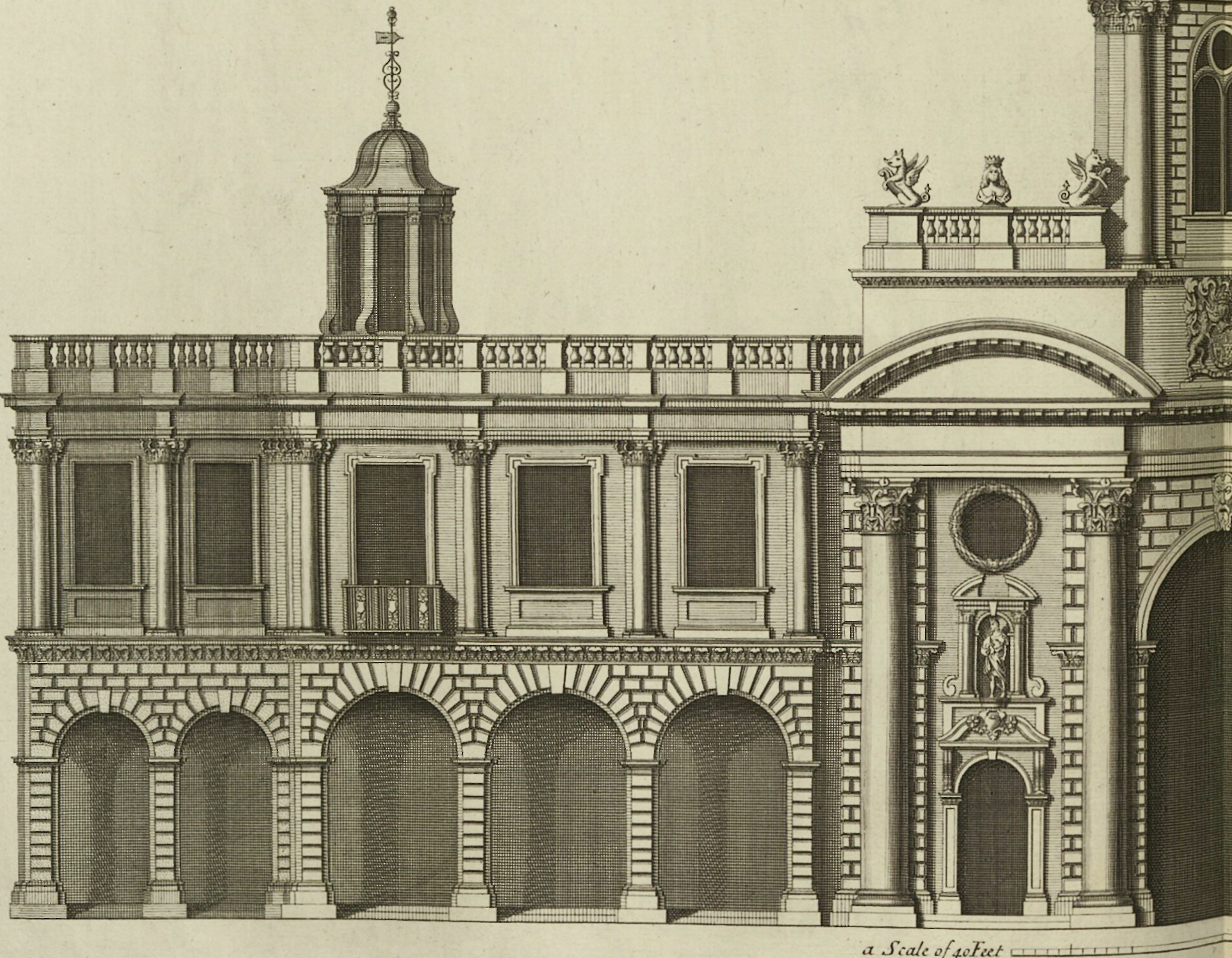


40 Feet

Extends 205

Plan of the Royal Exchange London

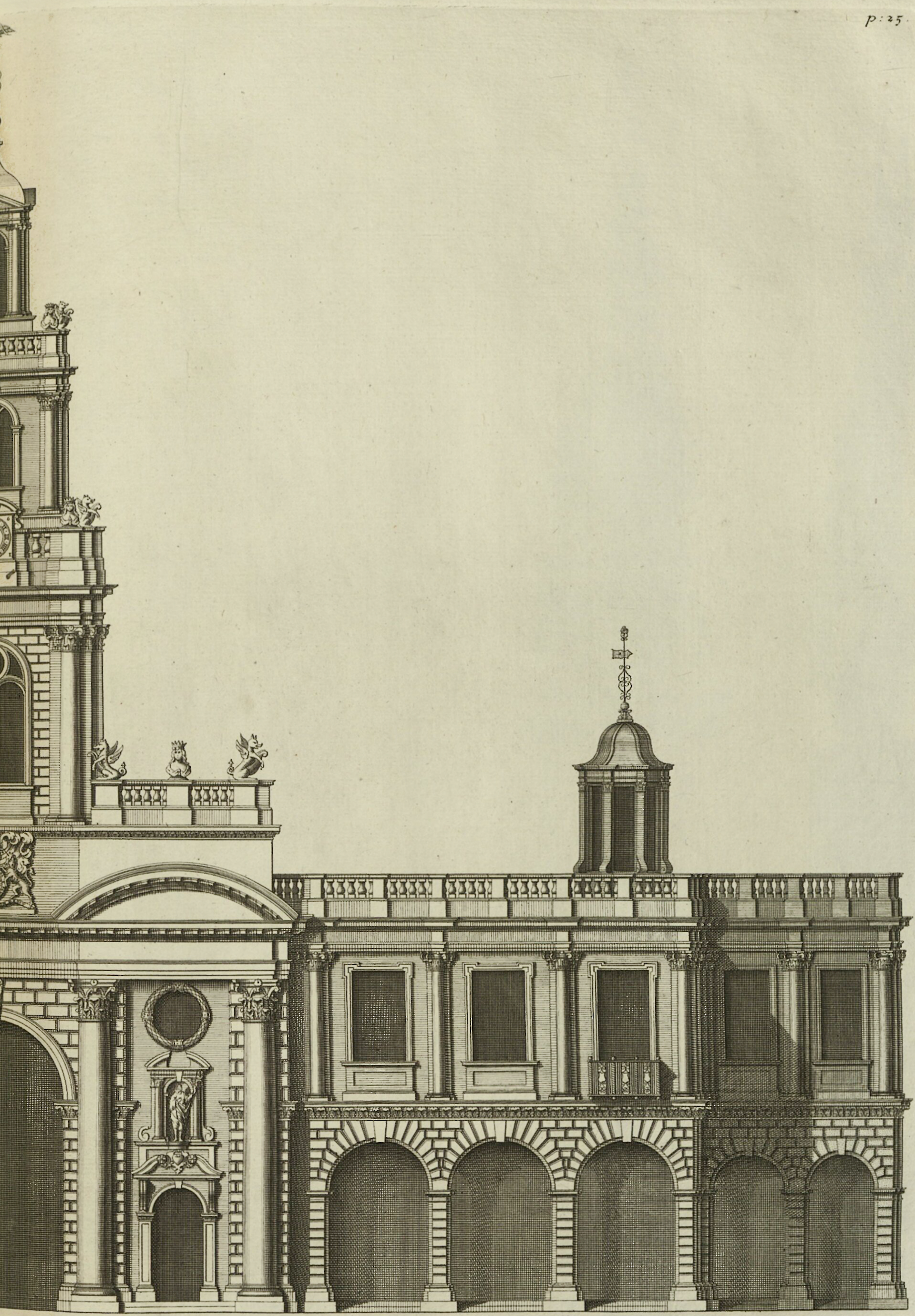
Plan de la Bourse Royale a Londres.



The Elevation of the Royal Exchange, Is most humbly Inscrib'd to the

Elevation de la Bourse

Ca: Campbell Delin:

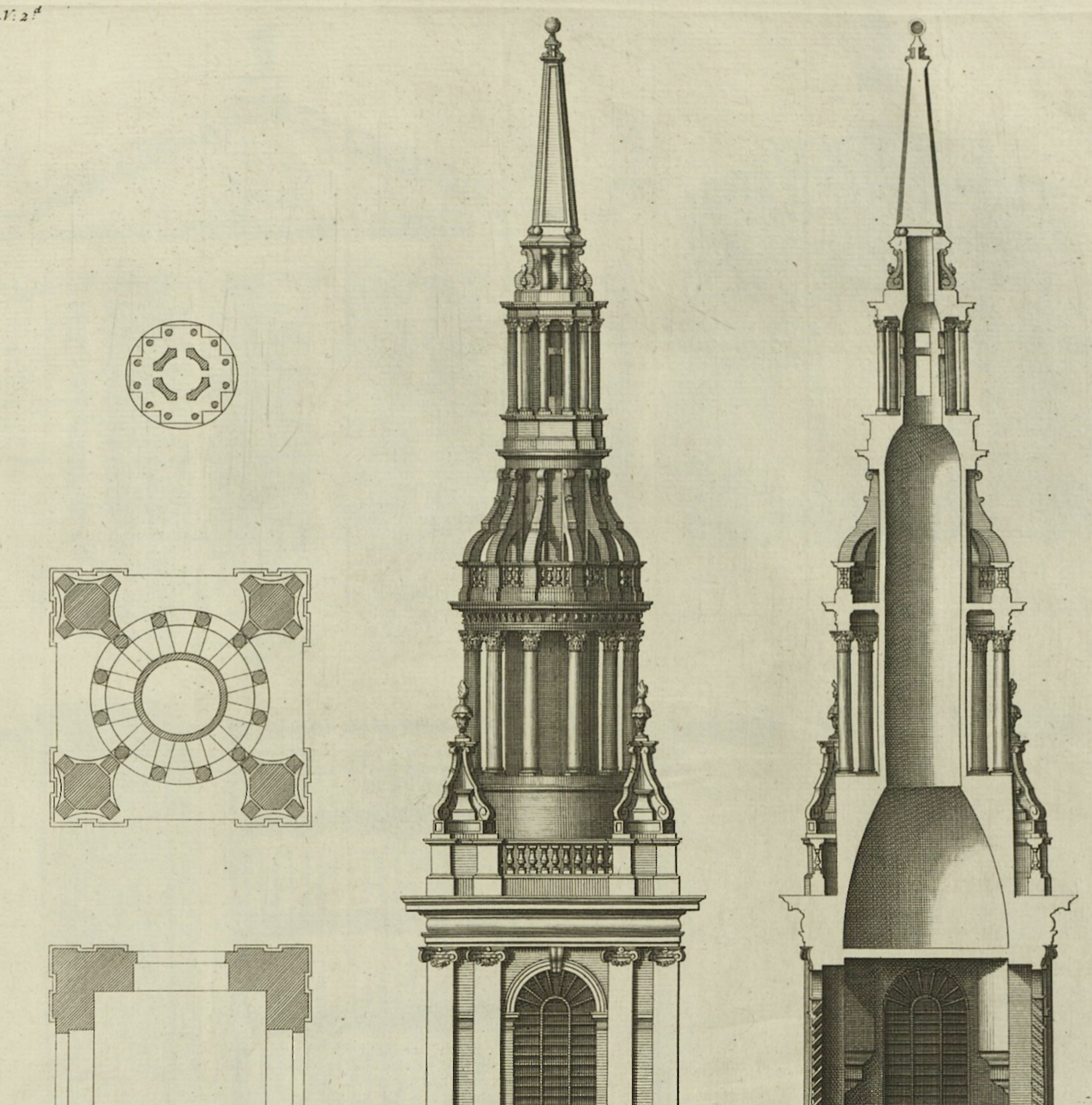


Rt. Hon.ble Sr. James Bateman Bart. Lord Major of London &c:

Royale a Londres .

H. Hulsbergh Sc:

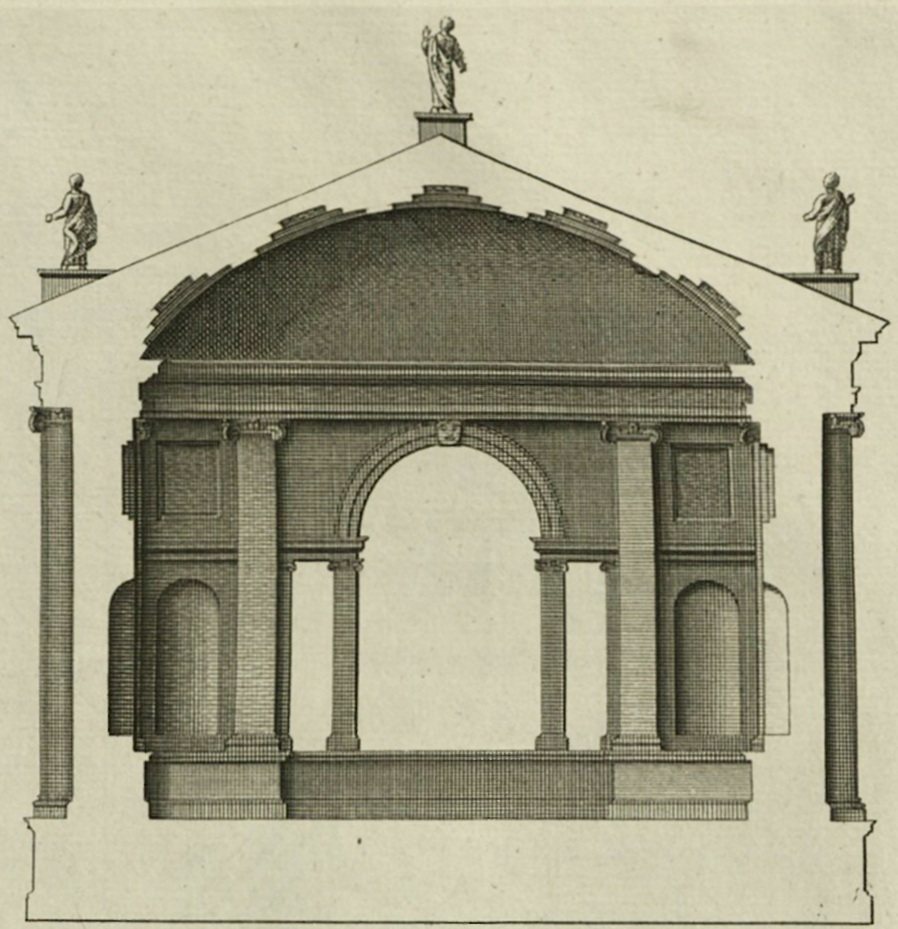
p: 26. V. 2d



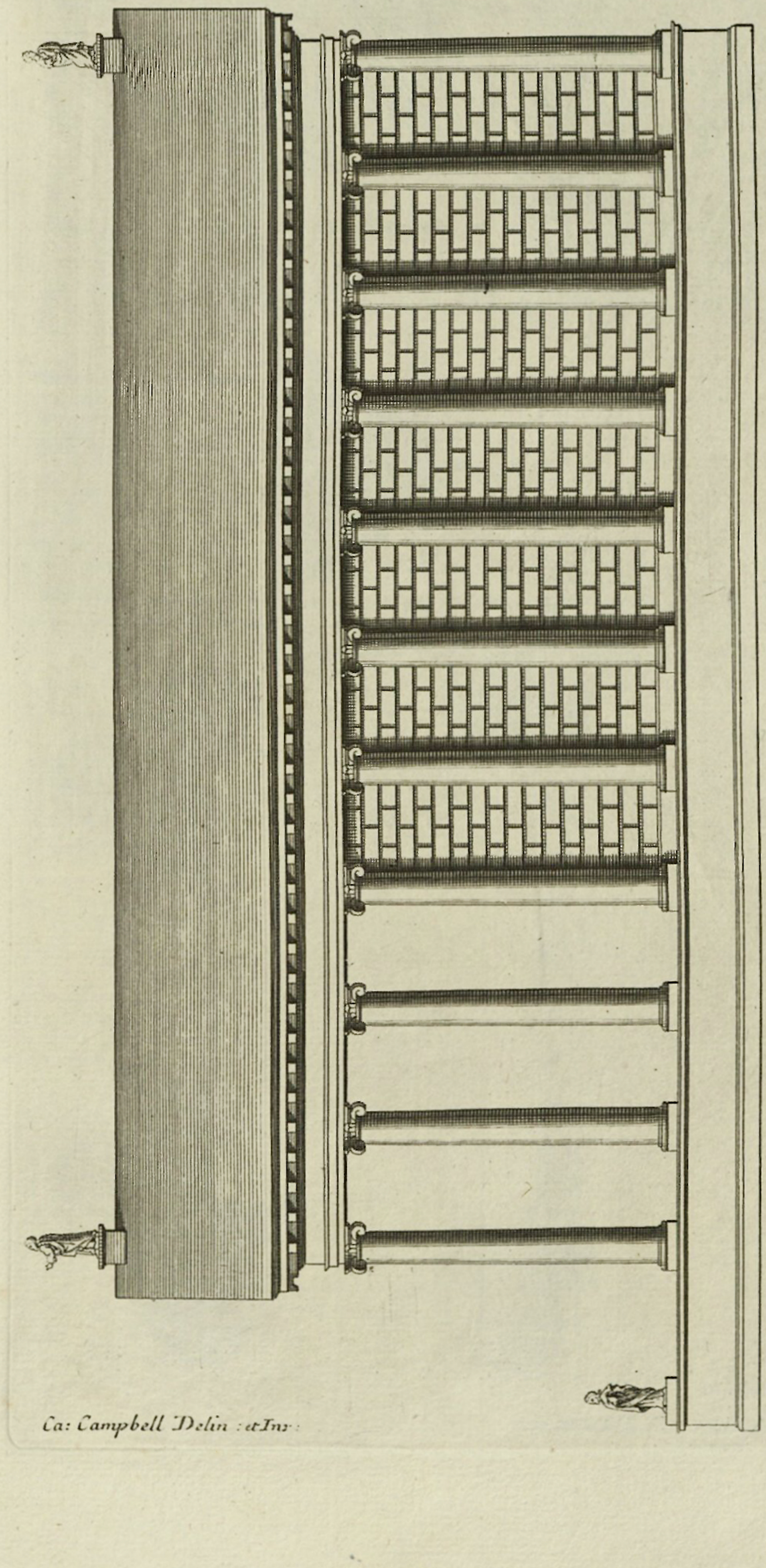
Ca: Campbell Delin: *The Plans, Elevations and Section of Bow-Steeple in Cheapside.* H. Hulsbergh Sc:

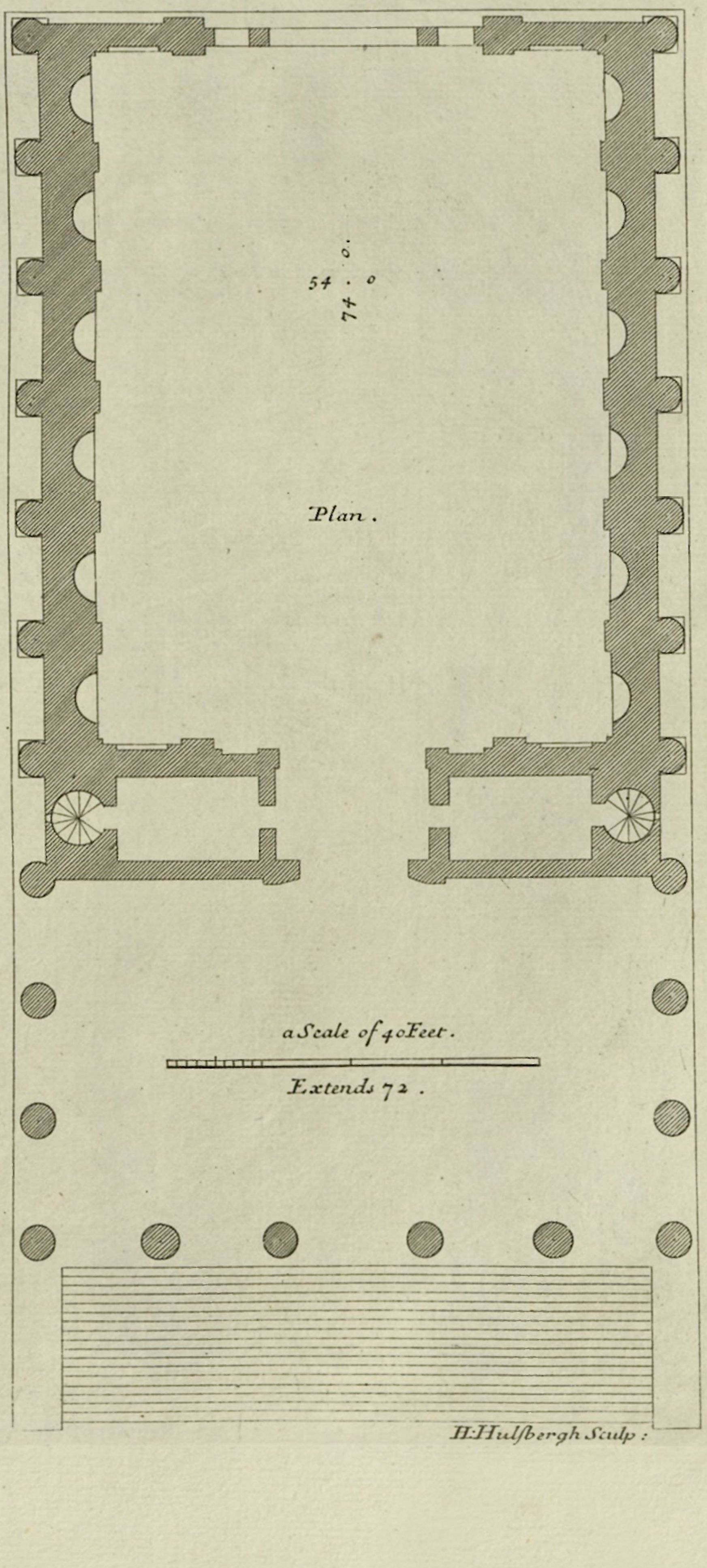
p: 27. V: 2.d

This New Design of my Invention for a Church in the Vitruvian Stile is most humbly Inscrib'd to his Grace William ArchBishop of Canterbury &c.
Elevation d'un Noveau Dessin de mon Invention pour une Eglise a L' Antique .



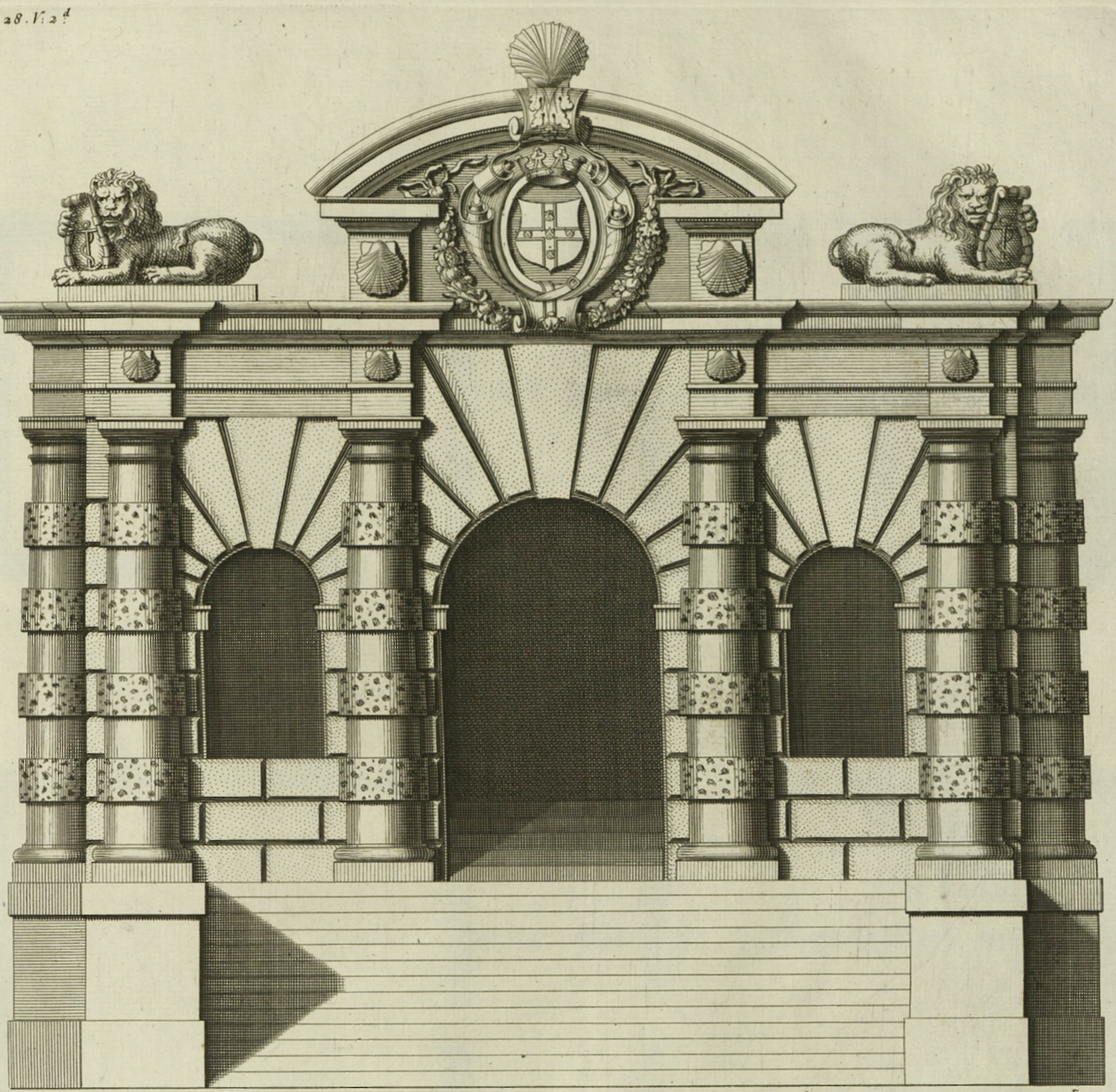
Section.



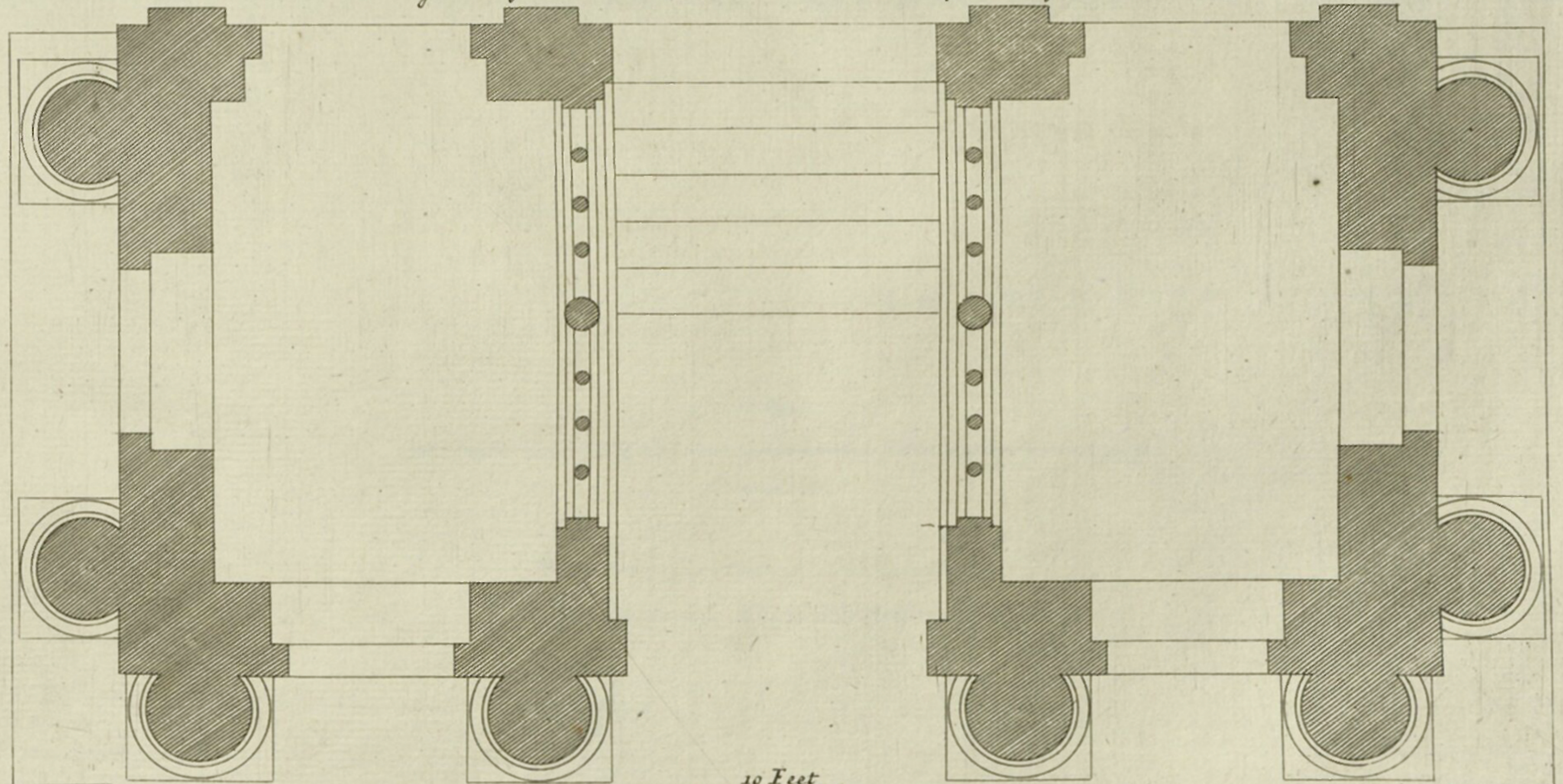


Ca: Campbell Delin : et Inv:

H: Hulsbergh Sculp:

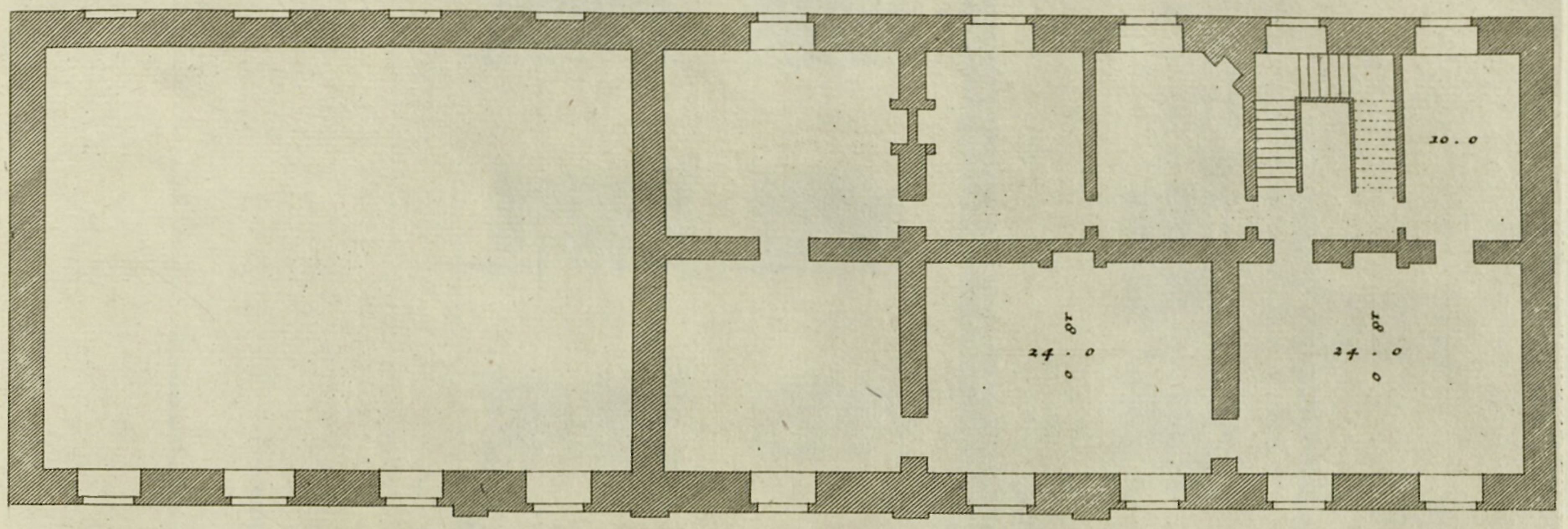


The Elevation of York Stairs to the River. London. Inv: by Inigo Iones 1626. is most humbly Inscrib'd to Sr. George Markham Bart.:
Elevation d'un grand Escalier du Coté de la Riviere a Londres par Inigo Iones

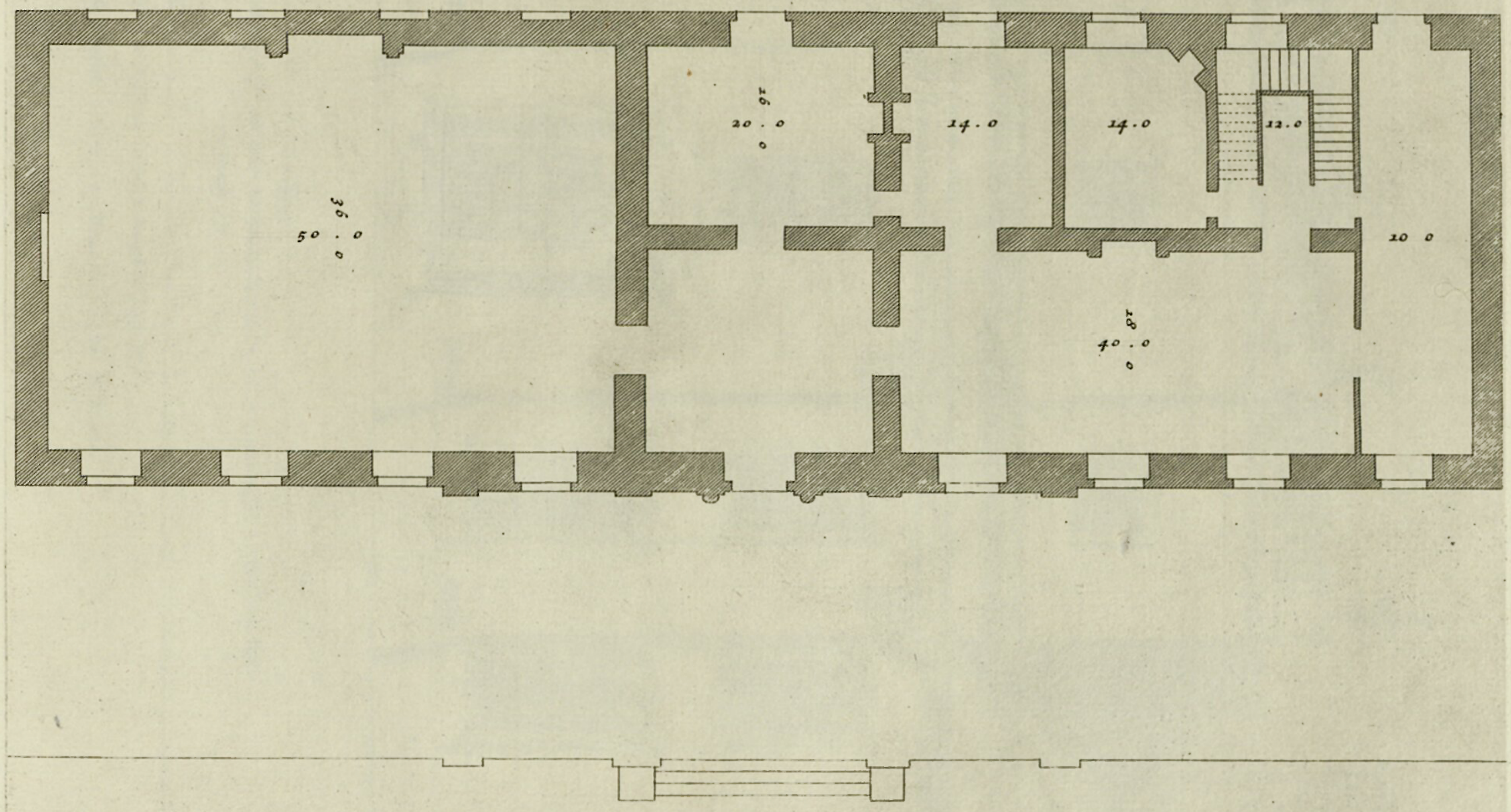


10 Feet

Ca: Campbell Delin. Extends 32 H. Hulsbergh Sculp:



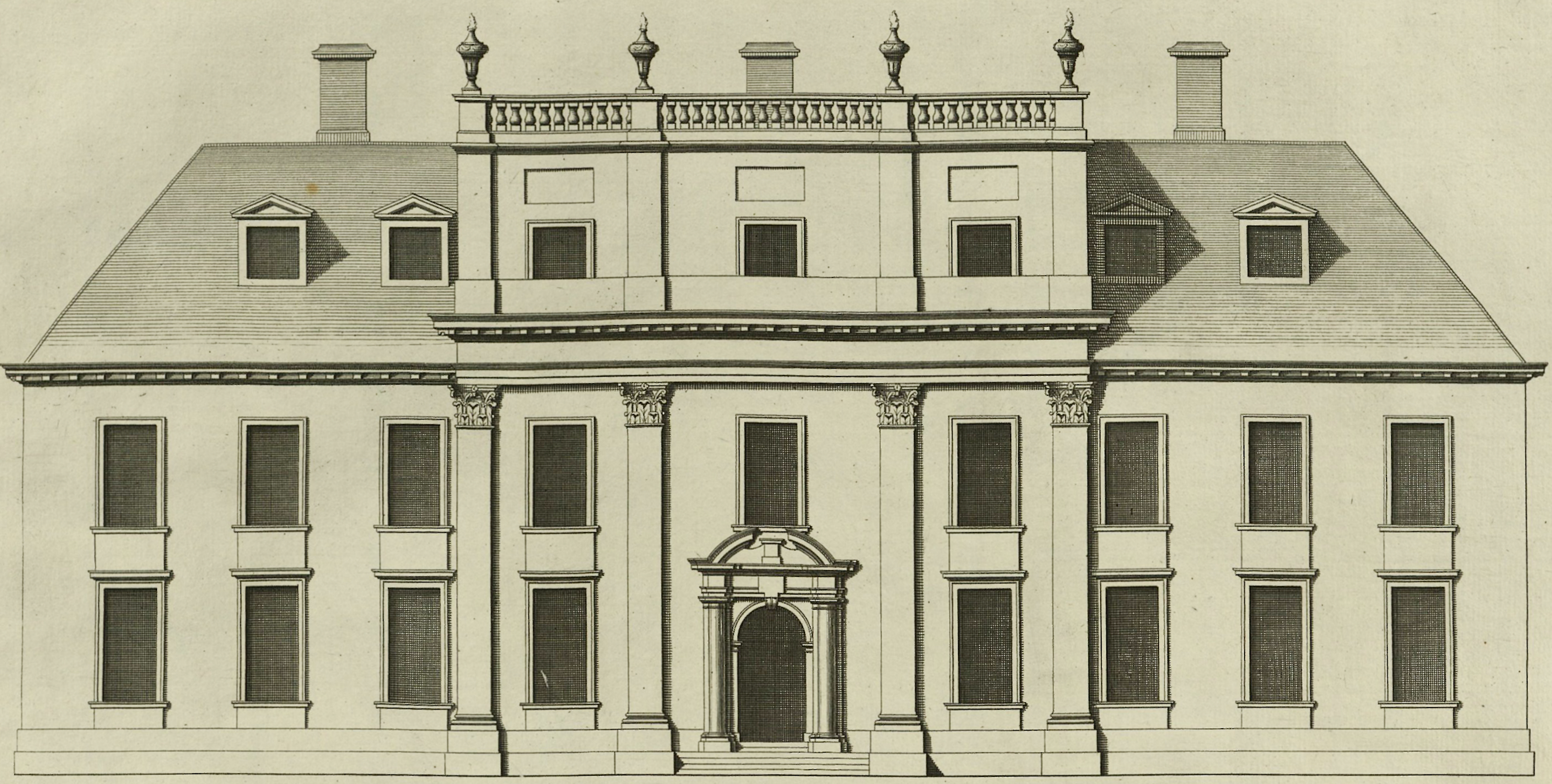
Plan of the Second Floor.
Plan du Second Etage.



60 Feet

Extends 132

Plan of the first Floor of Cobham Hall.
Plan du Premier Etage de la Maison de Cobham.



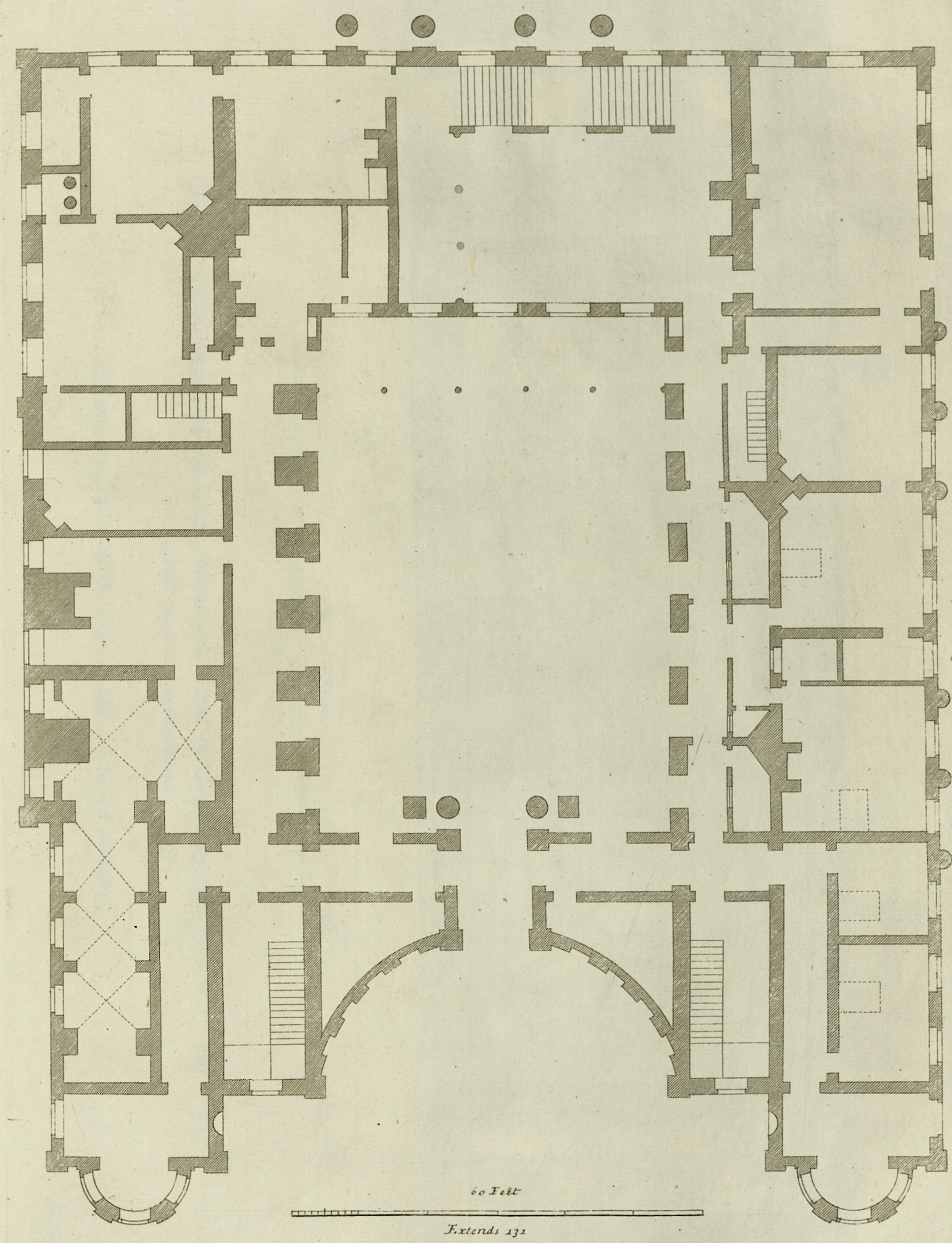
60 Feet

Extends 131

The Elevation of Cobham Hall in Kent late the Seat of the Dukes of Lennox and Richmond. now of the R.t Hon.ble Lady Theodosia Blyth. and Iohn Blyth Esq.r her Housband. to whom this Plate is most humbly Inscrib'd.

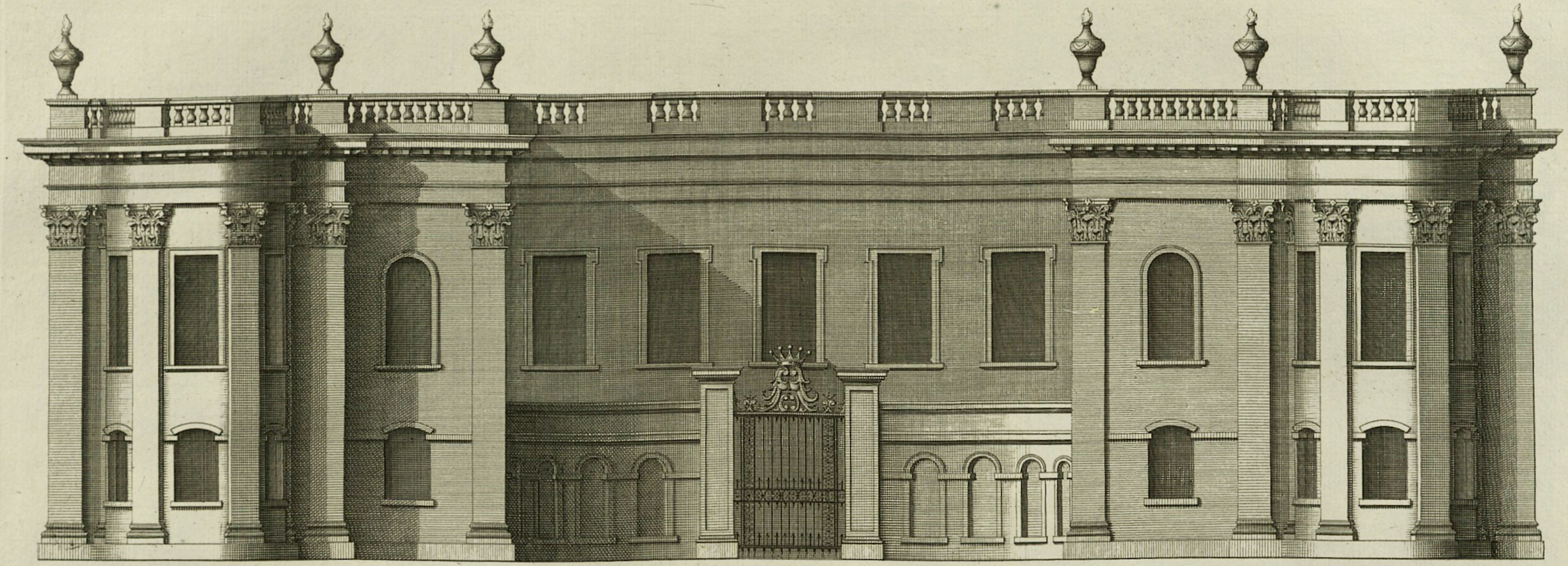
Elevation de la Maison de Cobham dans la Comté de Kent.

Inigo Iones Inv: | Ca: Campbell Delin: | H: Hulsbergh Sculp:

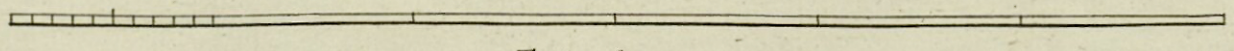


Plan of Cholmondely Hall.

Plan de la Maison de Cholmondeley



a Scale of 60 Feet



Extends 131

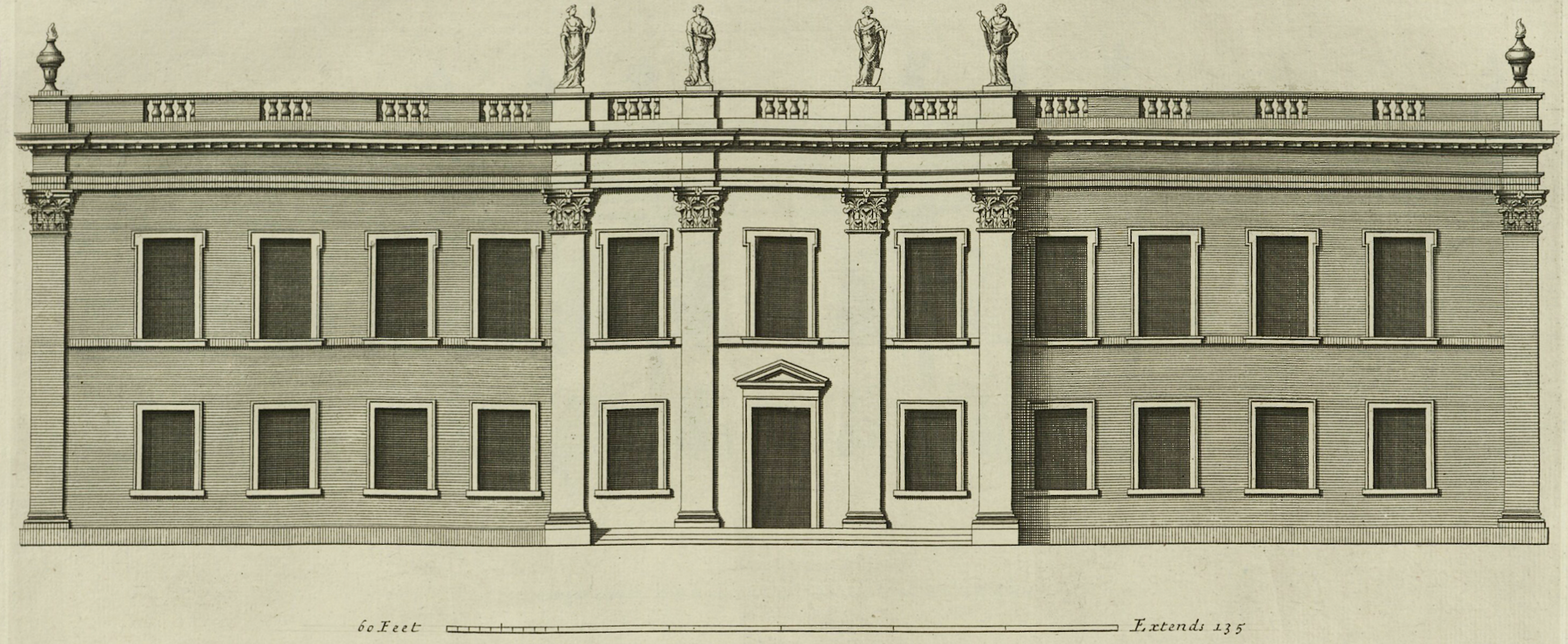
The North Prospect of Cholmondeley Hall in Cheshire. The Seat of the Rt. Honble The Earl of Cholmondeley Treasurer of his Majesty's Houshold.
to whom this Plate is most humbly Inscrib'd.

Elevation Septentrionale de la Maison de Cholmondeley dans la Comté de Cheshire.

Ca: Campbell Delin

H. Hulsbergh Sculp:

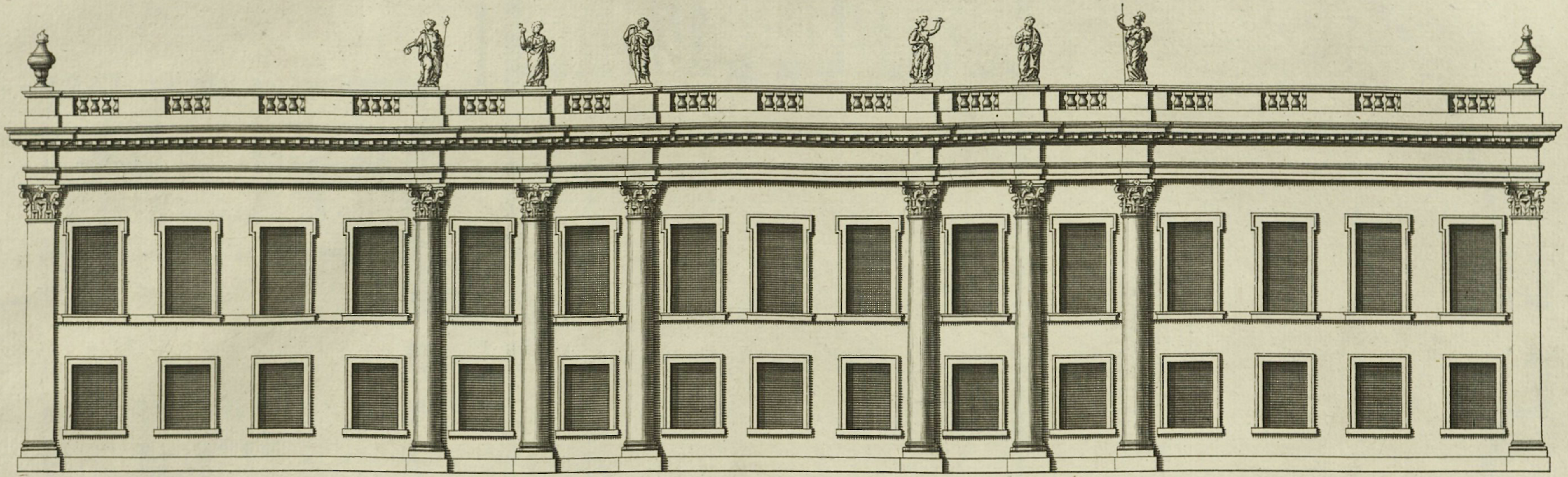
BOSTON ARCHITECTURAL CLUB



The South Prospect of Cholmondeley Hall in Cheshire. The Seat of the Rt. Honble. The Earl of Cholmondeley Treasurer of his Majesty's Houshold.
to whom this Plate is most humbly Inscrib'd.

Elevation Midyonale de la Maison de Cholmondeley dans la Comté de Cheshire.

Ca: Campbell Delin: H: Hulsbergh Sculp:



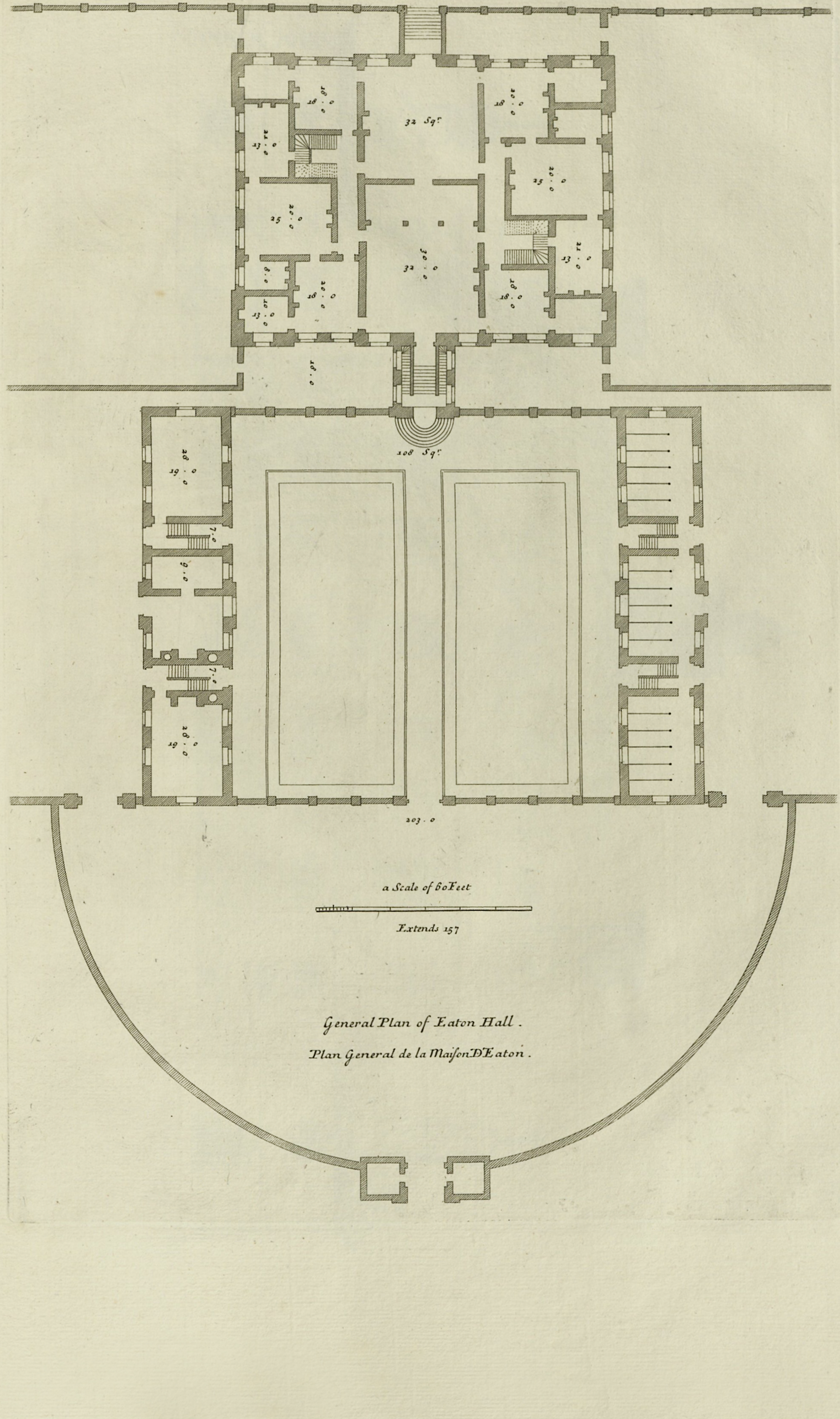
a Scale of 60 Feet.

Extends 166.

The West Prospect of Cholmondeley Hall in Cheshire. The Seat of the Rt. Honble. The Earl of Cholmondeley Treasurer of his Majesty's Houshold, to whom this Plate is most humbly Inscrib'd.

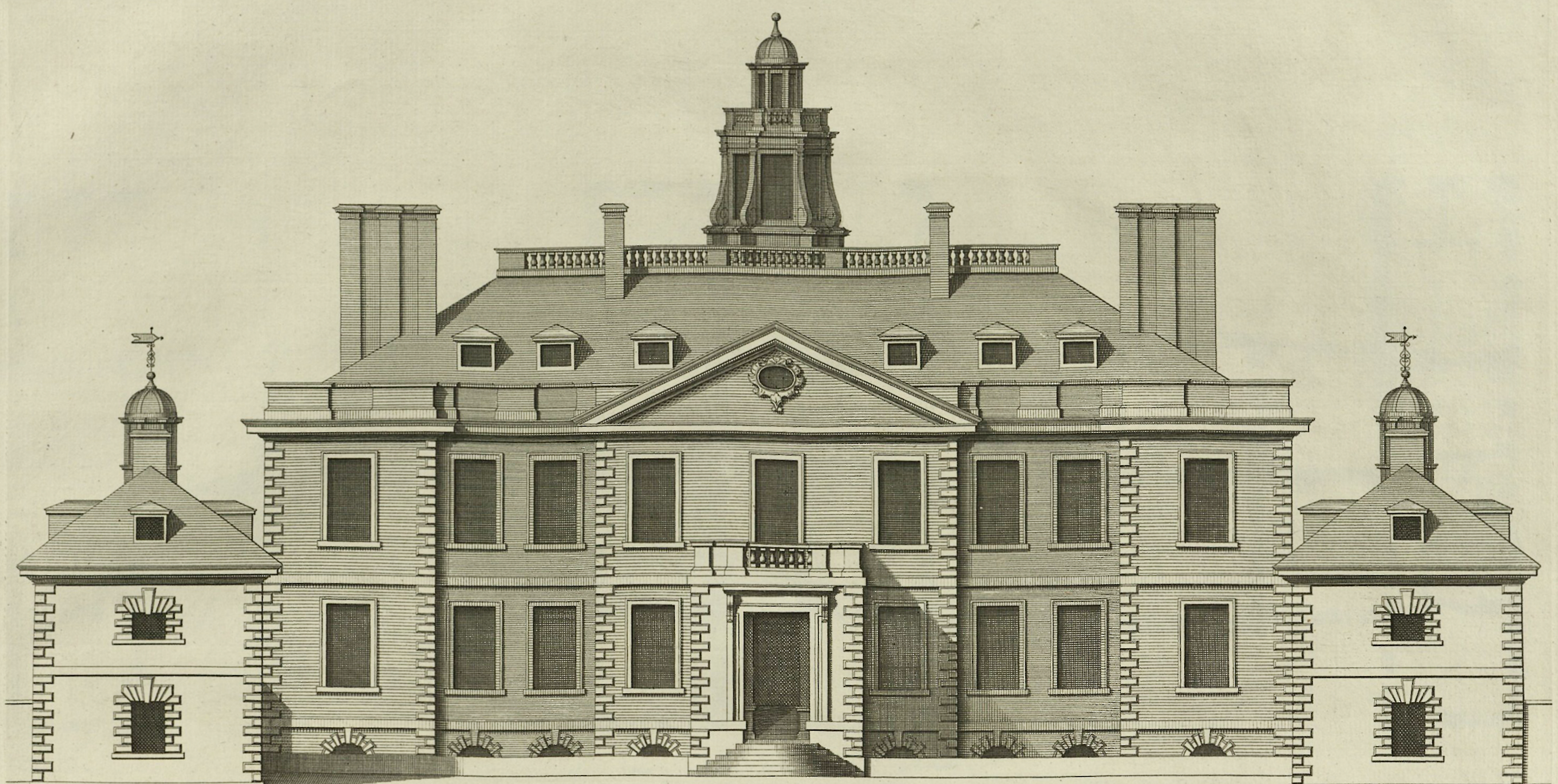
Elevation Occidentale de la Maison de Cholmondeley, dans la Comté de Cheshire.

Ca: Campbell Delin: H: Hulsbergh Sculp:



General Plan of Eaton Hall.

Plan General de la Maison D'Eaton.



a Scale of 60 Feet

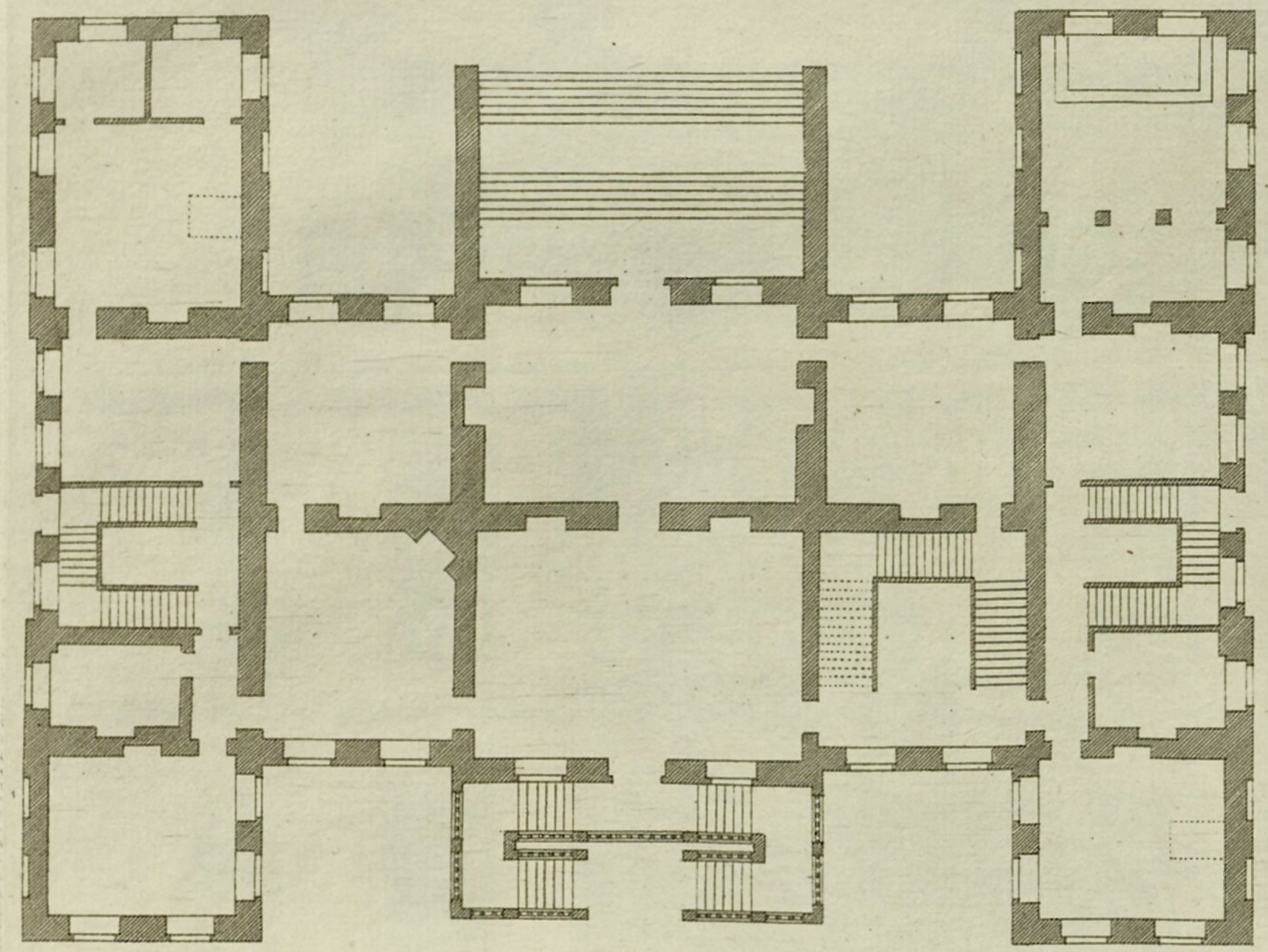
Extends 157

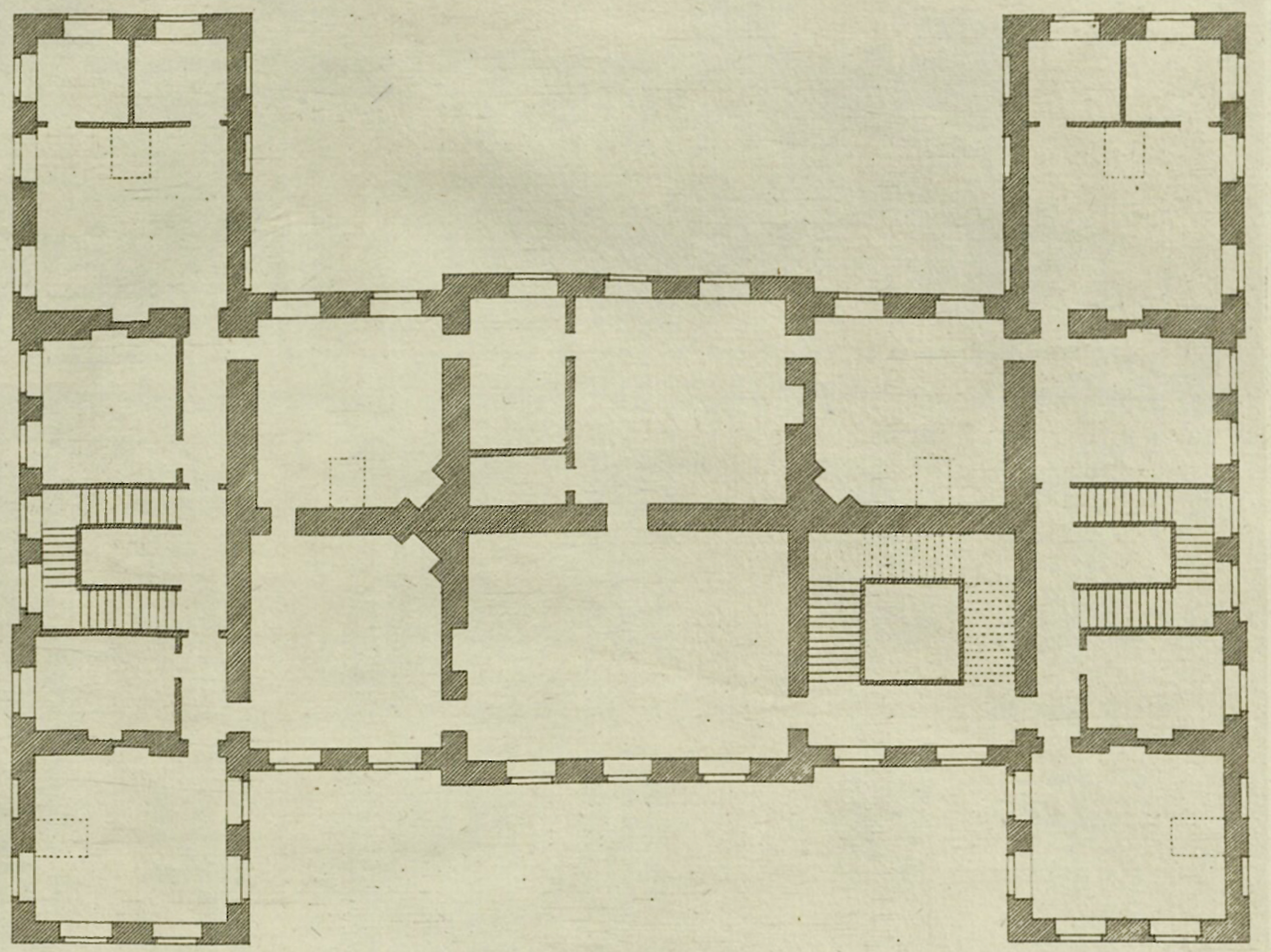
The Elevation of Eaton Hall in Cheshire. The Seat of S.r Richard Grosvenor Bar.t to whom this Plate is most humbly Inscrib'd.

Elevation de la Maison D'Eaton.

Ca: Campbell Delin:

H. Hulsbergh Sculp:





60 Feet — Extends 150

Plan of the First Story of Belton.

Plan du Premier Etage de Belton.

Plan of the 2d Story.

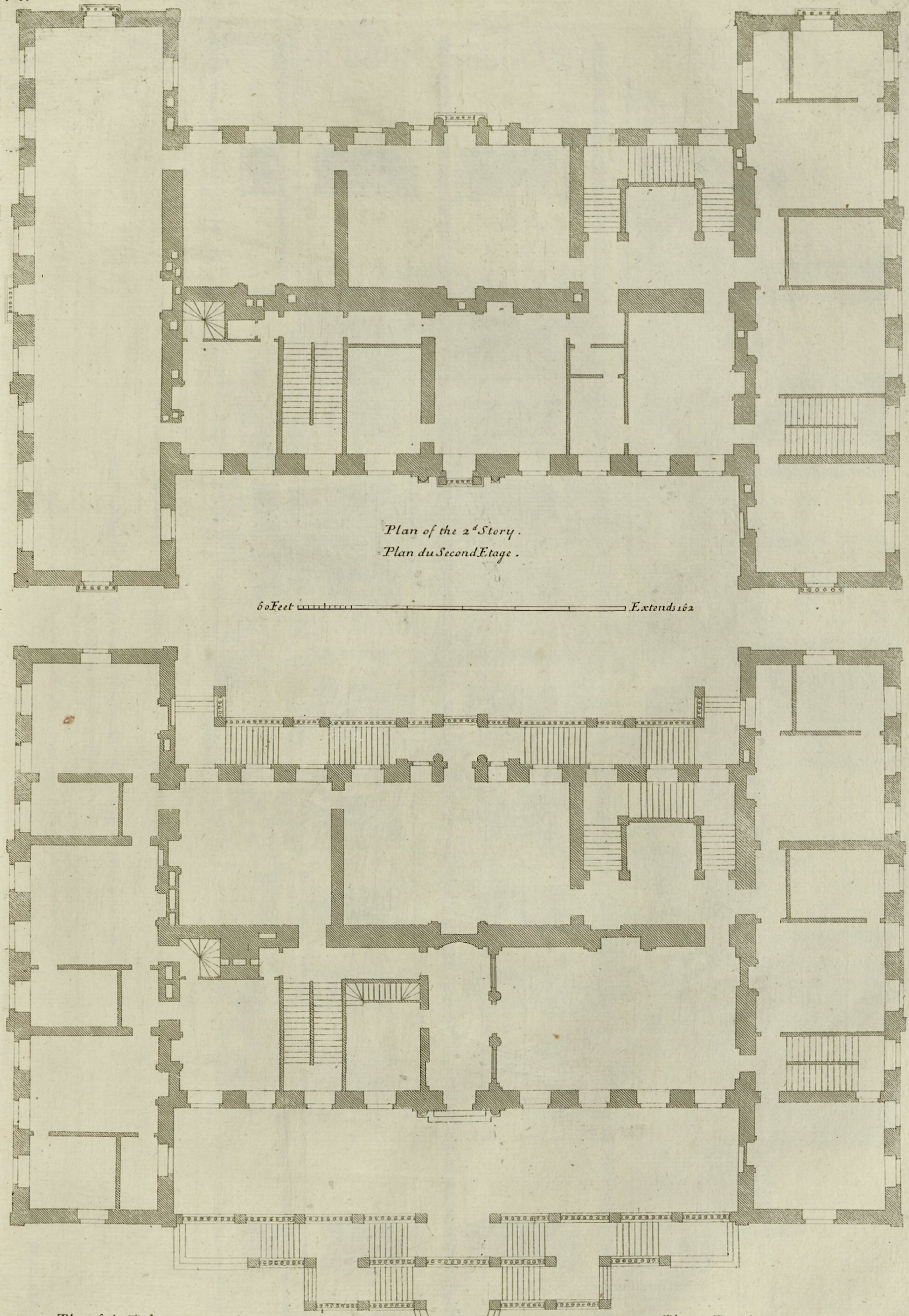
Plan du Second Etage.

The Elevation of Belton in Lincolnshire the Seat of S.r John Brownlow Bar.t to whom this Plate is most humbly Inscrib'd.

Elevation de la Maison de Belton dans la Comté de Lincoln.

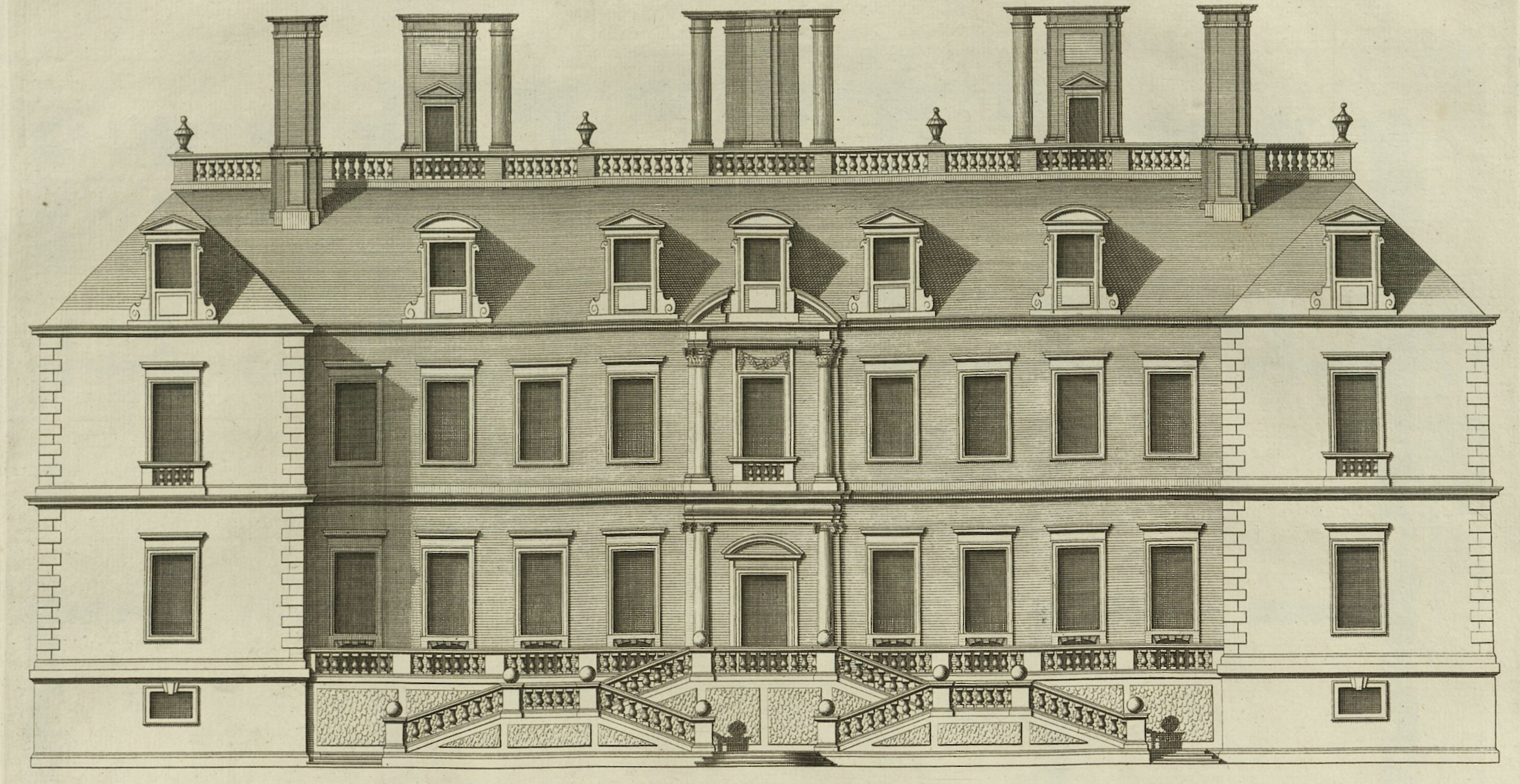
Co: Campbell Delin: *H: Hulsbergh Sculp.*

p:39 V:2d



Plan of the First Story of High Meadow.

Plan du Premier Etage.

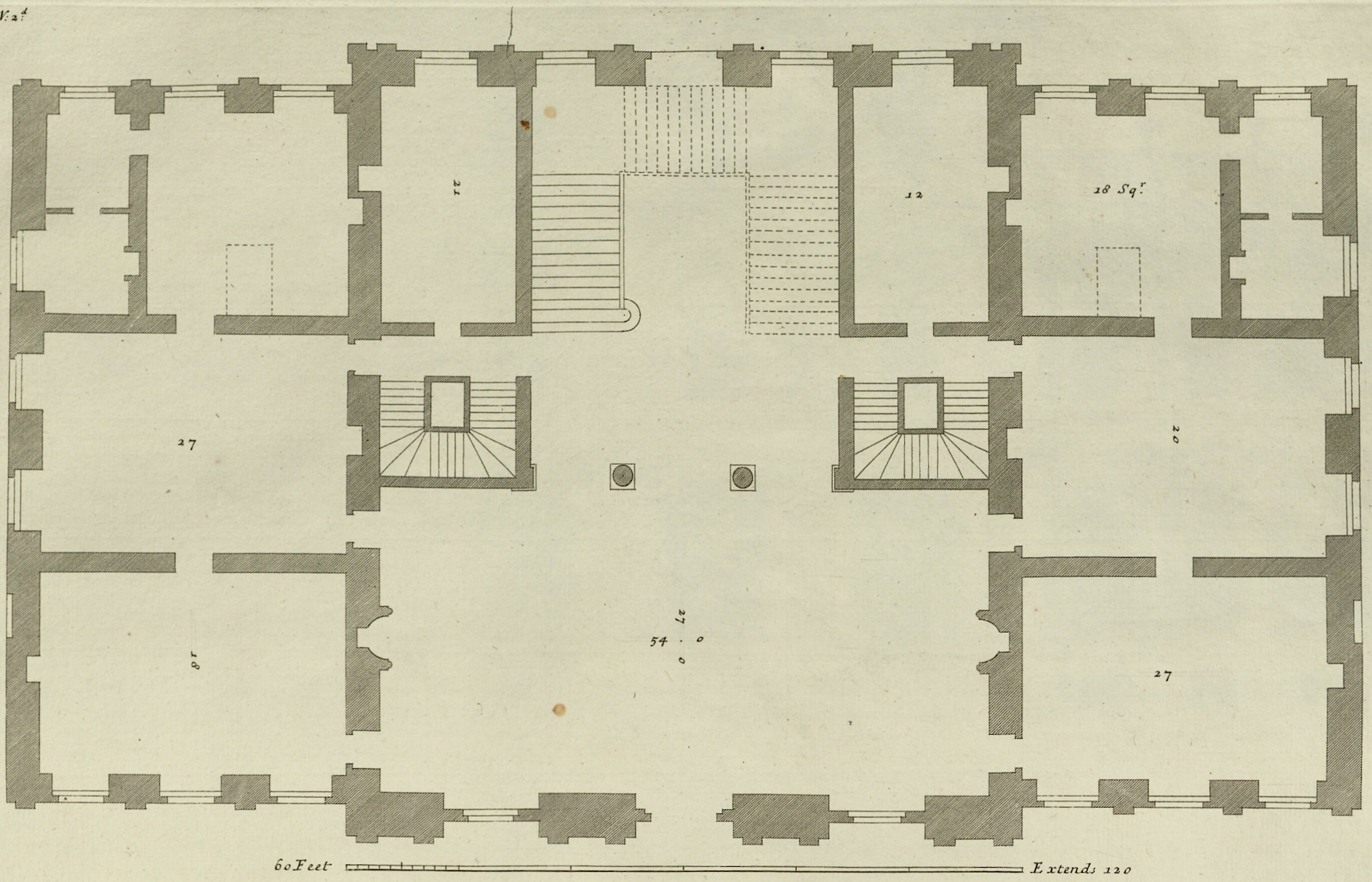


60 Feet — Extends 164

The Elevation of High Meadow in Glocestershire the Seat of Thomas Gage Esqr.
To whom this Plate is most humbly Inscrib'd.

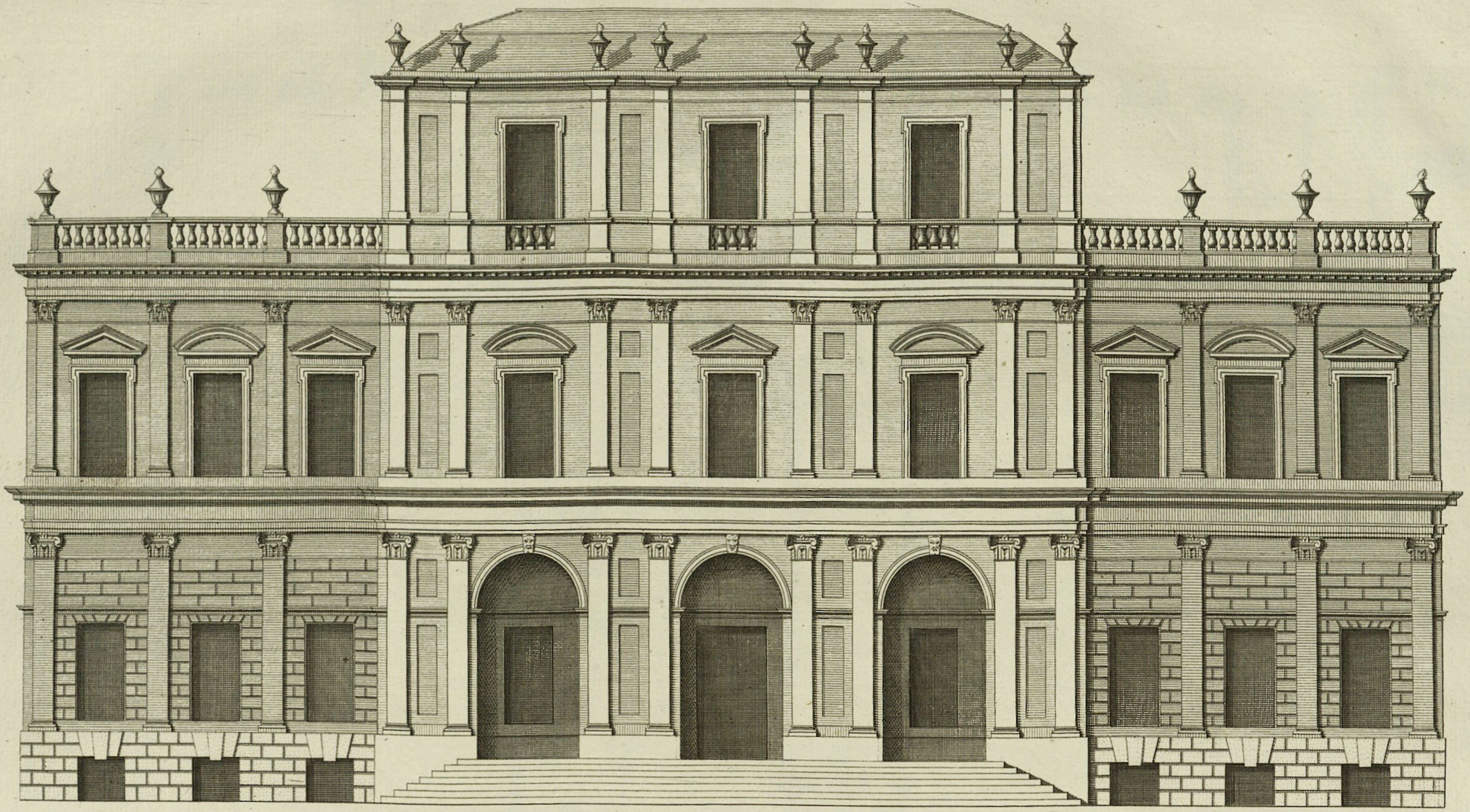
Elevation de la Maison du Monsieur Gage dans la Comté de Glocester.

Ca: Campbell Delin: — H: Hulsbergh Sculp:



Plan of a New Design for Tobiah Ienkyns Esqr: —

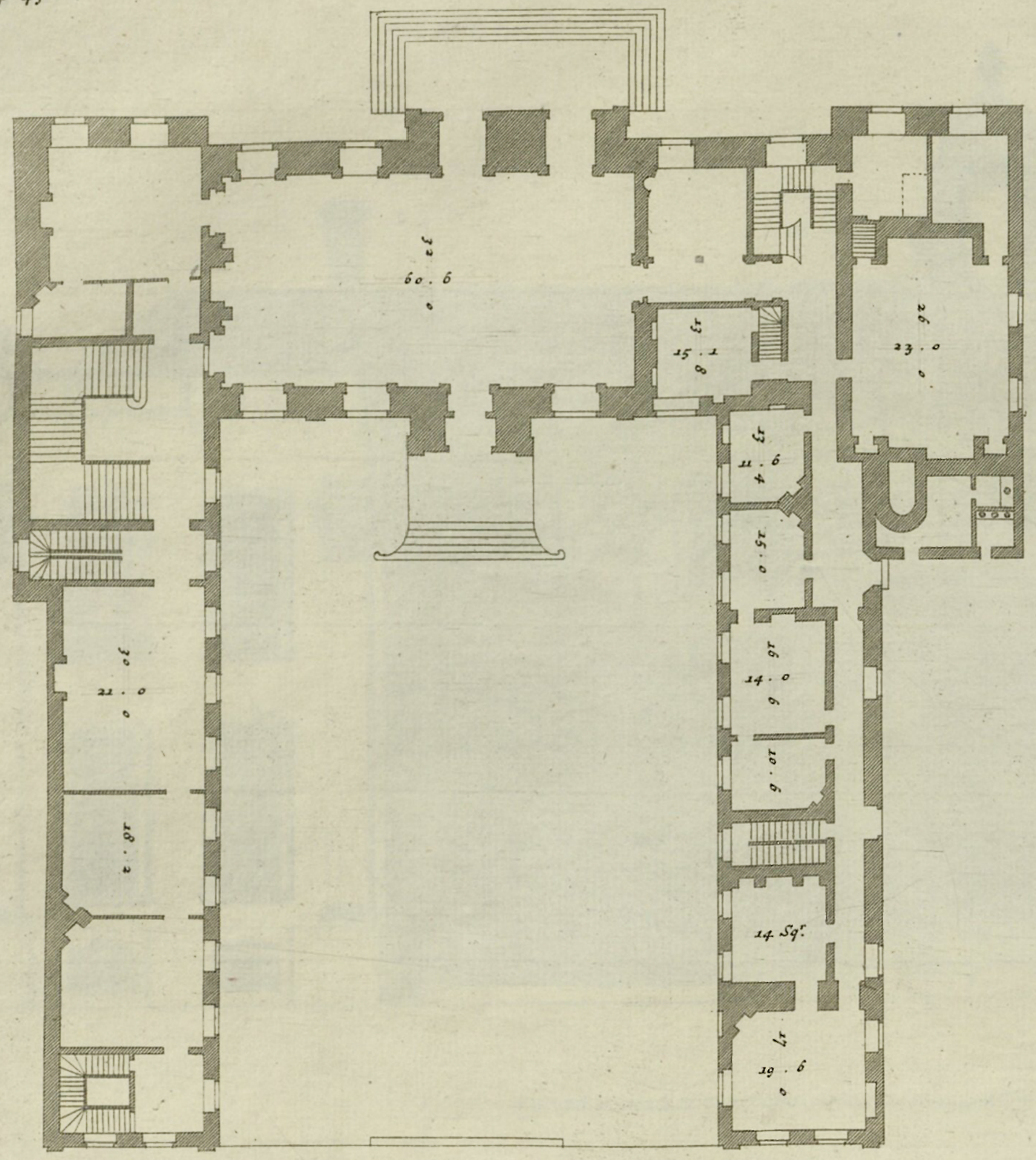
Plan du Premier Etage.

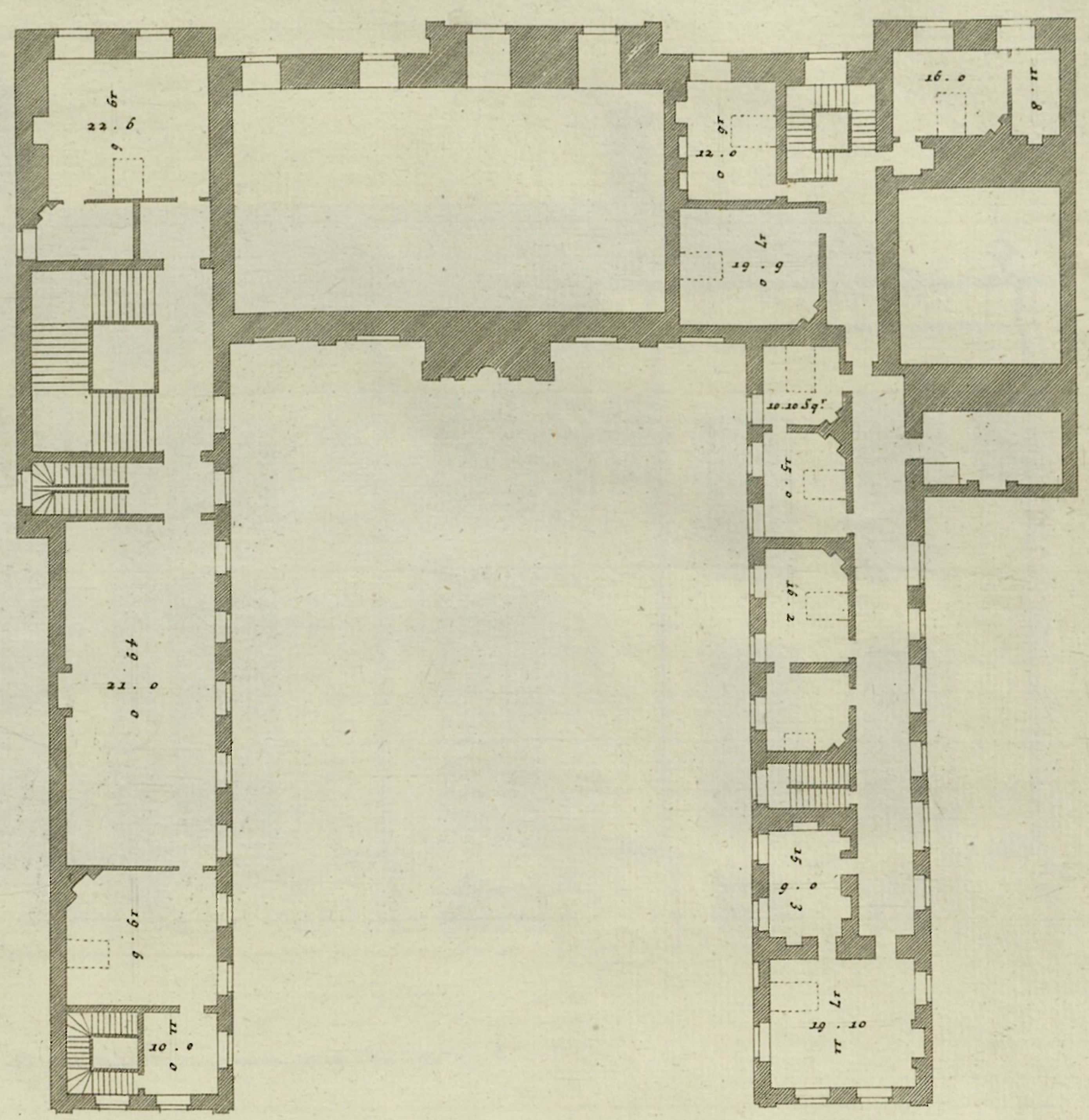


60 Feet — Extends 120

This New Design of my Invention in the Theatrical Stile,
Is most humbly Inscrib'd to Tobiah Ienkyns Esqr.
Elevation d'un Noveau Dessein de mon Invention, a la maniere Theatricale.

Ca: Campbell Inv: Del. — H. Hulsbergh Sc:





100 Feet.

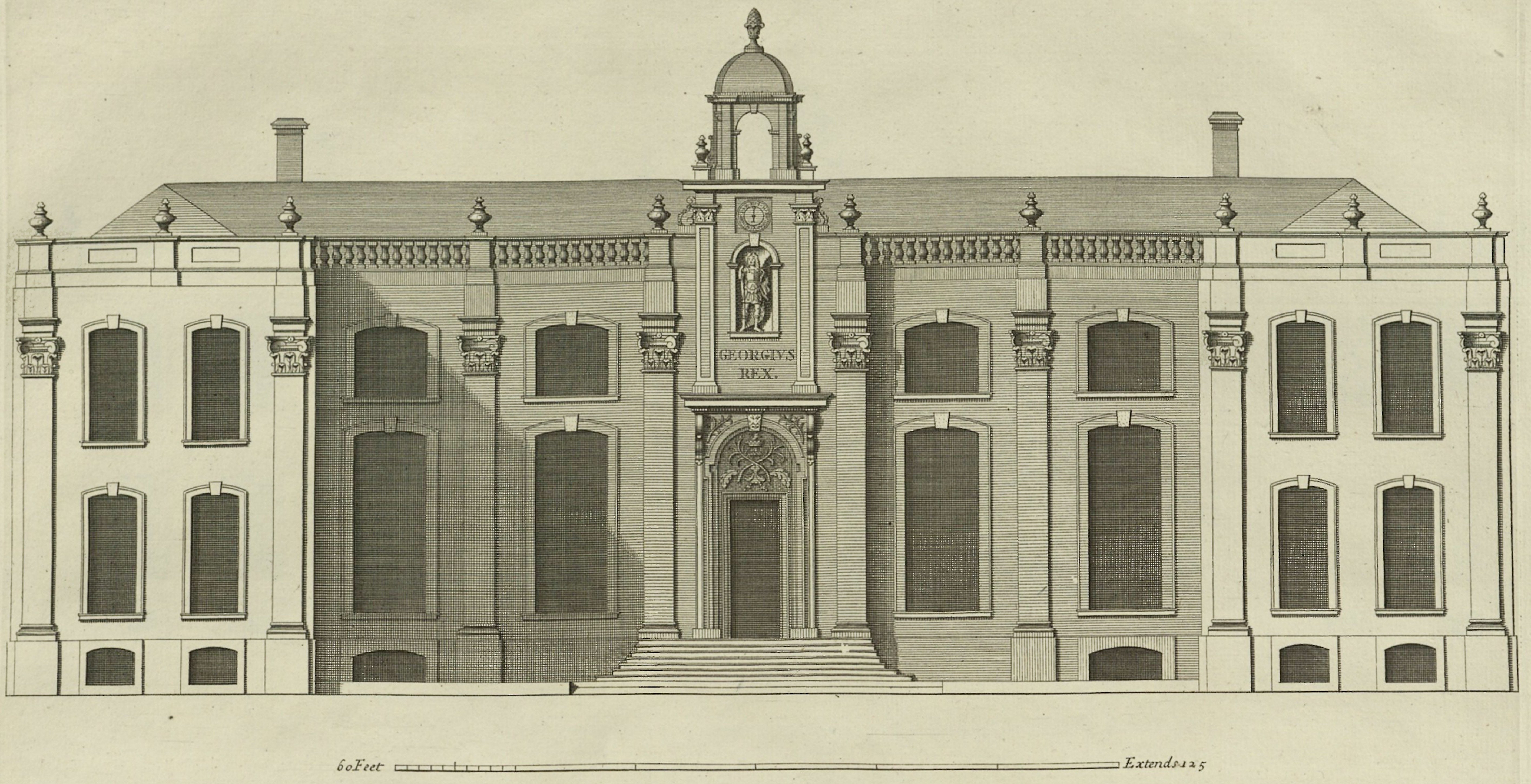
Extends 148.

Plan of the First Story of Beddington Place.

Plan du Premier Etage.

Plan of the Second Story.

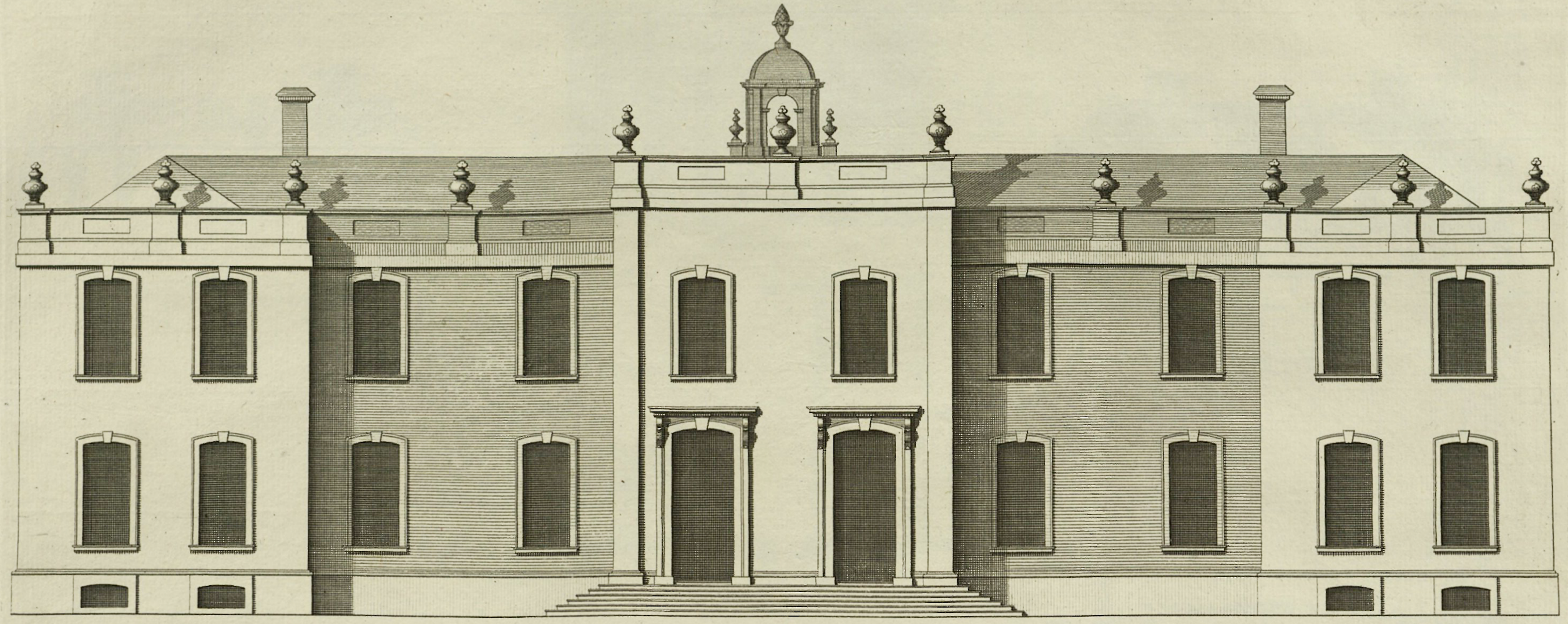
Plan du Second Etage.



The West prospect of Beddington Place in Surrey, the Seat of Sr. Nicholas Carew Bt.
to whom this Plate is most humbly Inscrib'd.

Elevation Occidentale de la Maison de Beddington dans la Comté de Surrey.

Ca: Campbell Delin: *H. Hulsbergh Sculp:*

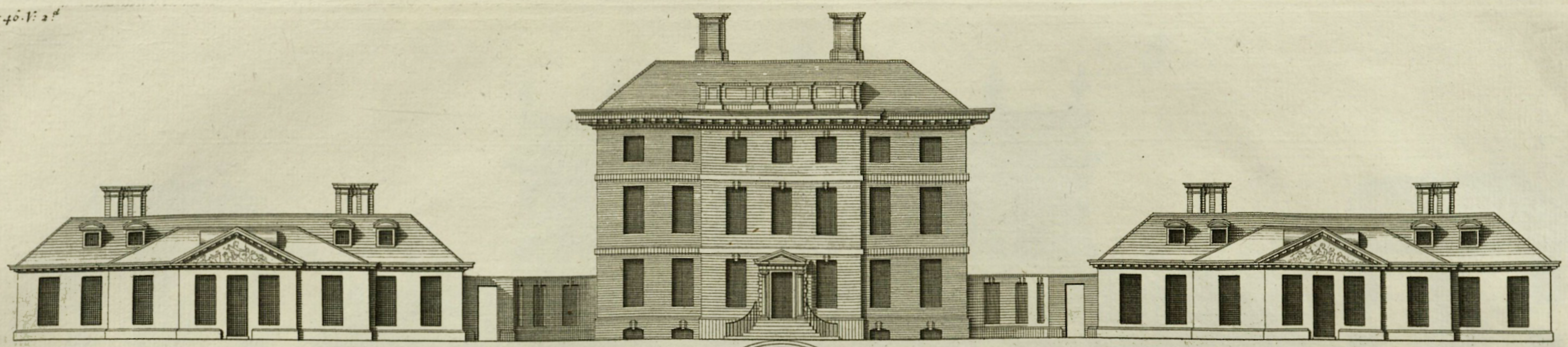


60 Feet Extends 148

The East Prospect to the Gardens of Beddington Place in Surrey.
is most humbly Inscrib'd to The Lady Carew.

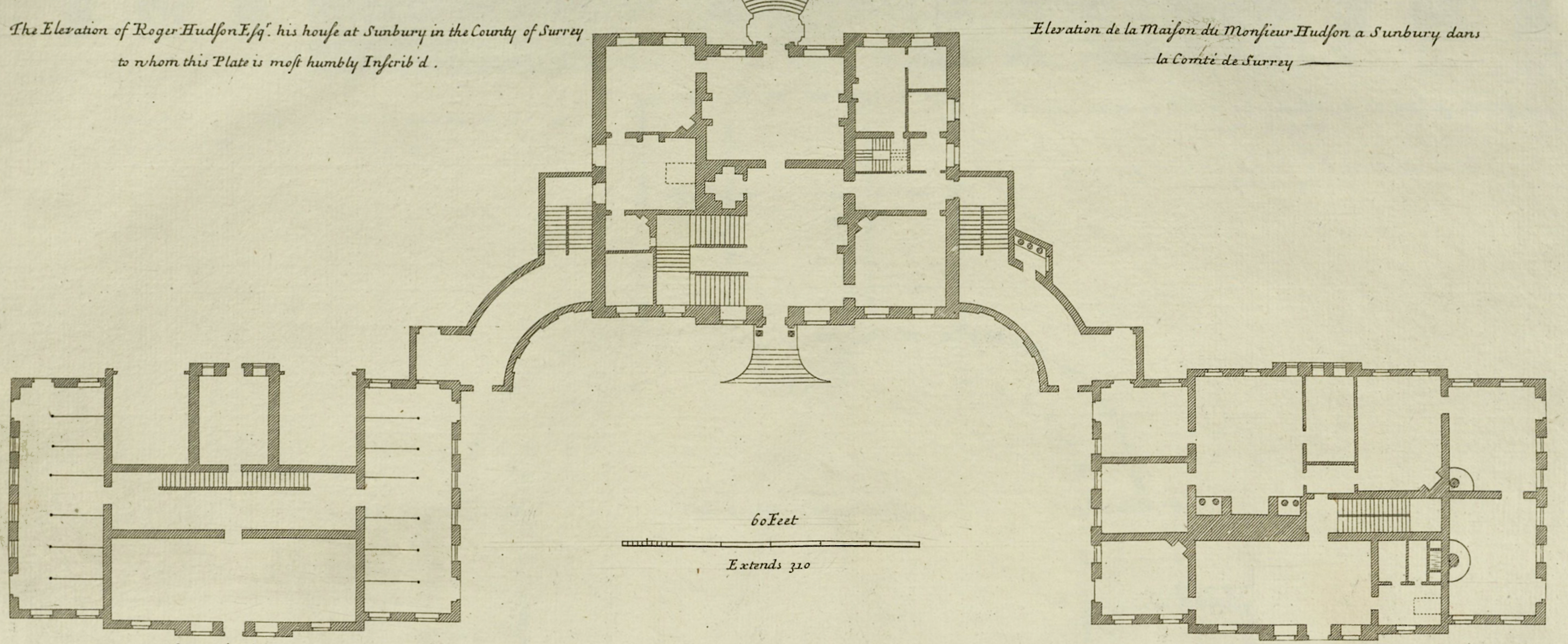
Elevation Orientale de la Maison de Beddington dans la Comté de Surrey.

Ca: Campbell Delin: H: Hulsbergh Sculp:



The Elevation of Roger Hudson Esqr. his house at Sunbury in the County of Surrey to whom this Plate is most humbly Inscrib'd.

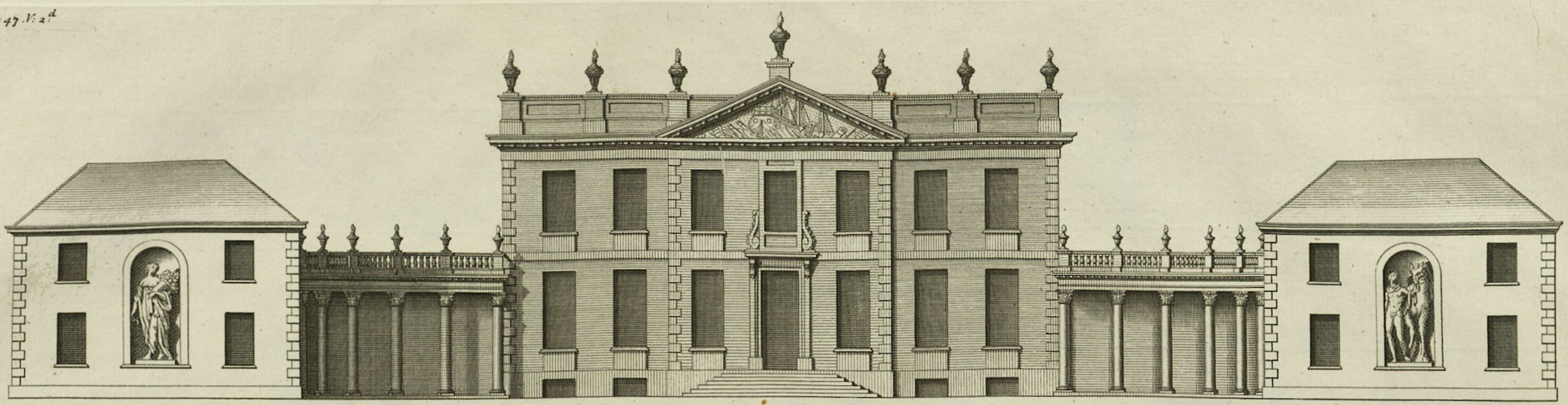
Elevation de la Maison du Monsieur Hudson a Sunbury dans la Comté de Surrey



General Plan

Plan General

Ca: Campbell Delin: H: Hulsbergh Sculp:

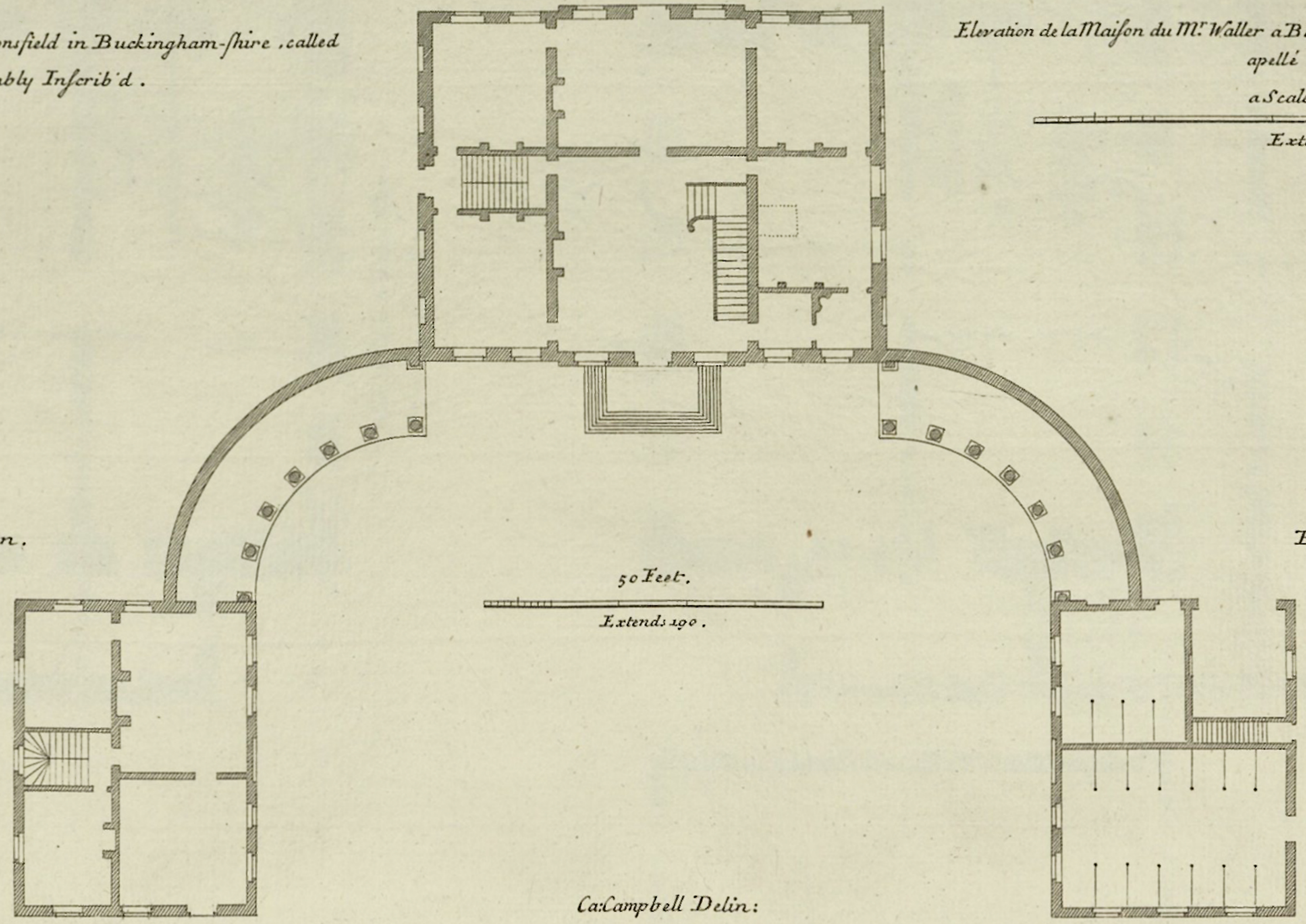


The Elevation of John Waller Esqr. his House in Beaconsfield in Buckingham-shire, called Gregories, to whom this Plate is most humbly Inscrib'd.

Elevation de la Maison du M^r. Waller a Beaconsfield dans la Comté de Buckingham. apellé Gregories.

a Scale of 50 Feet.

Extends 190.



The General Plan.

Plan General.

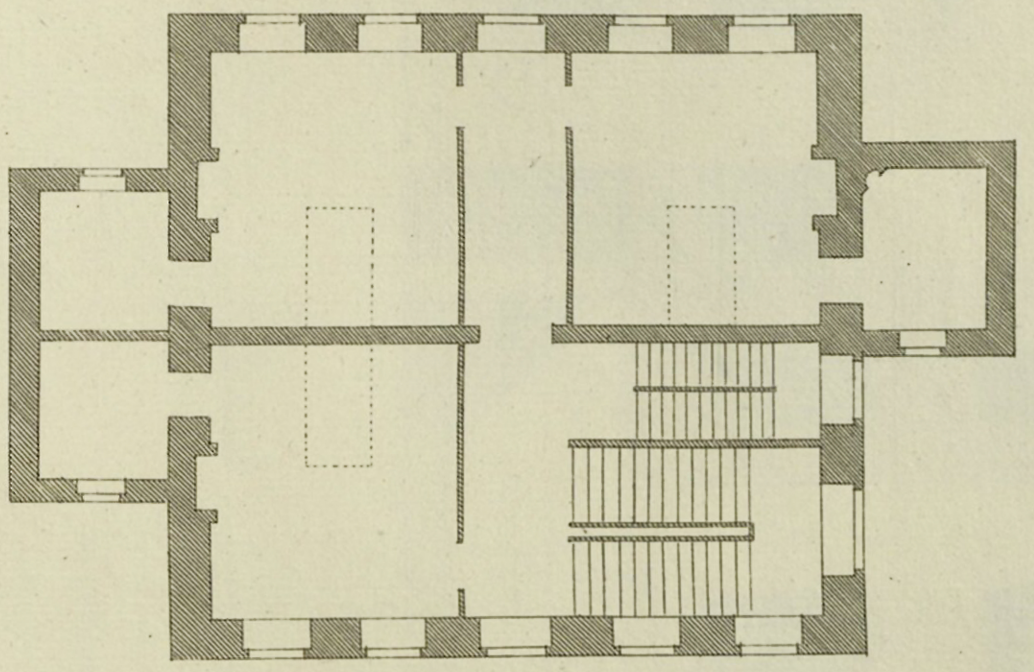
50 Feet.

Extends 190.

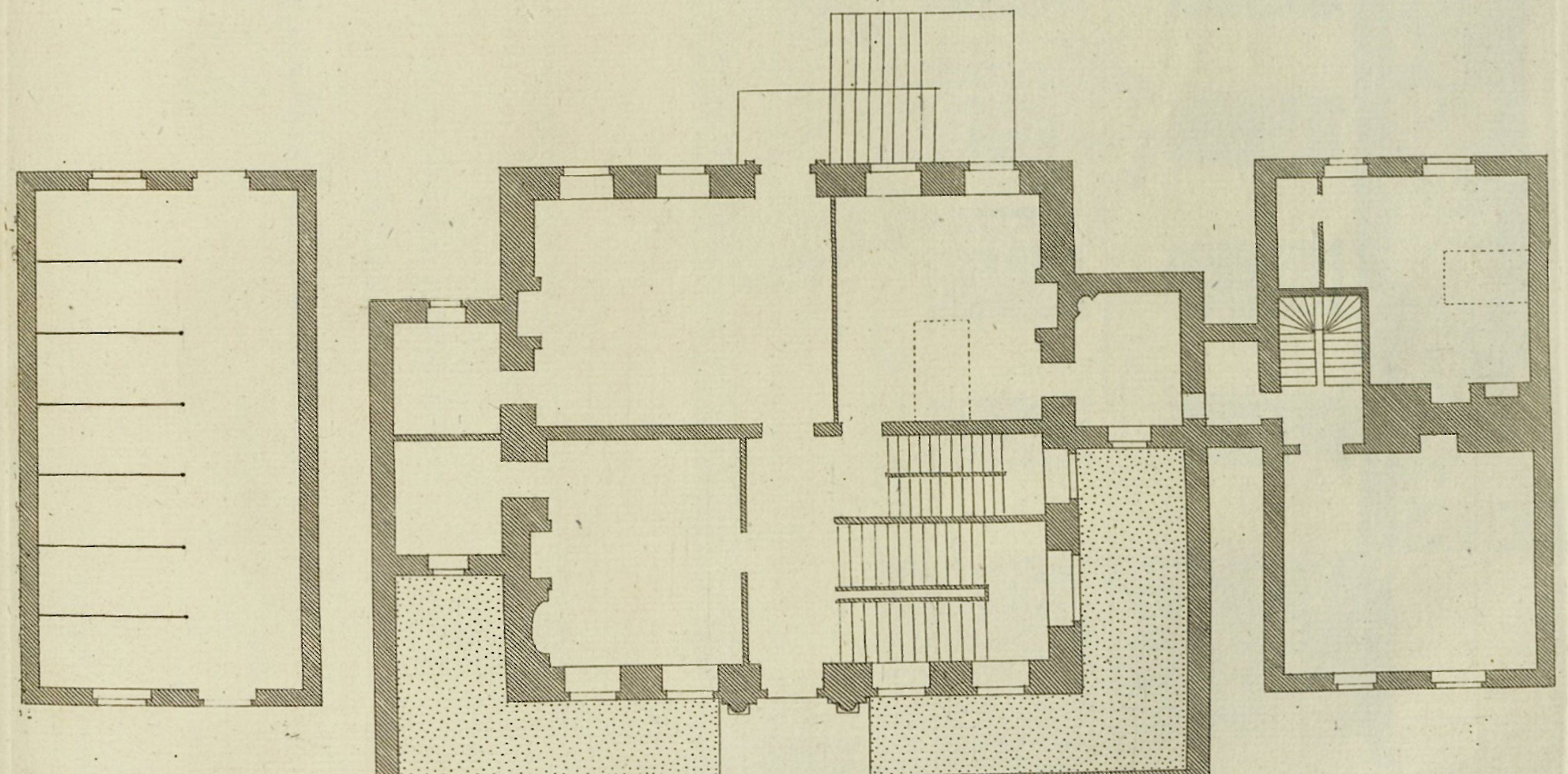
Thom: Millner Esqr. Inv:

Ca: Campbell Delin:

H: Hulsbergh Sculp:

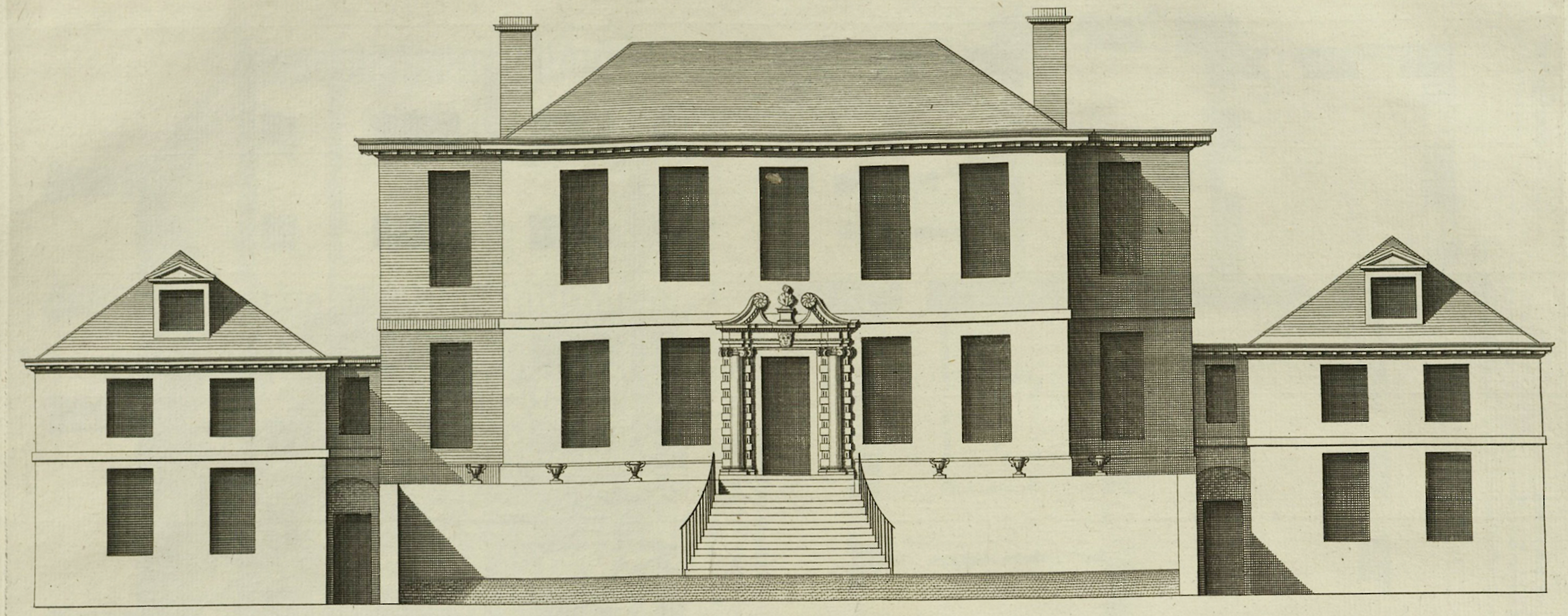


Plan of the Chamber Floor.
Plan du Second Etage.



40 Feet — Extends 114

General Plan of Mr Rooth's house at Epson.
Plan General de la Maison du Monsieur Rooth.



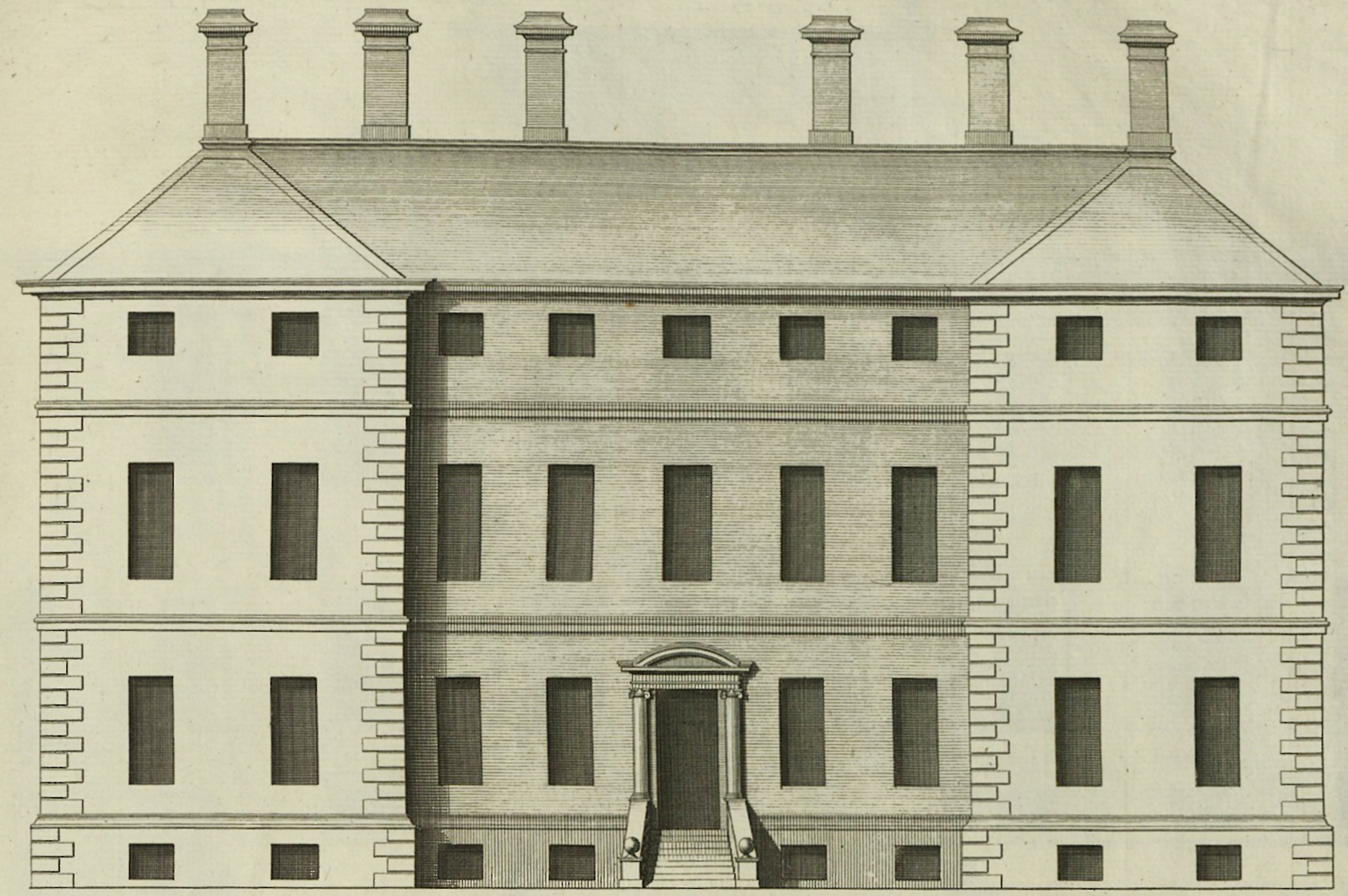
40 Feet — Extends 114

The Elevation of Richard Rooth Esqr. his House at Epsom in Surrey.

to whom this Plate is most humbly Inscrib'd.

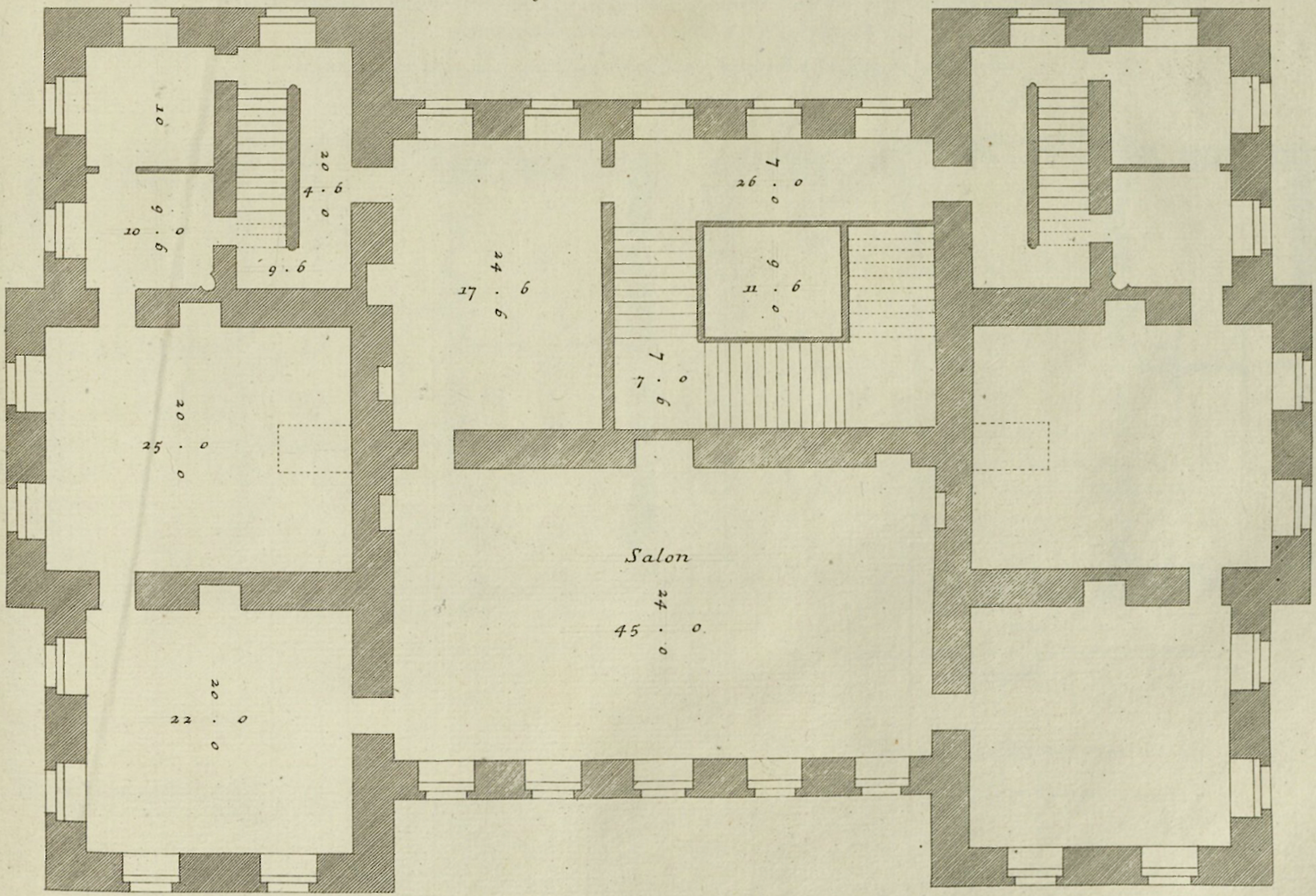
Elevation de la Maison du Monsieur Rooth a Epson dans la Comté de Surrey.

Ca: Campbell Delin: H. Hulsbergh Sculp:



The Elevation of Melvin house in the Shire of Fyfe in Scotland, the Seat of the Rt. Hon.ble the Earl of Leven — to whom this Plate is most humbly Inscrib'd.

Elevation de la Maison de Melvin dans la Comté de Fyfe en Ecosse.

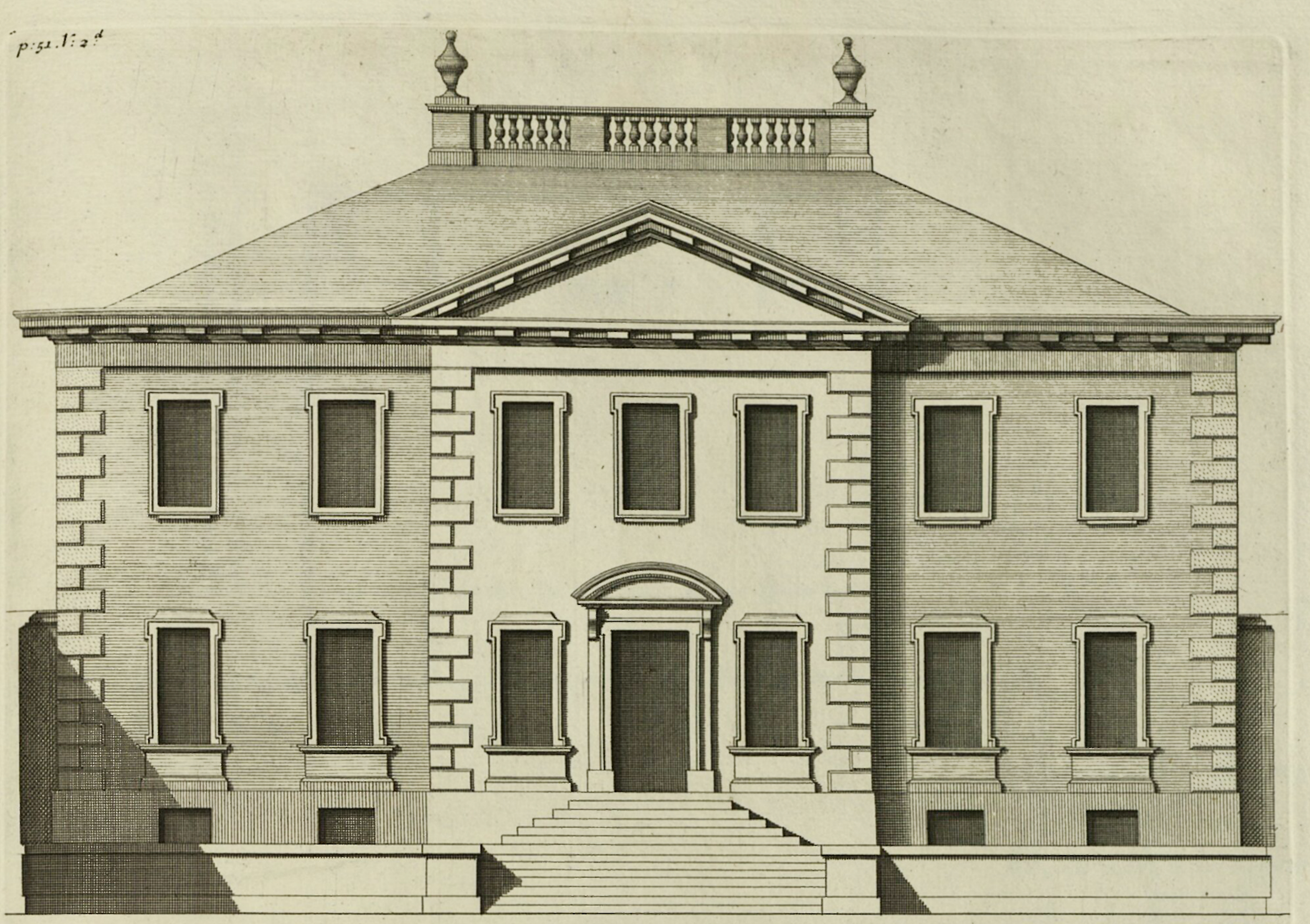


40 Feet. Extends 100

Plan of the principal Floor.

Plan du principal Etage.

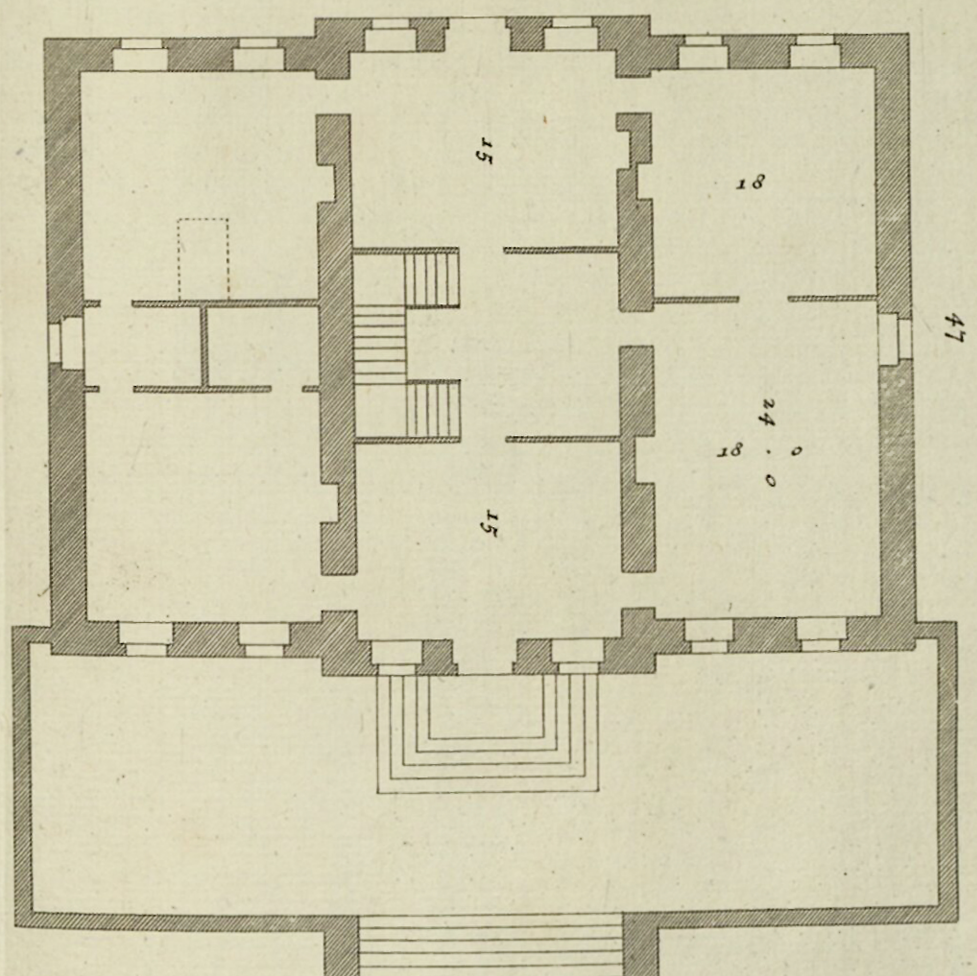
Ca: Campbell Delin: H. Hulsbergh Sc:



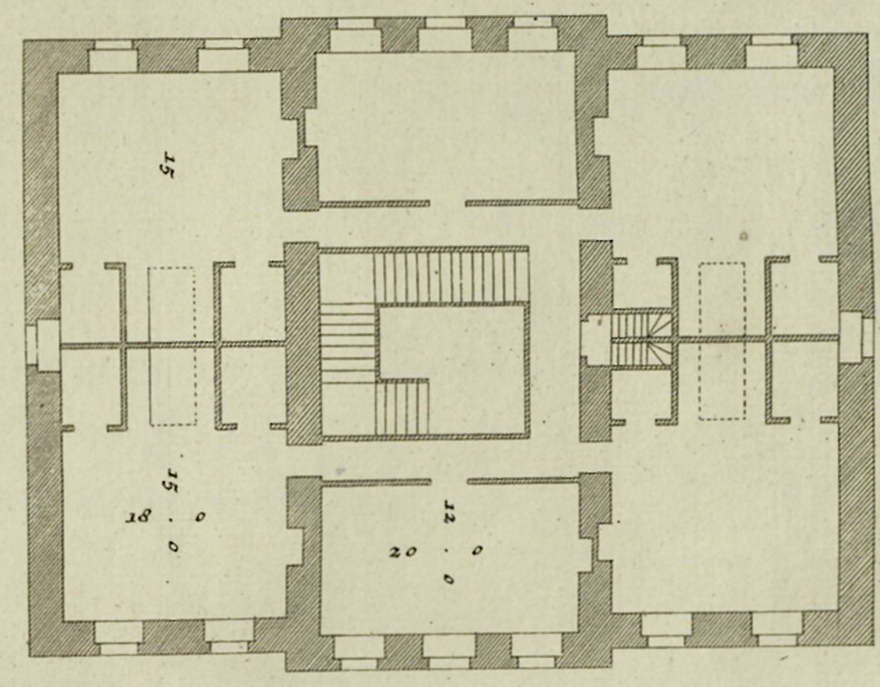
40 Feet Extends 66

The Elevation of Daniel Campbell of Shawfield Esq.r his house in the City of Glasgow in Scotland.
to whom this Plate is most humbly Inscrib'd.

Elevation de la Maison du M.r Campbell Sieur de Shawfield a Glasgow en Ecosse.



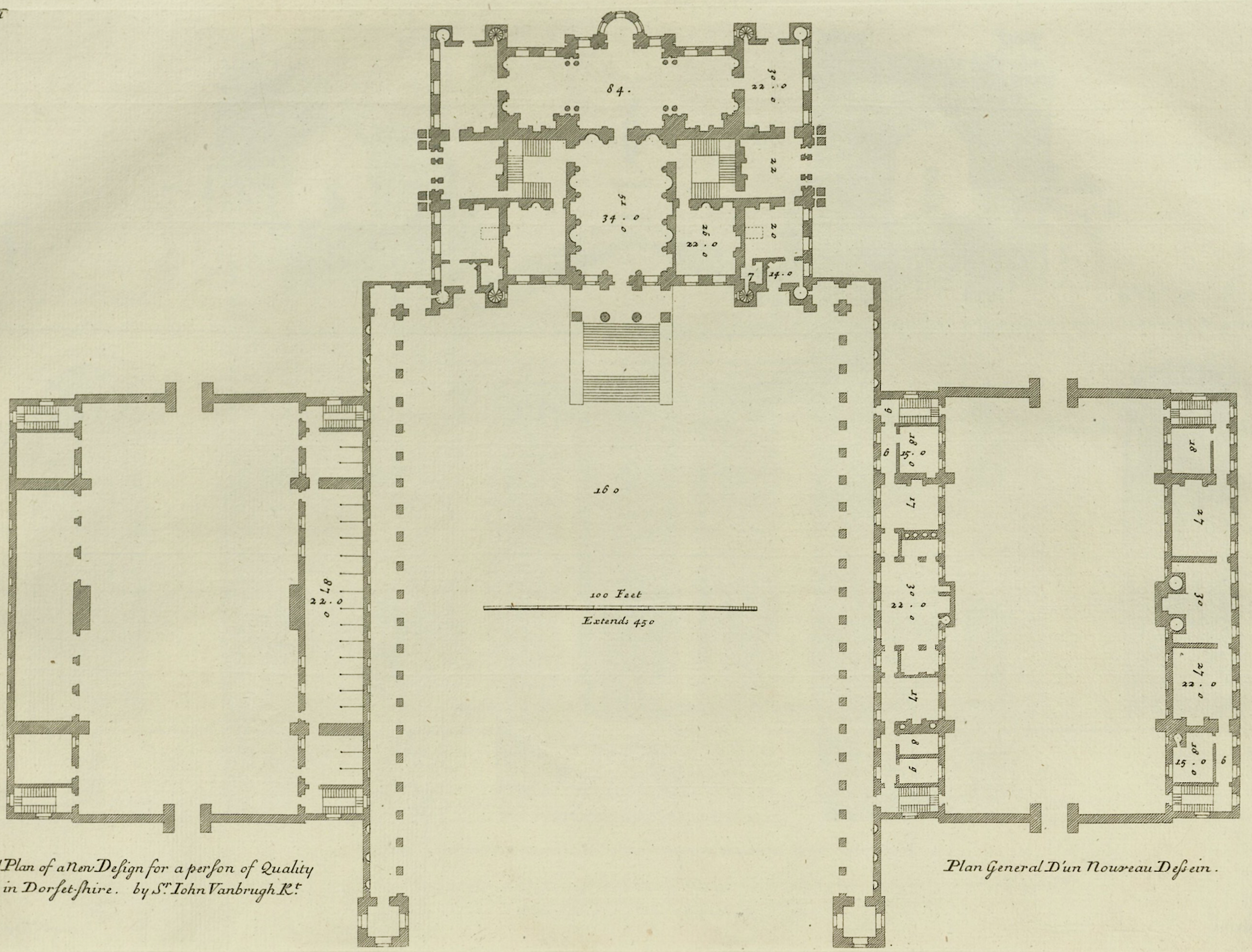
Plan of the Principal Floor.
Plan du Principal Etage.



40 Feet
Extends 66

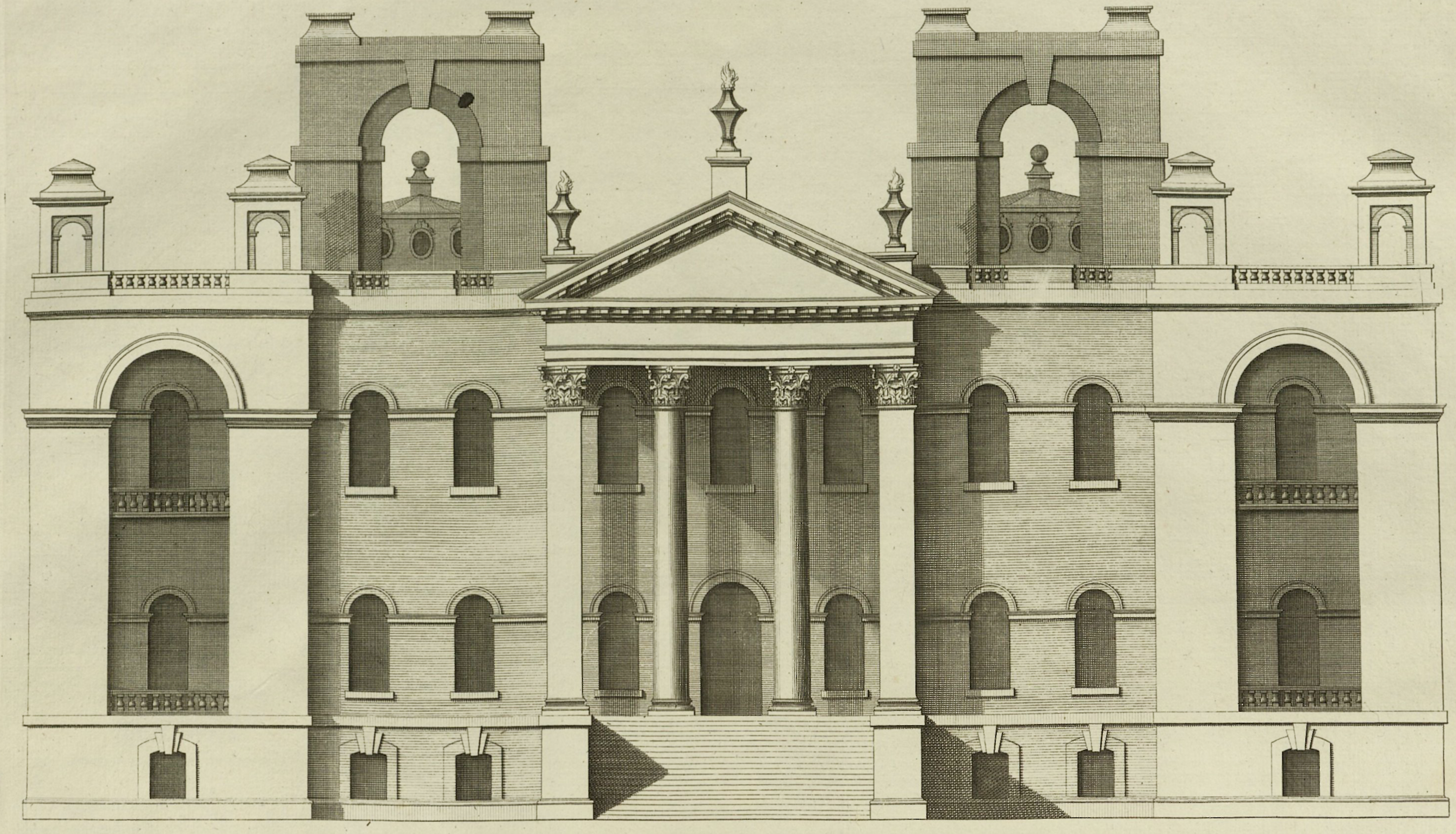
Plan of the Chamber Floor.
Plan du Second Etage.

Ca: Campbell Inv: et Delin: *H. Hulsbergh Sc:*



General Plan of a New Design for a person of Quality in Dorset-shire. by S^r. Iohn Vanbrugh K^t.

Plan General D'un Nouveau Dessein.

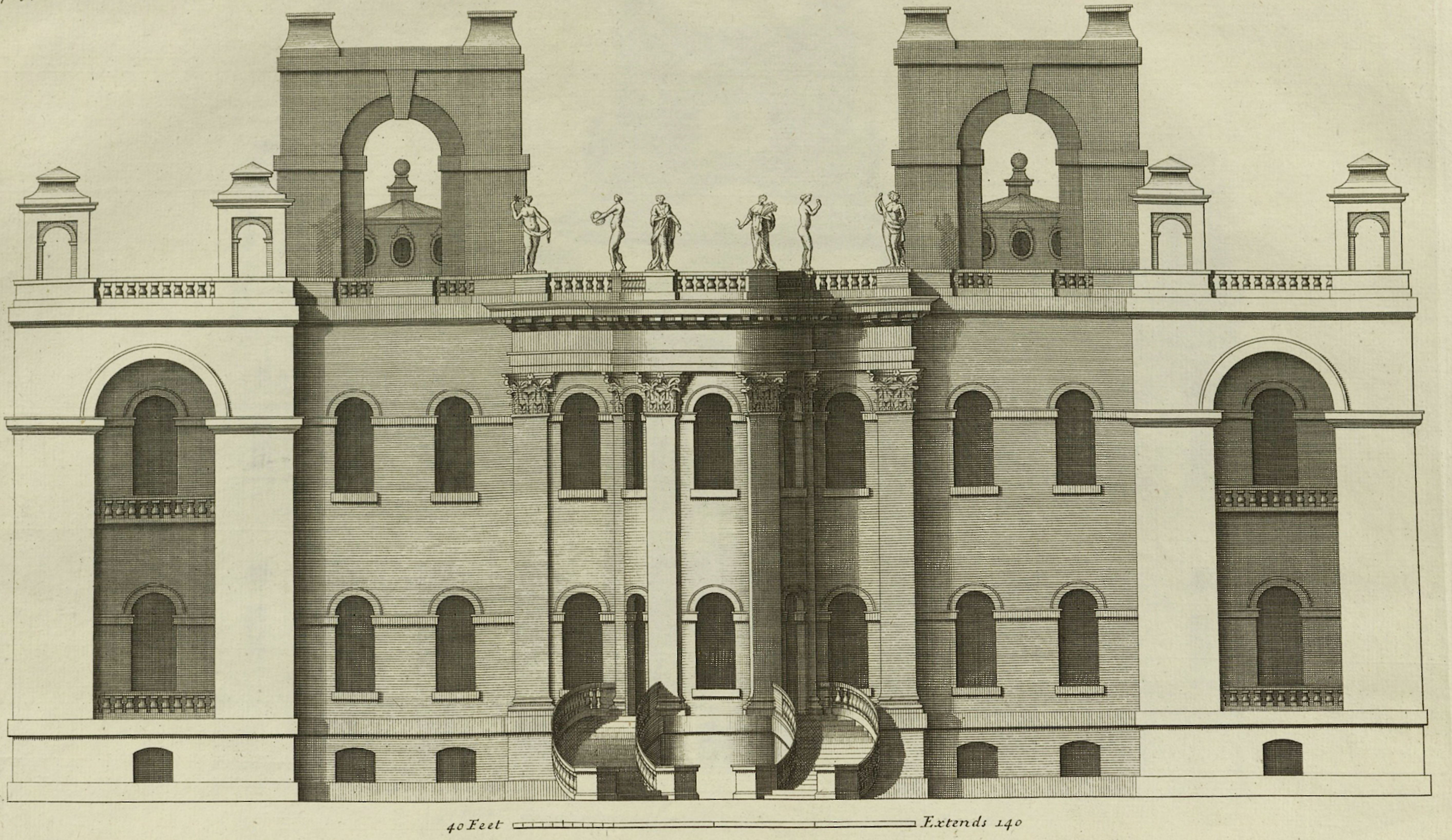


40 Feet ——— Extends 140

The Elevation of a New Design for a person of Quality in Dorset-shire as Designed by Sr John Vanbrugh K^t.

Elevation D'un Nouveau Dessein.

Ca: Campbell Delin: H: Hulsbergh Sc:



40 Feet — Extends 140

The Garden Front of a New Design for a person of Quality in Dorset-shire, as Designed by Sr. John Vanbrugh Kt.

Elevation D'un Nouveau Dessein du Coté des Jardins.

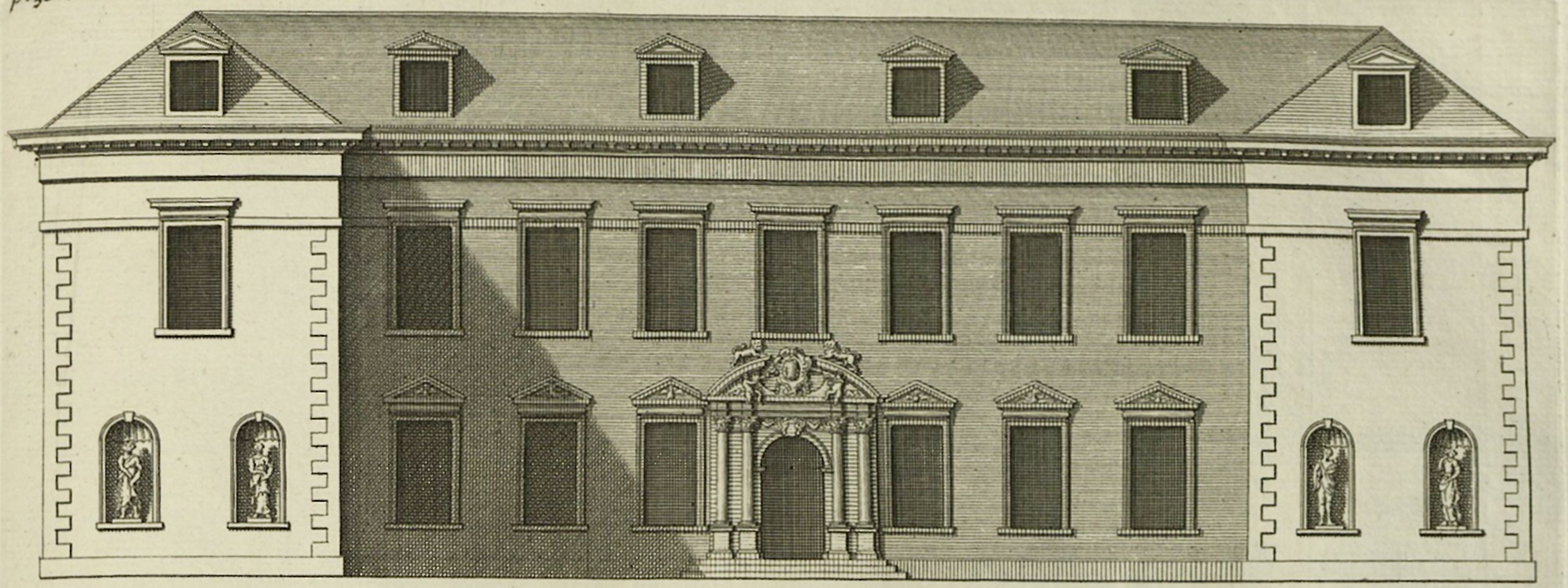
Ca: Campbell Delin: H: Hulsbergh Sc:

BOSTON ARCHITECTURAL CLUB L

40 Feet — Extends 100

The Elevation of One End of a New Design for a person of Quality in Dorset-shire. as Designed by Sr. John Vanbrugh Kt.

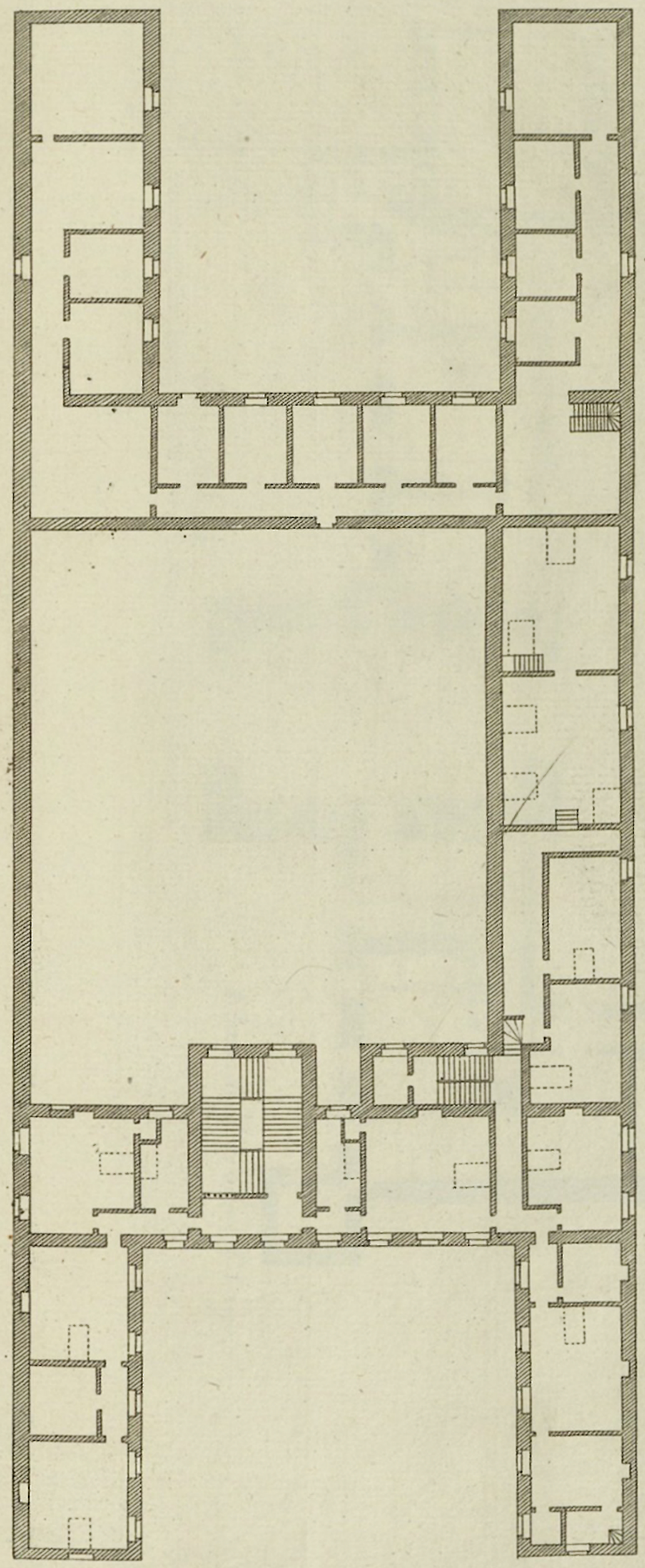
Ca: Campbell Delin: H: Hulsbergh Sc:

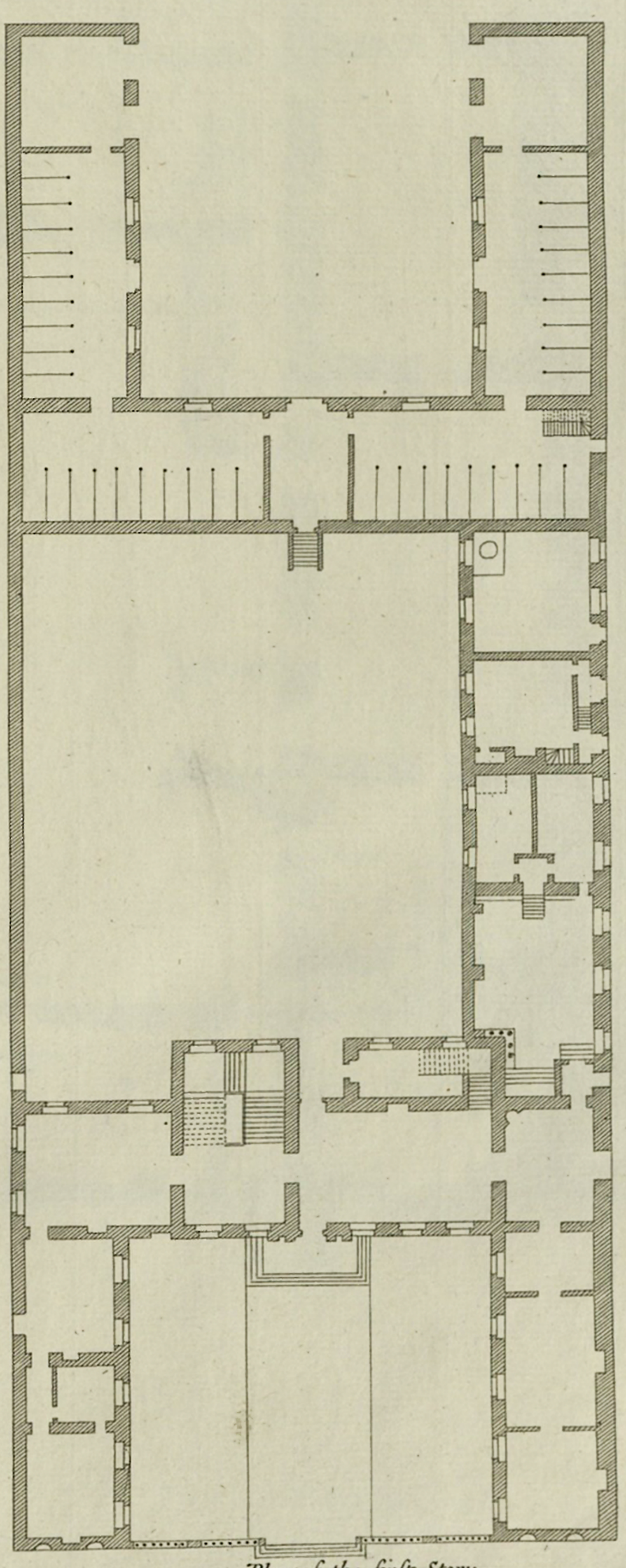


60 Feet — Extends 119

The Elevation of Maiden Bradley in Wiltshire, the Seat of Sr. Edward Seymour Bart. to whom this Plate is most humbly Inscrib'd.

Elevation de la Maison de Maiden Bradley, dans la Comté de Wilts.





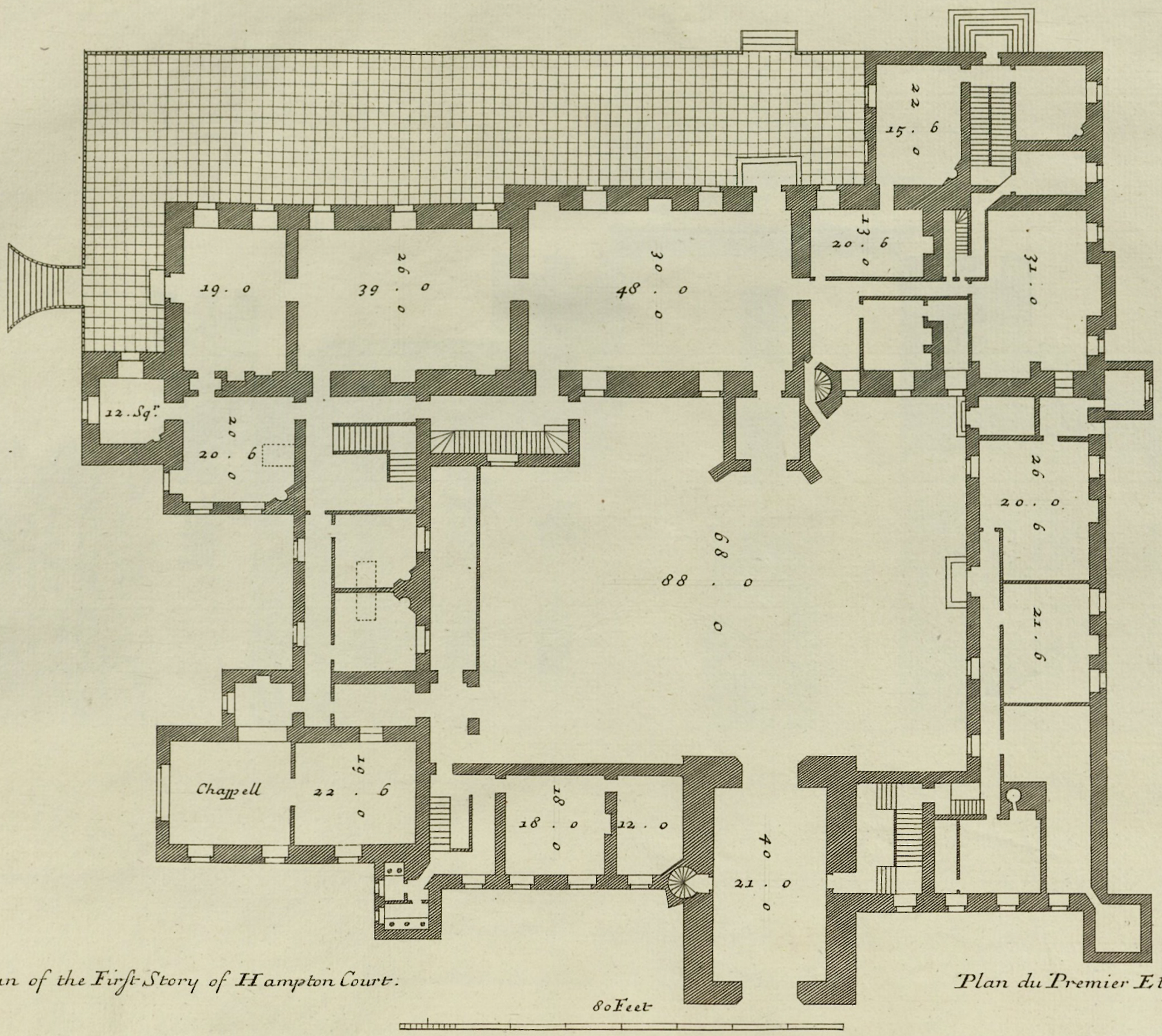
Plan of the Second Story.
Plan du Second Etage.

a Scale of 90 Feet.

Plan of the first Story.
Plan du premier Etage

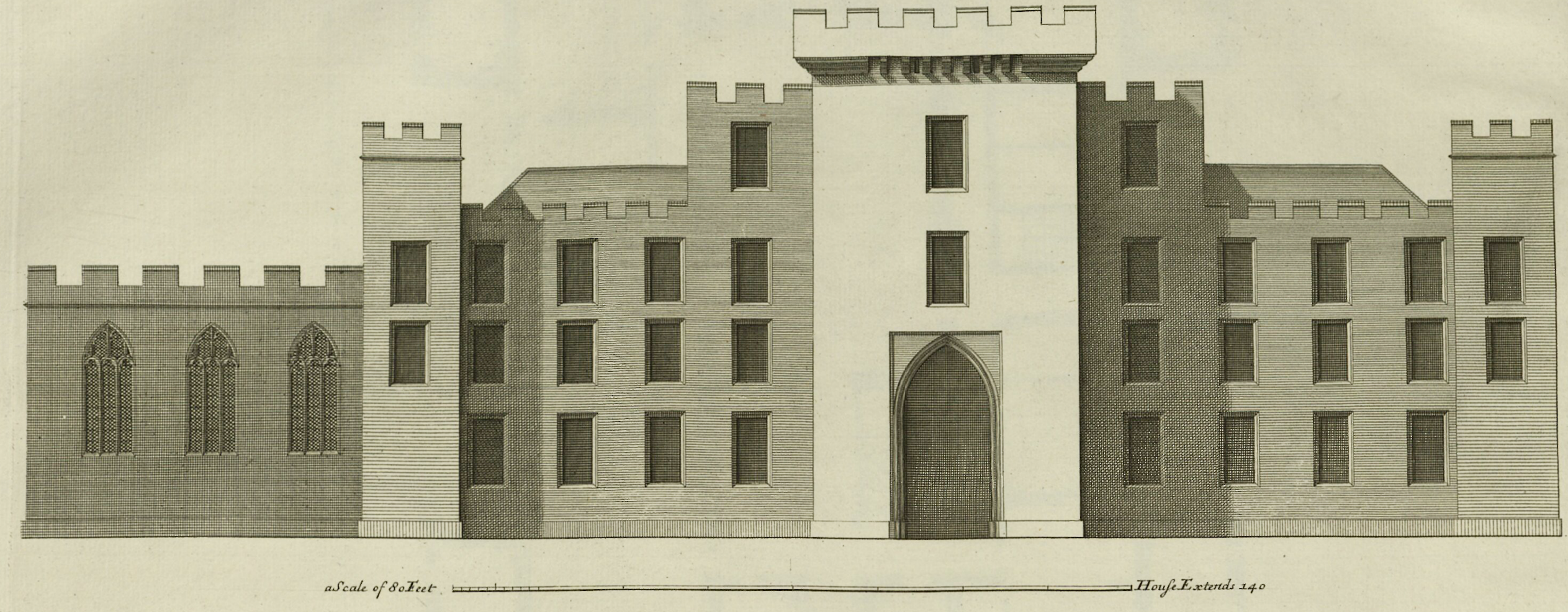
Ca: Campbell Delin:

H: Hulsbergh Sculp:



Plan of the First Story of Hampton Court.

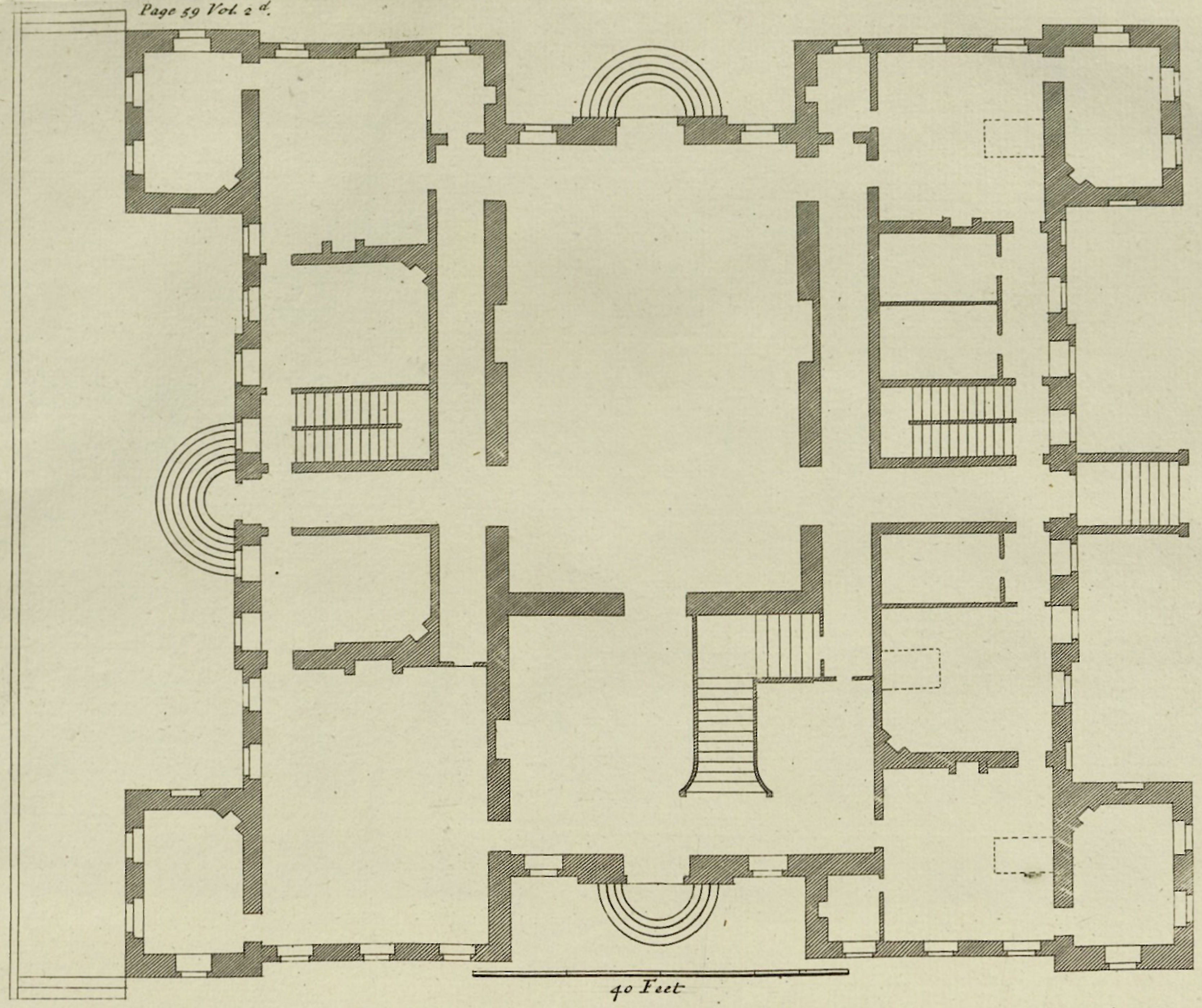
Plan du Premier Etage.



Hampton Court in Heriford∫hire, built by Henry the 4th King of England when he was Duke of Heriford, the Seat of the Right Hon:ble the Lord Coninge∫by, to whom this Plate is mo∫t humbly In∫crib'd.

Elévation D'Hampton Cour dans la Comté D'Heriford.

Ca: Campbell Delin: H. Hul∫bergh Sculp:



Plan of the First Story of Shobden Court.

Plan du Premier Etage.

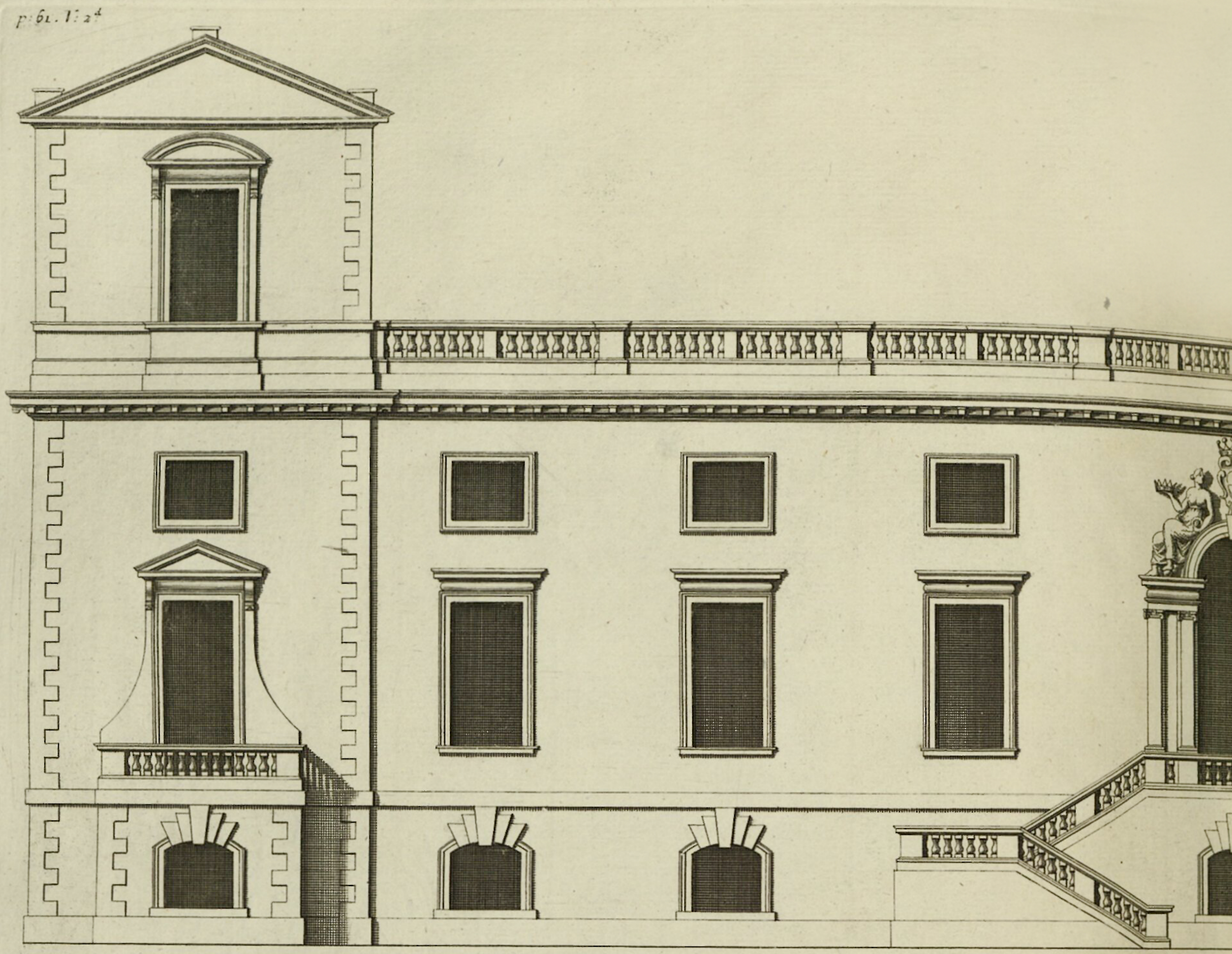
a Scale of 40 Feet

Extends 103

Shobden Court in Heriford∫hire, the Seat of the Rt. Hon.ble Sr. James Bateman Bart. Lord Major of London &c: to whom this Plate is mo∫t humbly In∫crib'd.

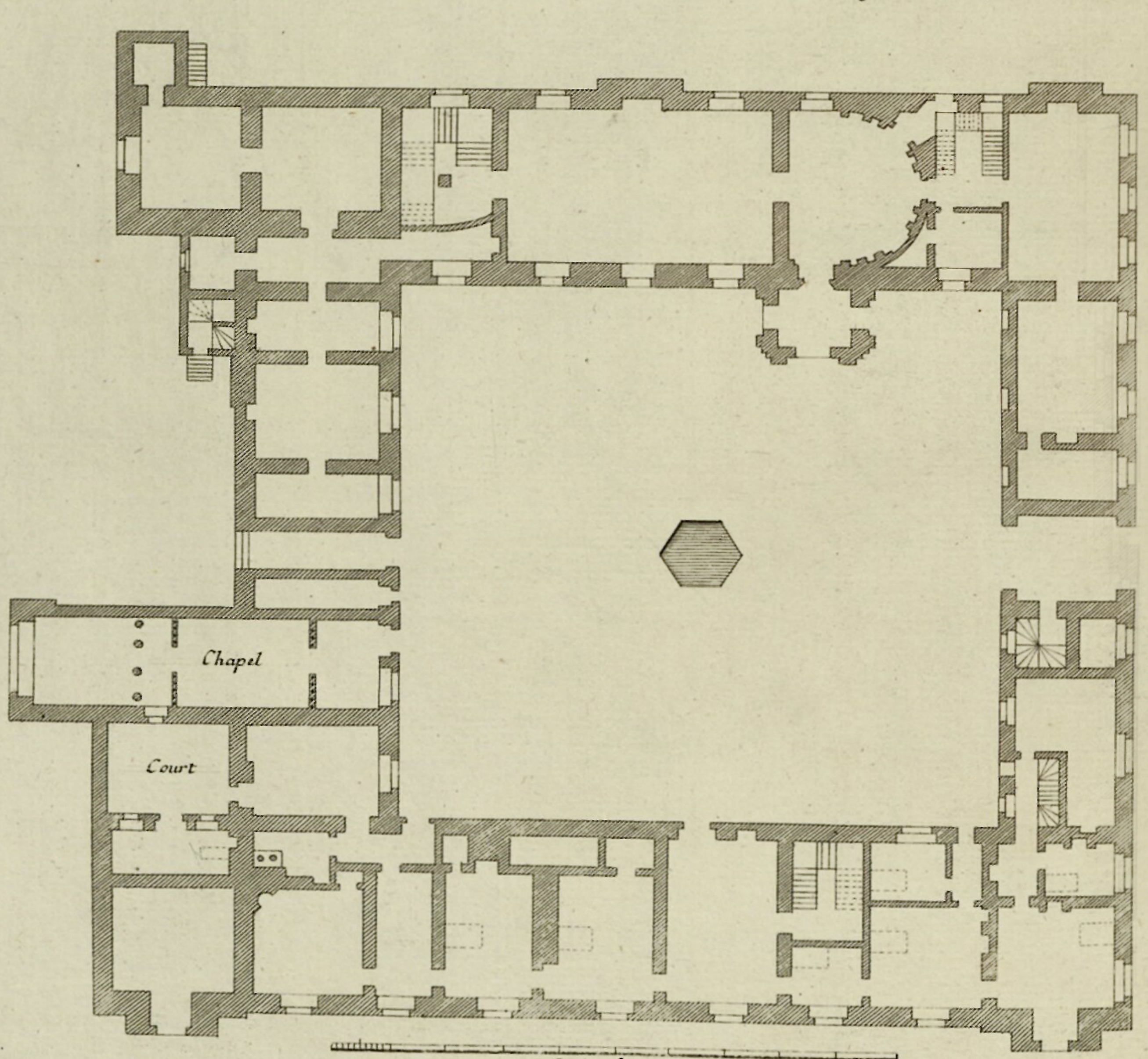
Elevation de Shobden Cour dans la Comté D'Heriford.

Ca: Campbell Delin: — H: Hul∫bergh Sculp:



The Garden front of Wilton in Wiltshire the Seat of the Right Hon:ble Thomas Earl of Pembroke & Montgomery, Kt. of the Most Noble Order of the Garter. &c: to whom this Plate is most humbly Inscrib'd.

a Scale
Exten



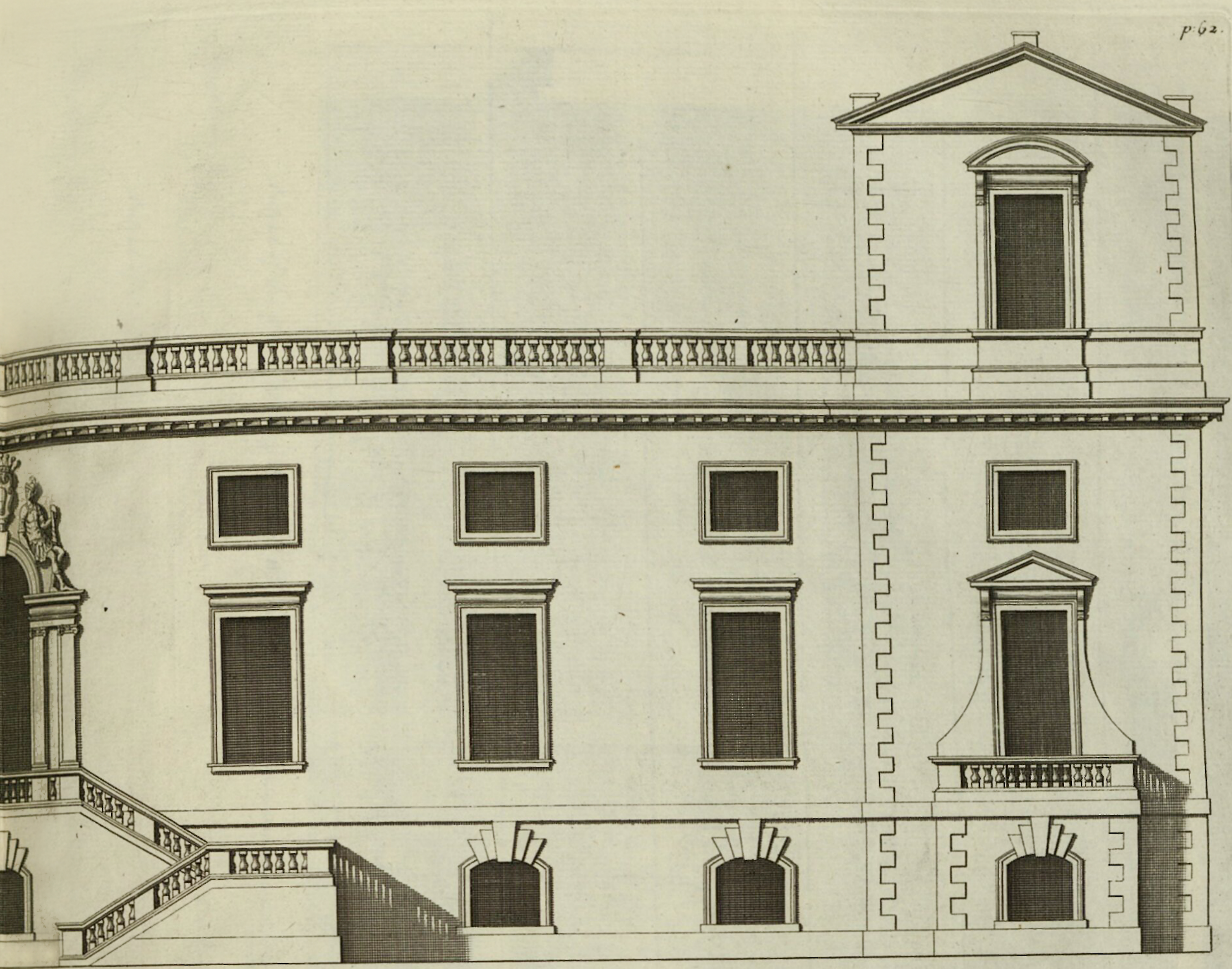
a Scale of 100 Feet

Plan of the first Story.

Plan du premier Etage.

Inigo Iones Inv: Aº 1640.

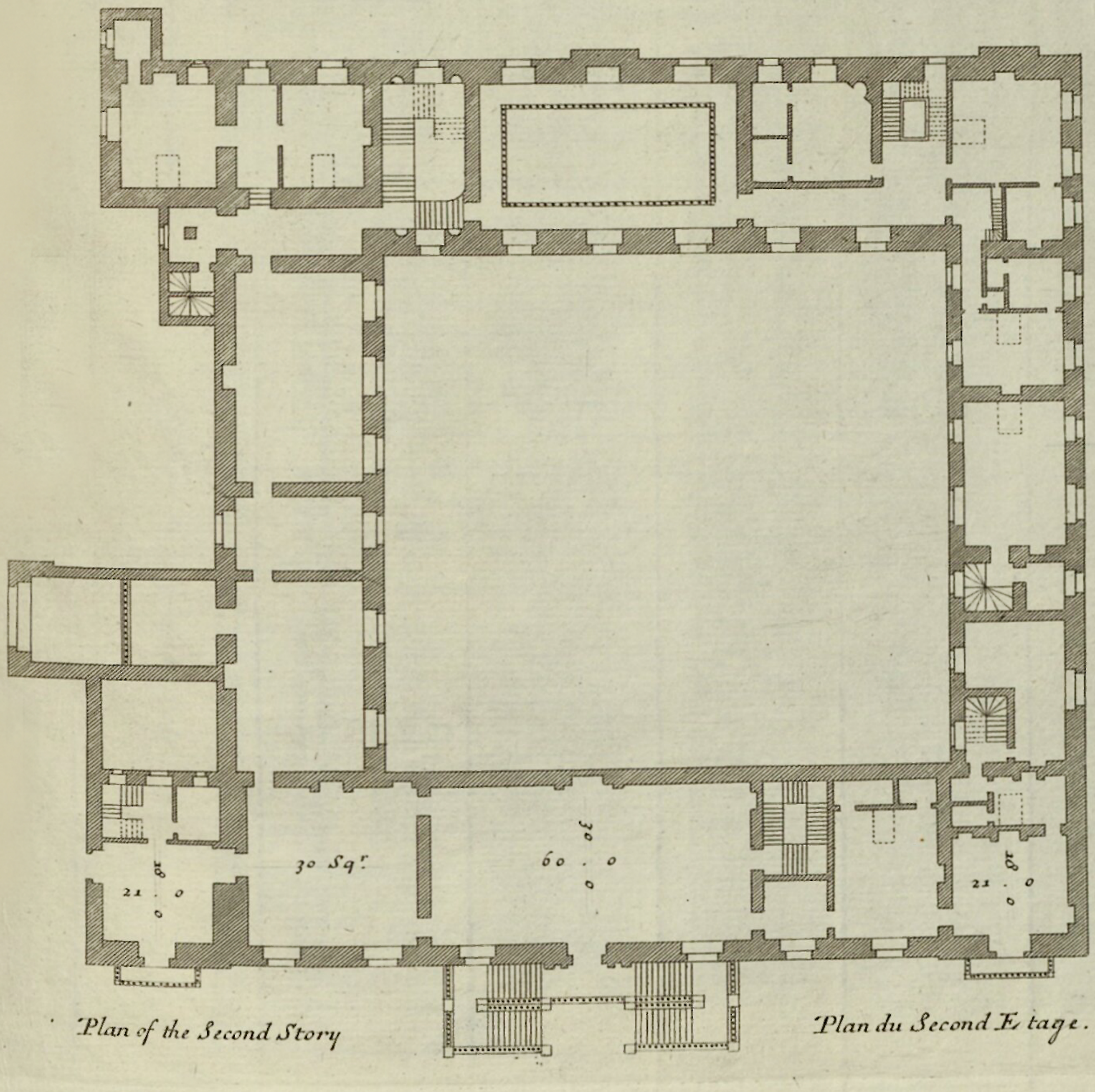
Ca: Campb



of 60 Feet

...di 194

Elevation de la Maison de Wilton dans la Comté de Wilts.

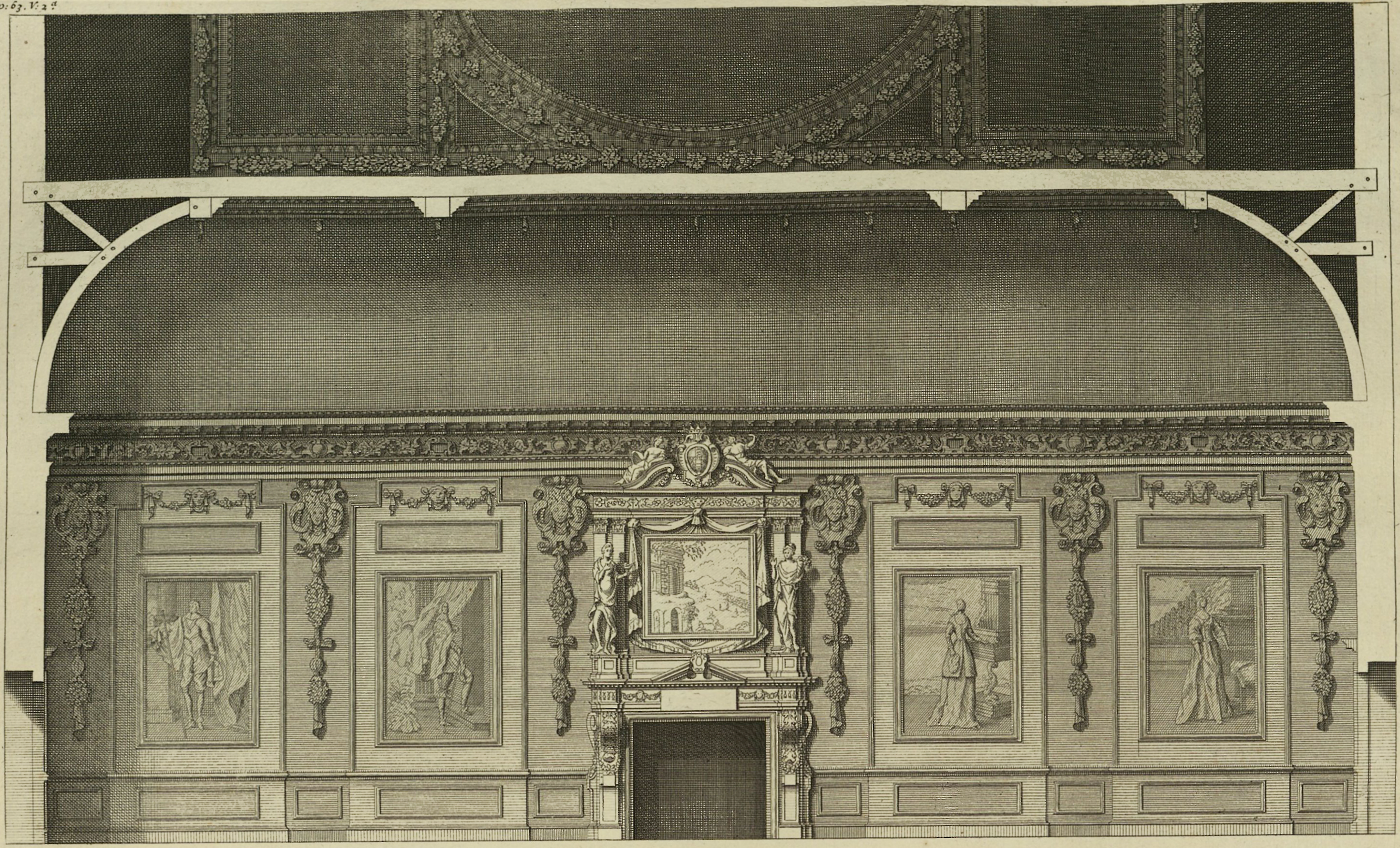


...Delin:

Plan of the Second Story

Plan du Second Etage.

H. Hulsbergh Sculp:



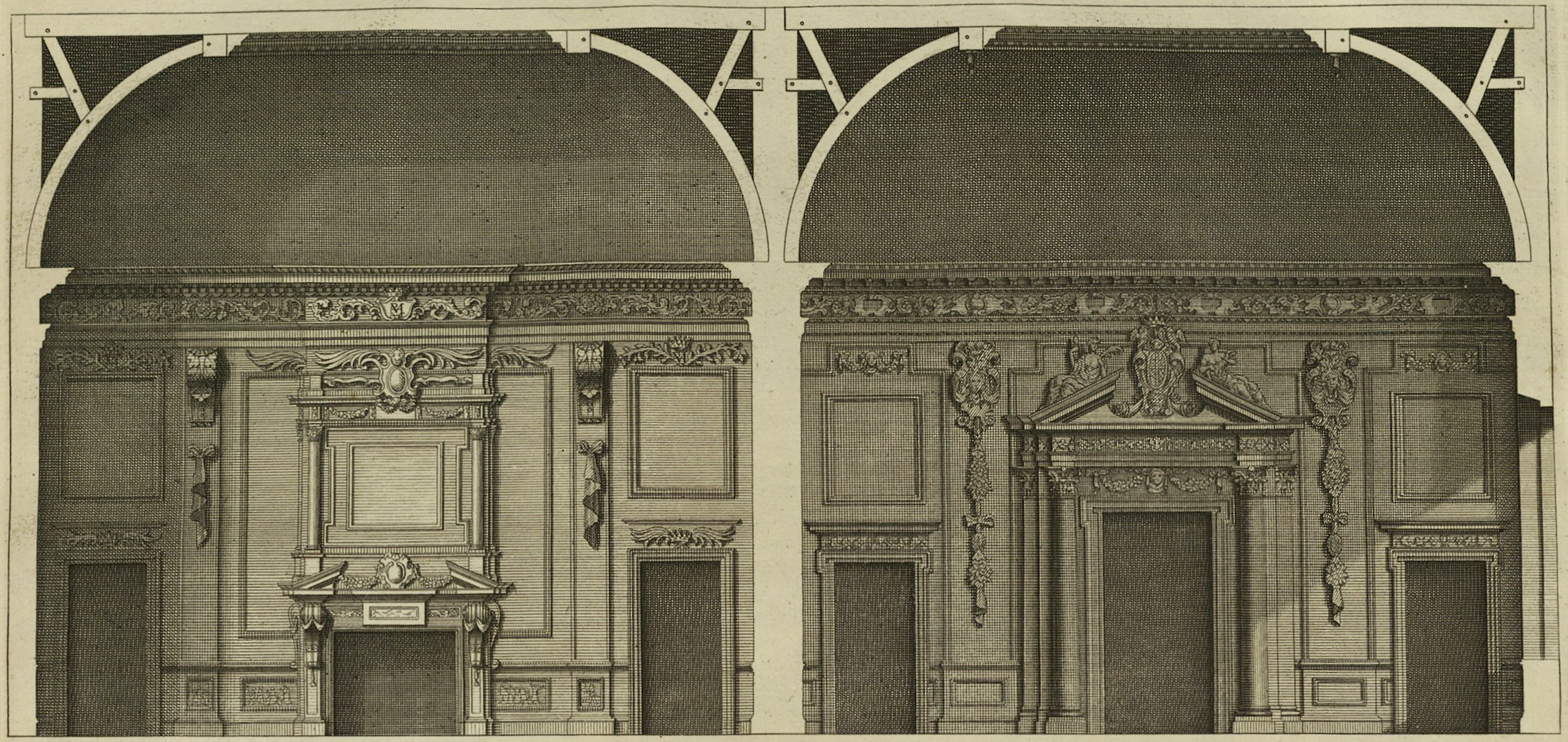
Section of the Great Dining Room at Wilton.

Section de la Grande Sale.

Inigo Jones Inv:

Ca: Campbell Delin:

H: Hulsbergh Sculp:

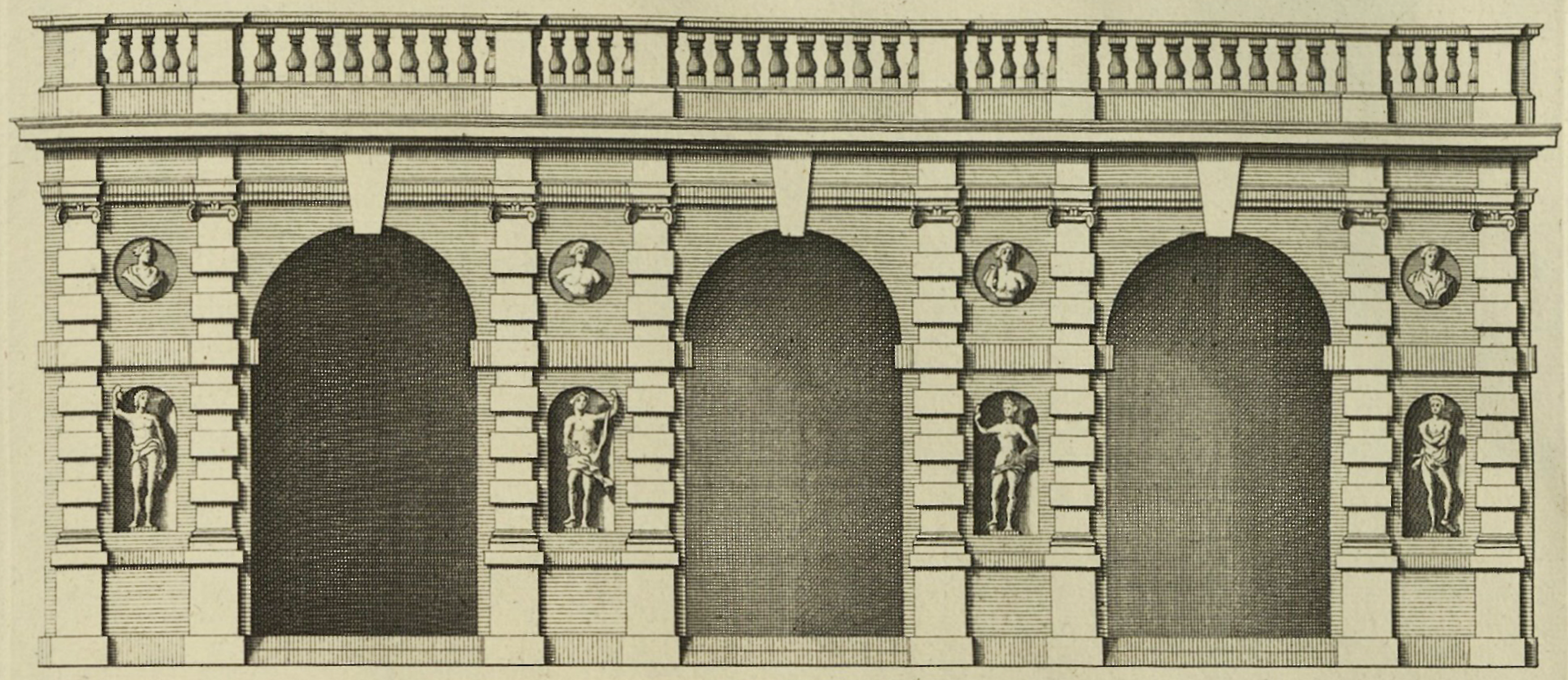


a Scale of 30 Feet

Section of the Salon.
Section du Salon.

One End of the Great Dining Room.

Inigo Jones Inv: Ca: Campbell Delin: H. Hulsbergh Sc:

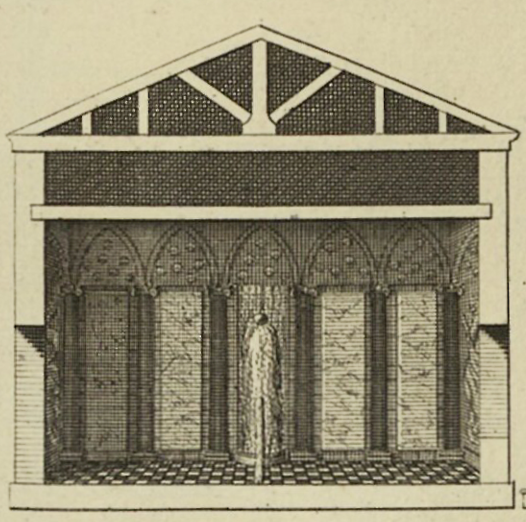


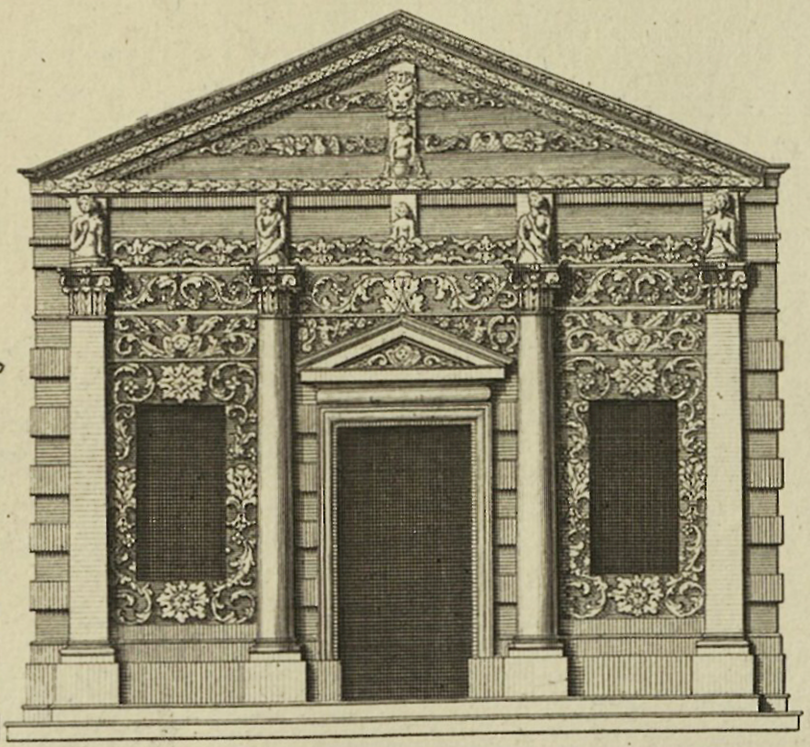
a Scale of 30 Feet

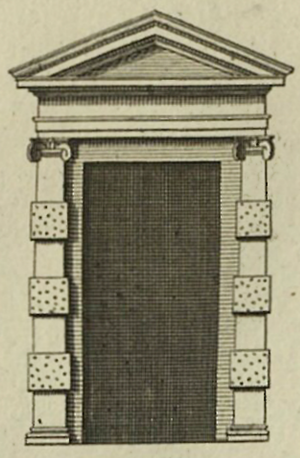
Extends 52.

The Loggio in the Bowling Green at Wilton.

La Galerie au Jardins.







22. 0

Section of the Grotto.

The Garden Door.

Front of the Grotto at Wilton.

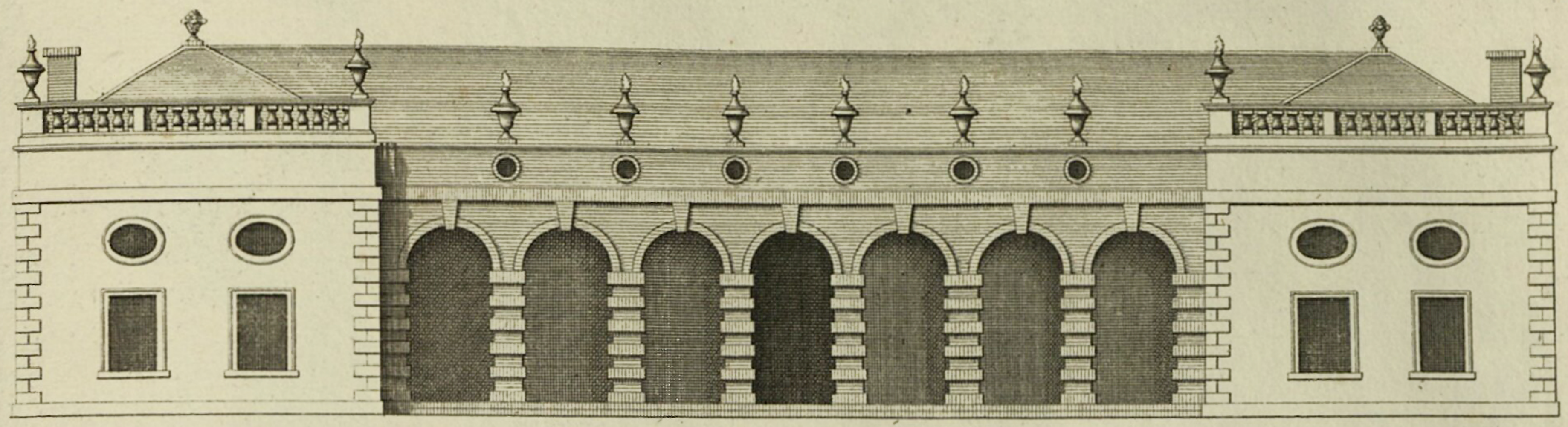
Elevation de la Grote.

This Plate is most humbly Inscrib'd to the Rt. Honble. The Lord Herbert Collonel of his Majesty's Guards, Lord of the Bed Chamber to his Royal Highness the Prince of Wales &c: and Son and heir to the Rt. Honble. the Earl of Pembroke &c:

Inigo Iones Inv: Ca: Campbell Delin: H: Hulsbergh Sc:

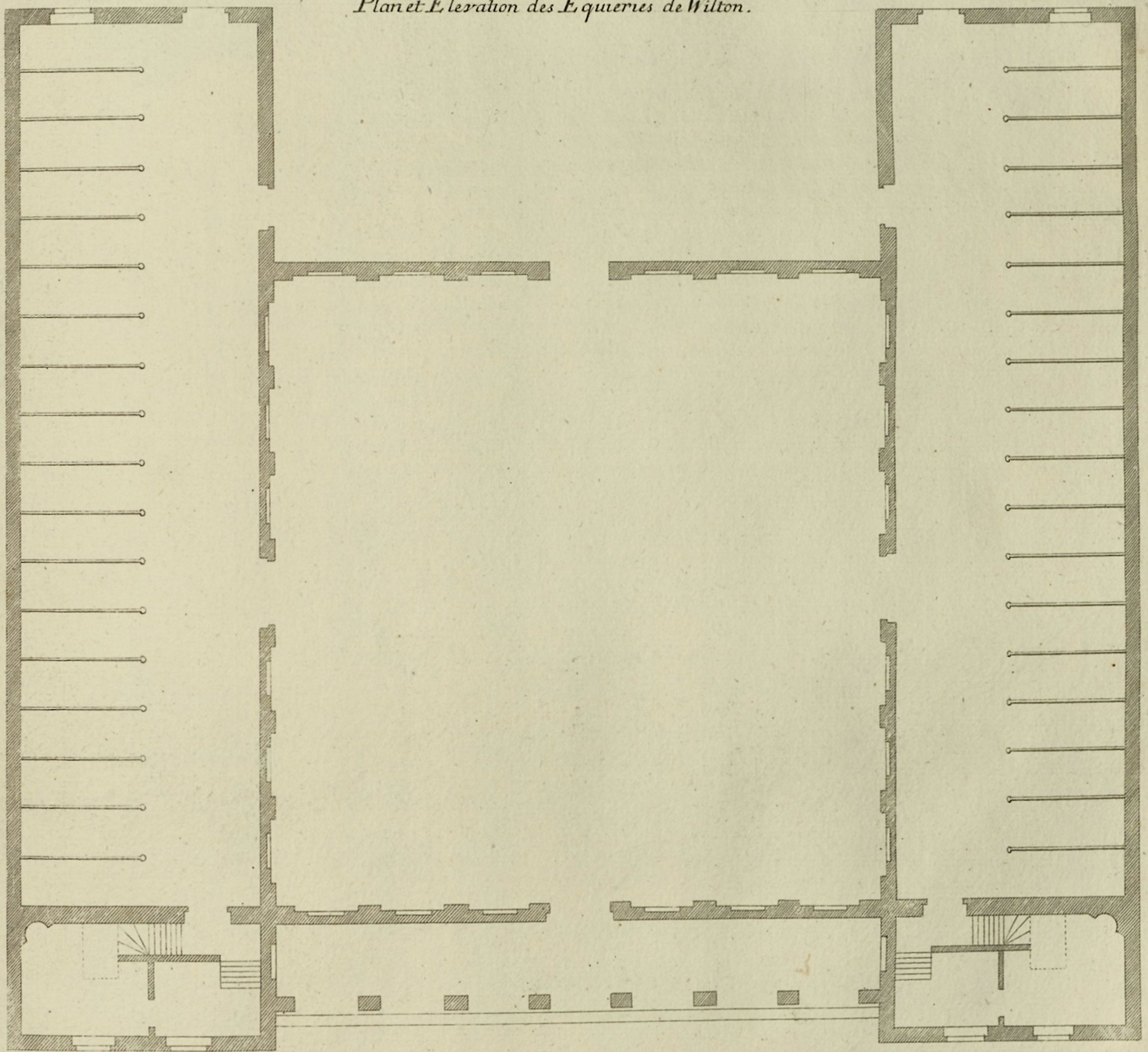
12

p:66. V:2.d



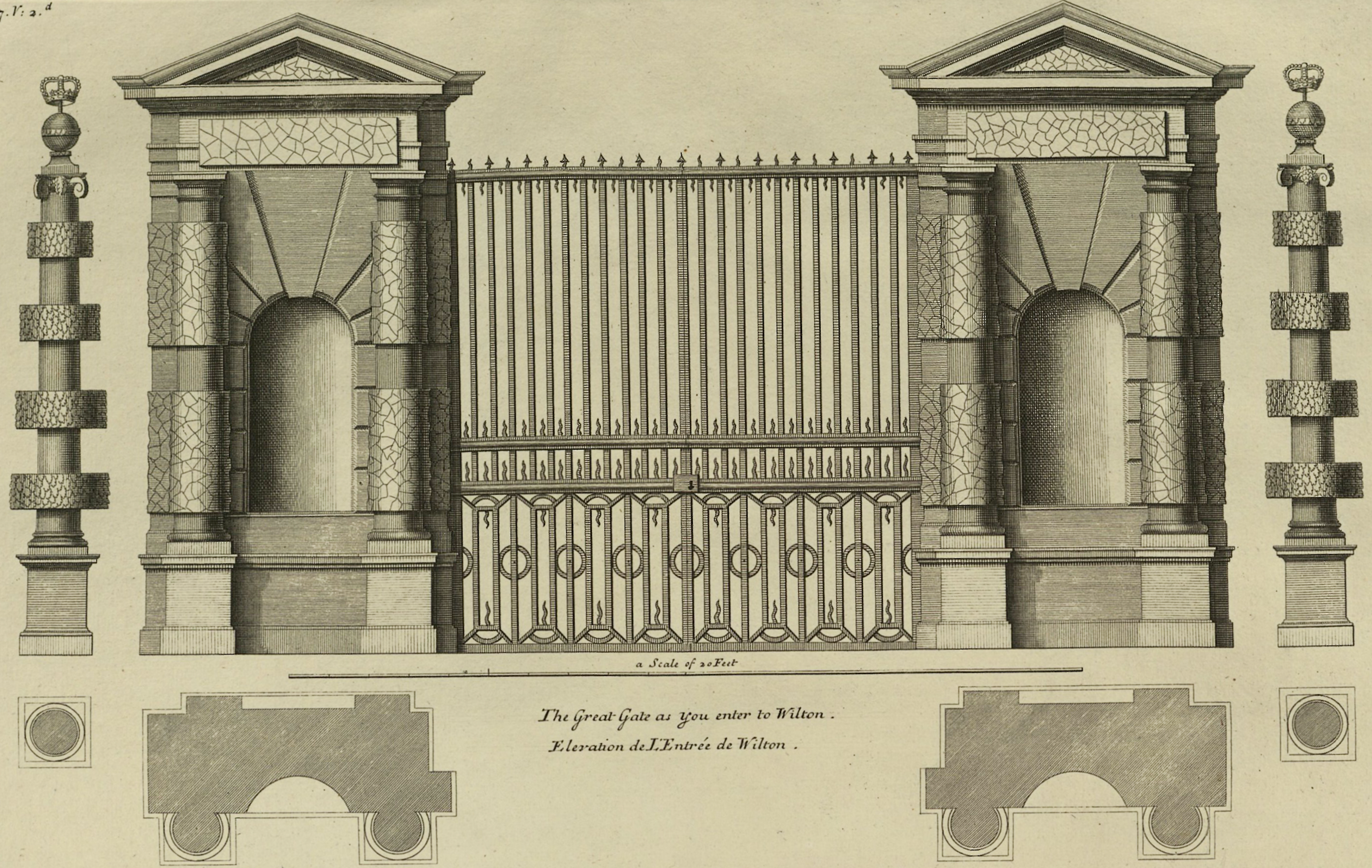
Plan and Elevation of the out Offices at Wilton.

Plan et Elevation des Equieries de Wilton.



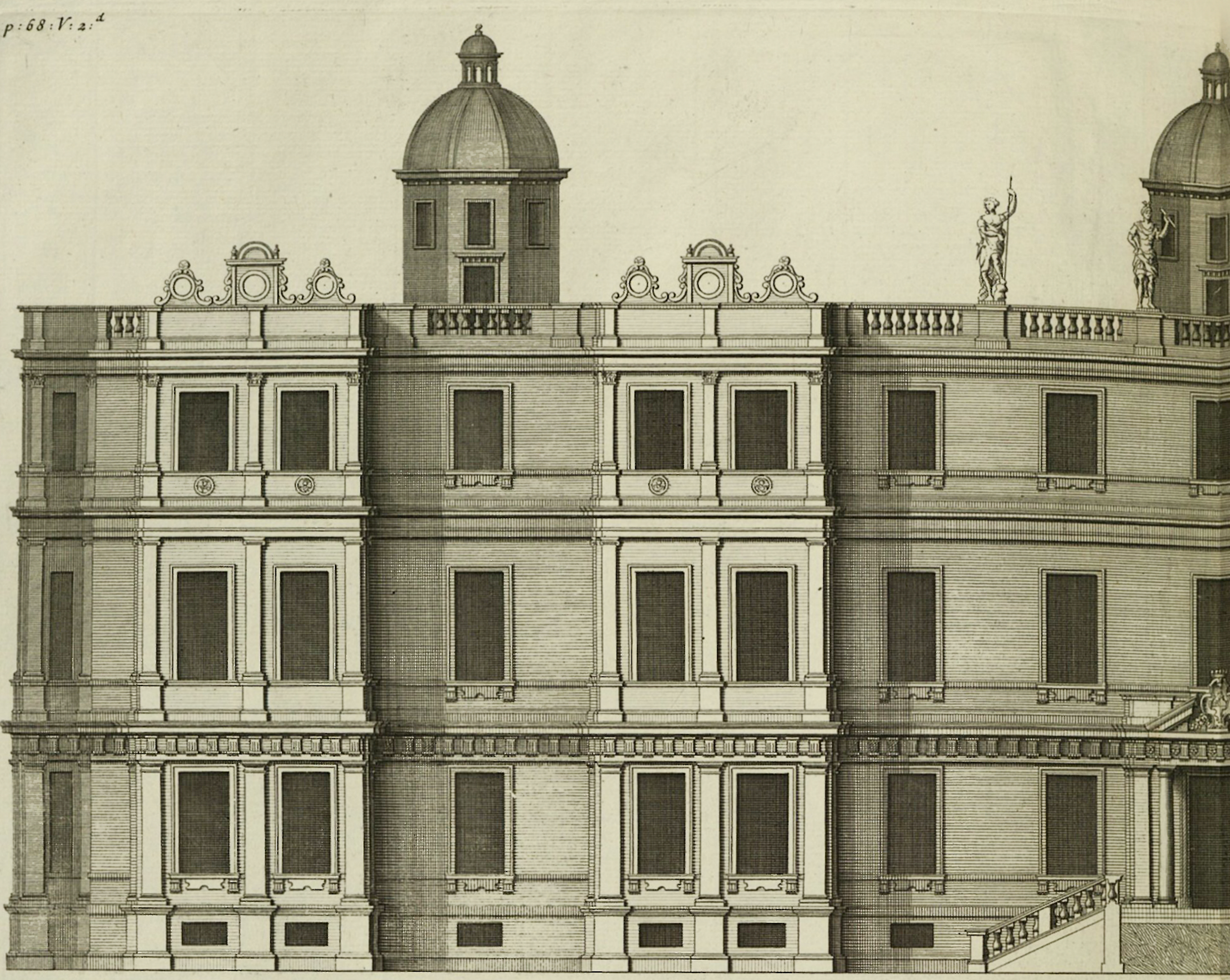
a Scale of 60 Feet

Extends 125



The Great Gate as you enter to Wilton.
Elevation de L'Entrée de Wilton.

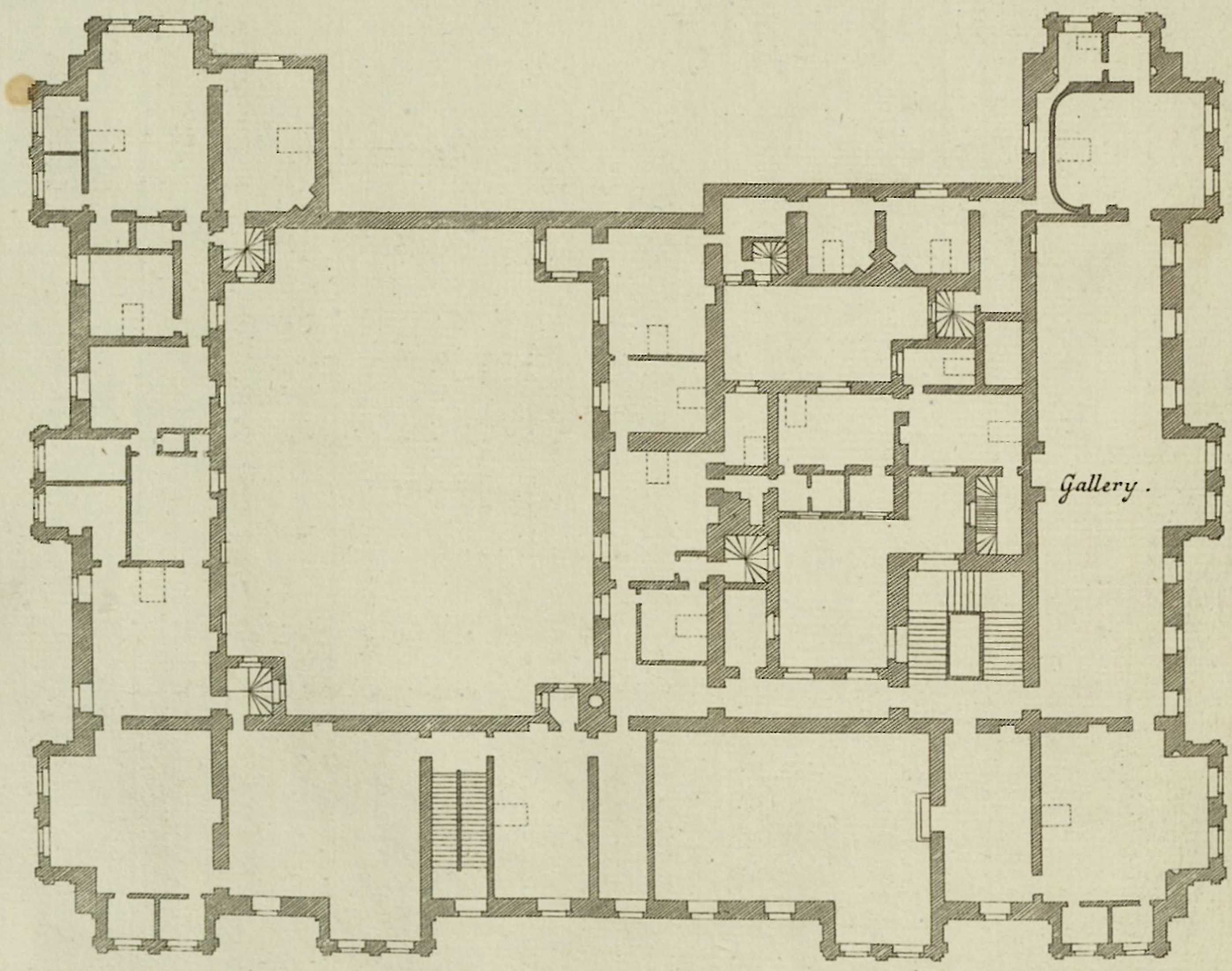
Inigo Jones Inv: Ca: Campbell Delin: H: Hulsbergh Sc:



The South Elevation of Long Leate in Wiltshire the Seat of the Rt. Honble. the Lord Visct. Weymouth &c: to whom this Plate is most humbly Inscrib'd.

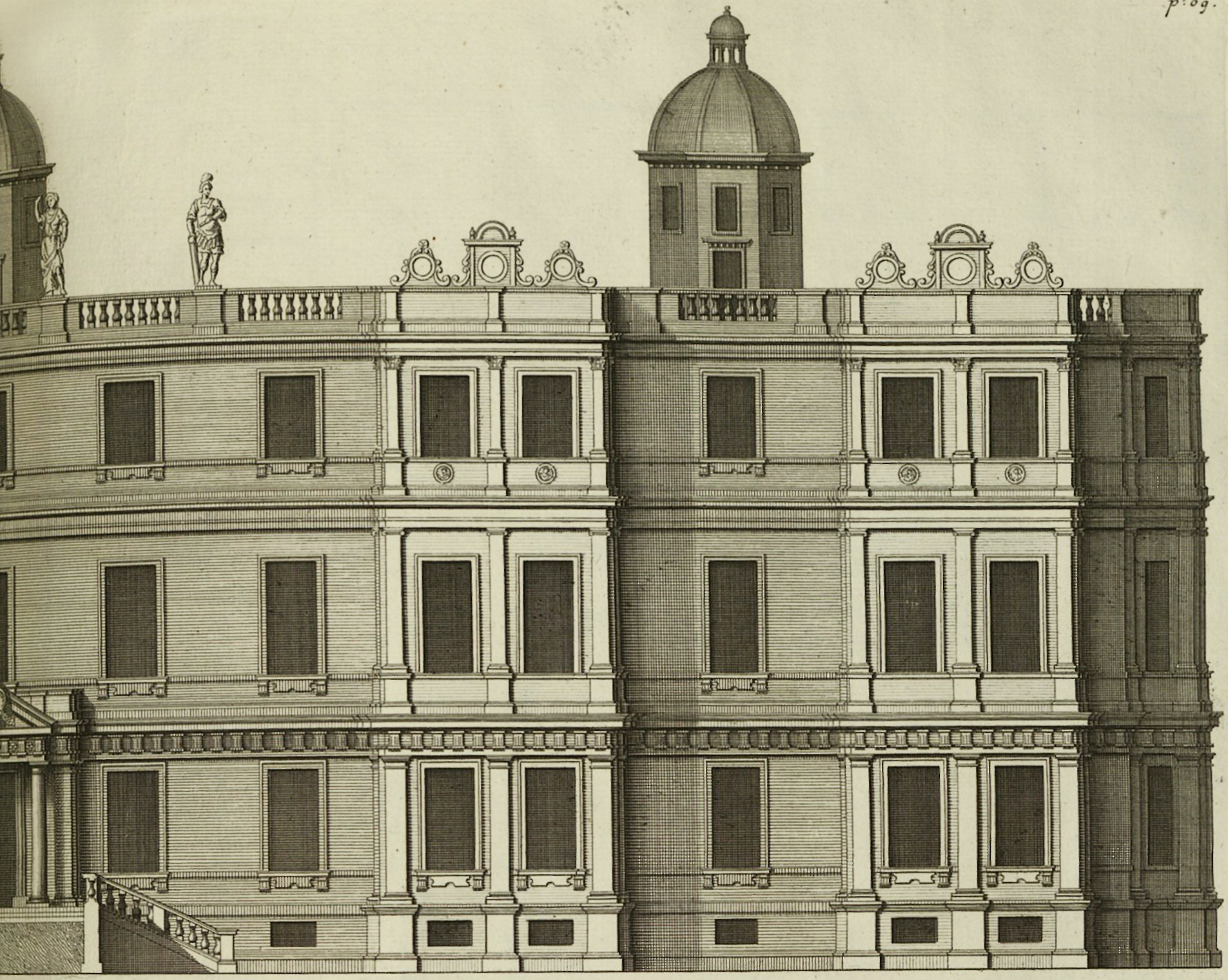
a Scale of

Extend



Plan of the Second Story. a Scale of 80 Feet. *Plan du Second Etage.*

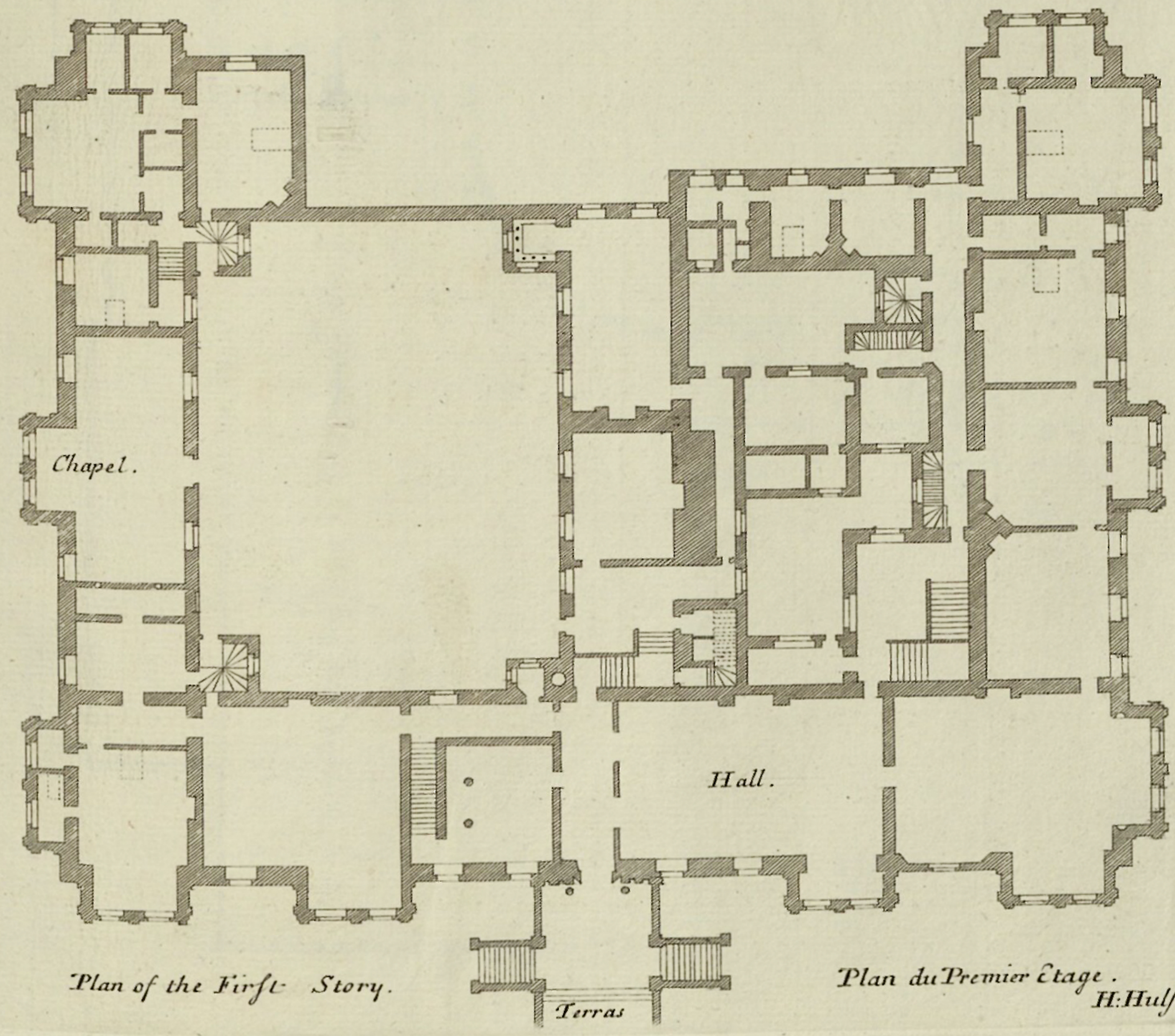
Ca: Campbe



60 Feet.

…s 220.

Elevation Meridionale de la Maison de Long Leate dans la Conté de Wilts.

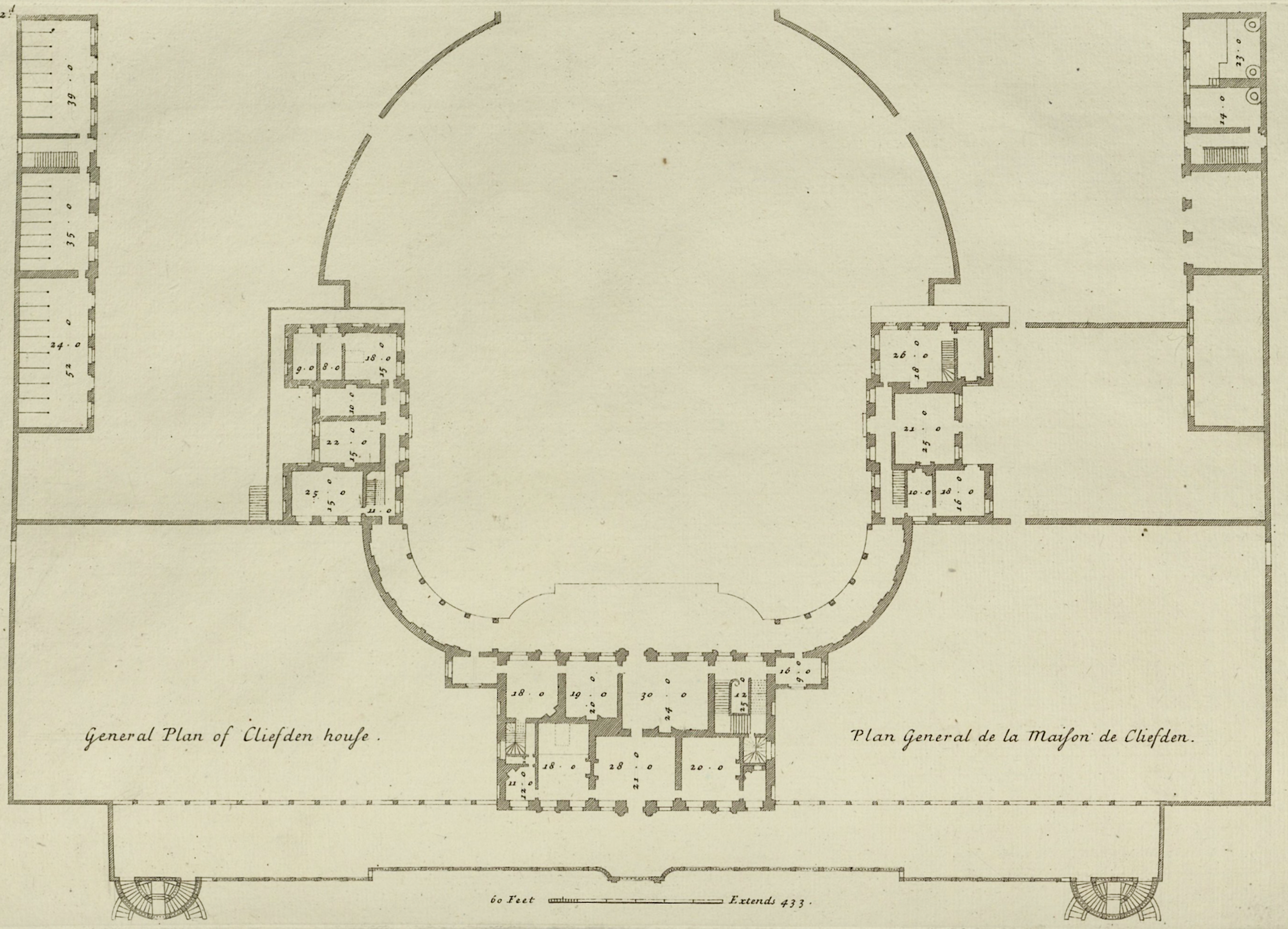


…Delin:

Plan of the First Story.

Plan du Premier Etage.

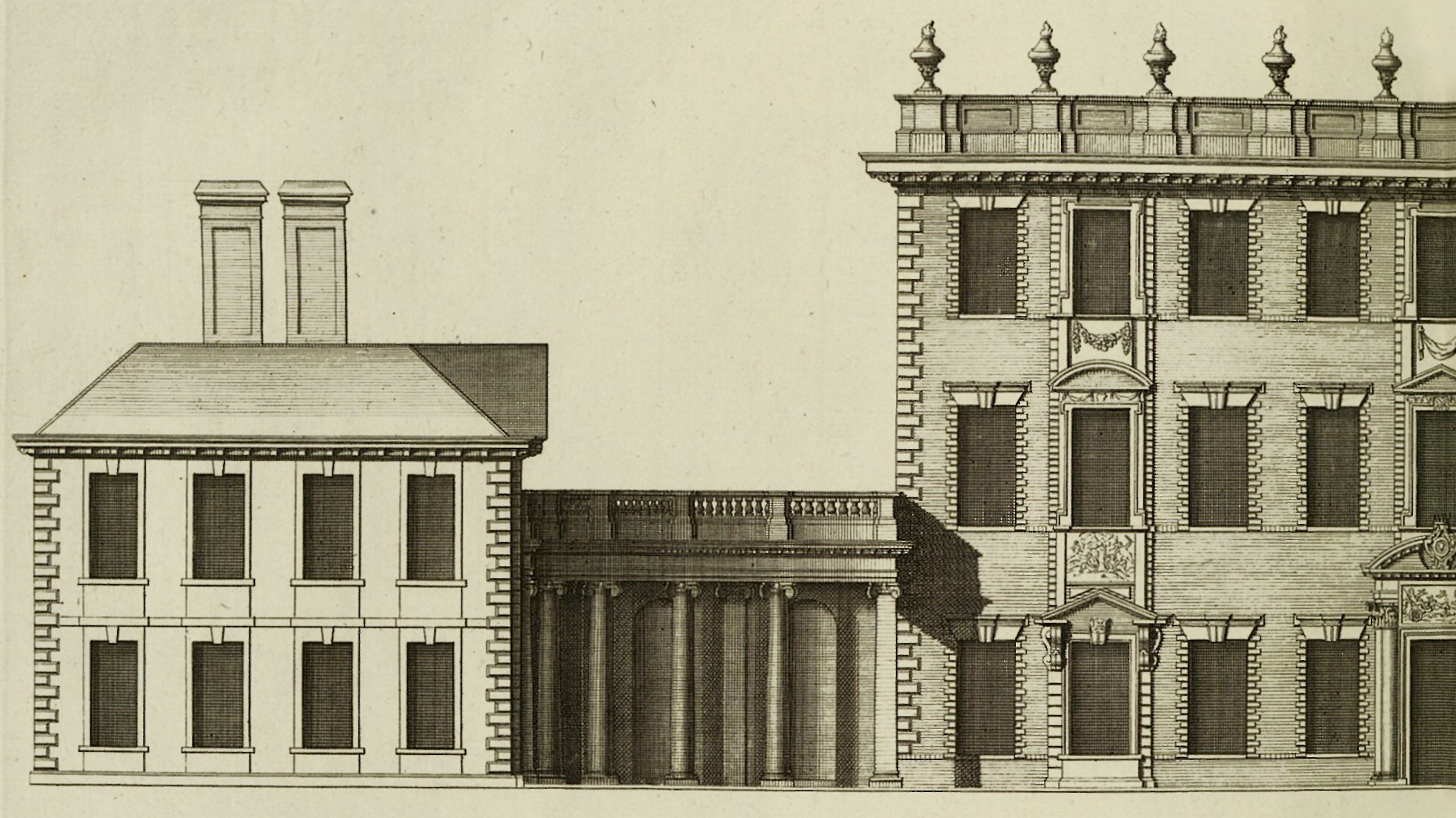
H:Hulsbergh Sculp:



General Plan of Cliefden house.

Plan General de la Maison de Cliefden.

p: 71. V: 2.d



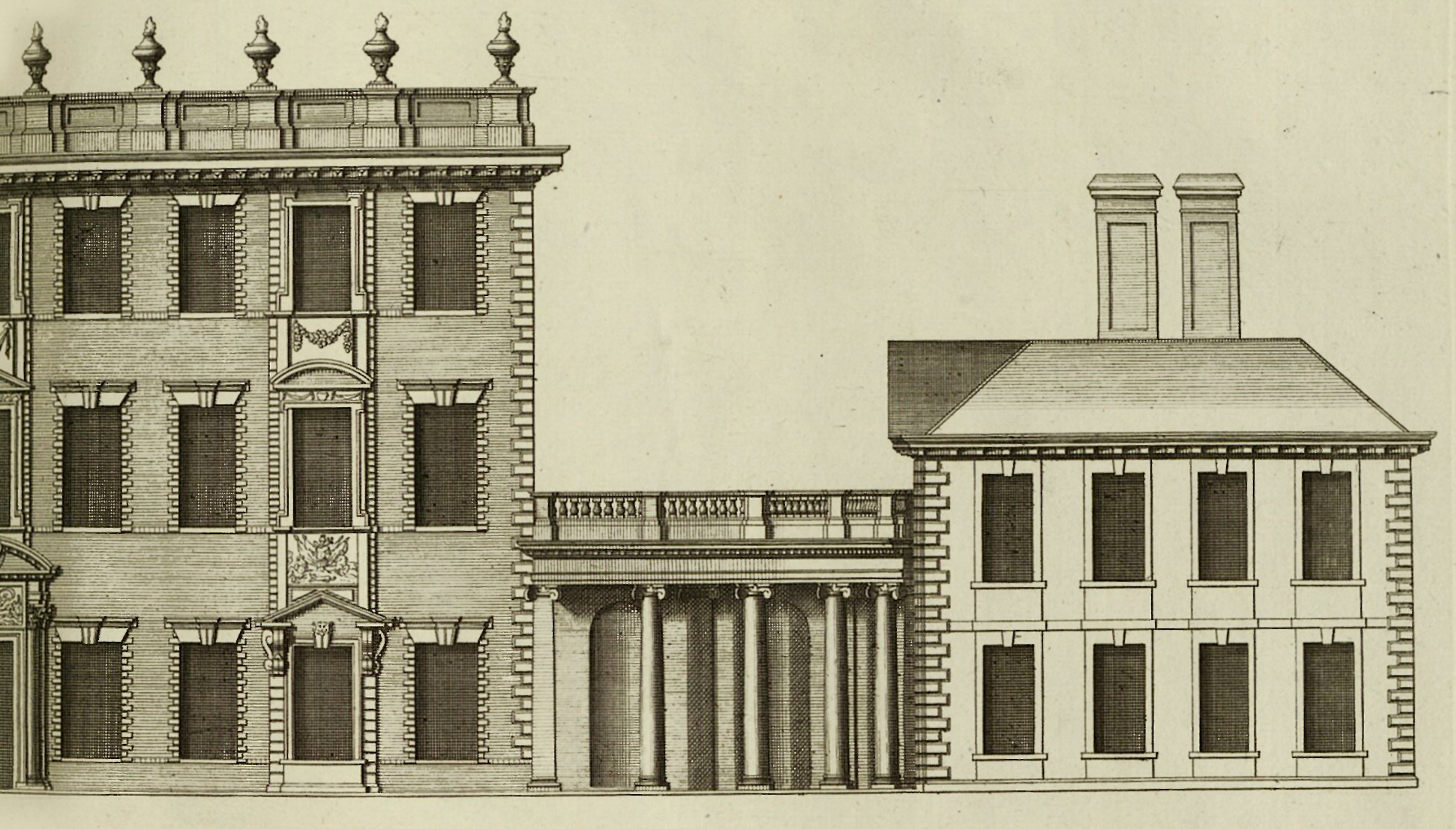
a Scale of 60 Feet

The North Prospect of Cliefden house in Buckinghamshire the Seat of the Right Hon.ble The Earl of Orkney. G

Order of the Thistle &c: to whom this P

Elevation Occidentale de la Maison de Cliefd

Ca: Campbell Delin:

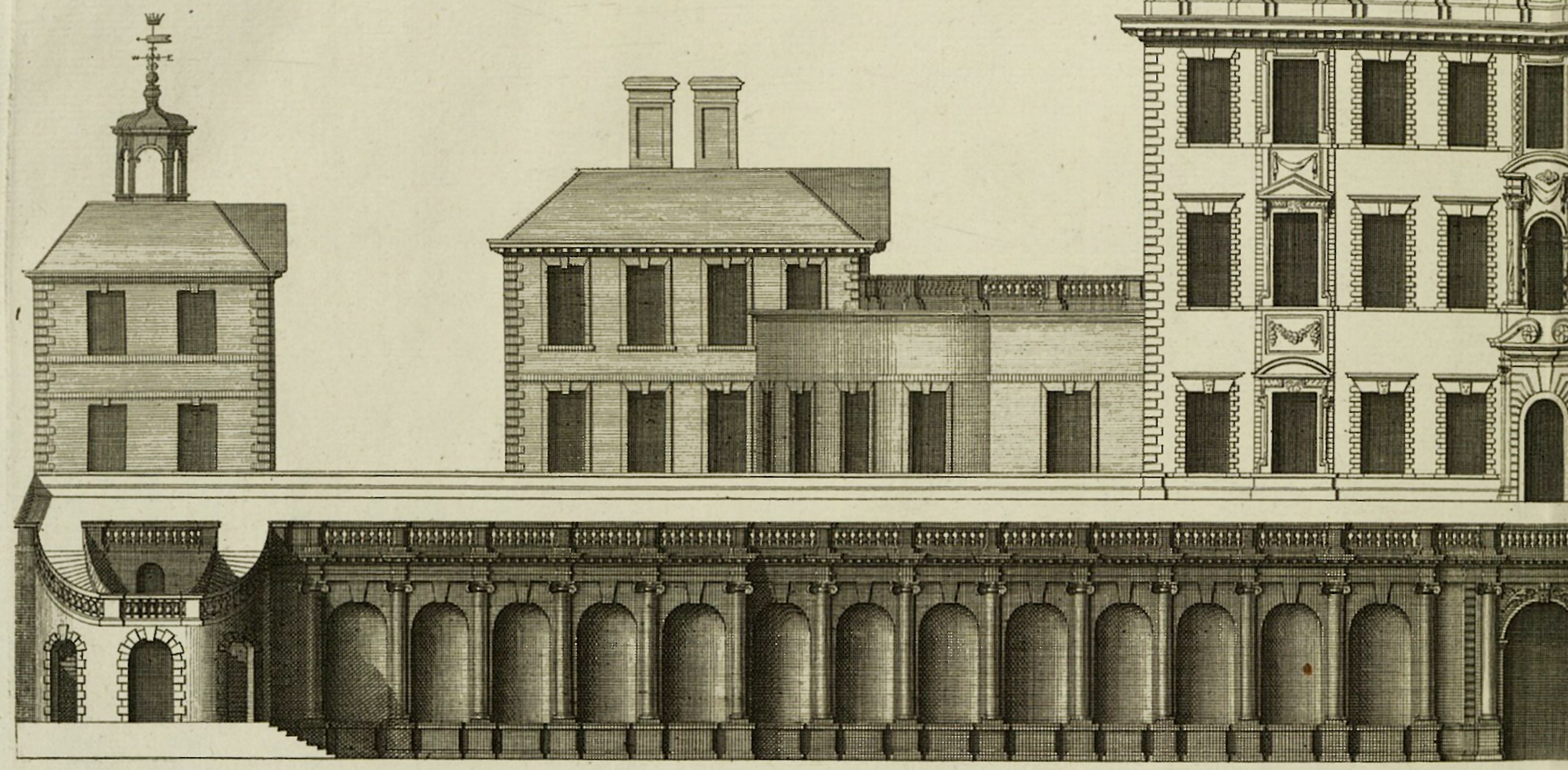


Extends 245

…enerall of the Infantry, one of the Lords of his Majestyes Bedchamber and Knight of the most ancient
…late is most humbly Inscrib'd.
…en dans la Comté de Buckingham.

H: Hulsbergh Sc:

p:73 .V: 2.d



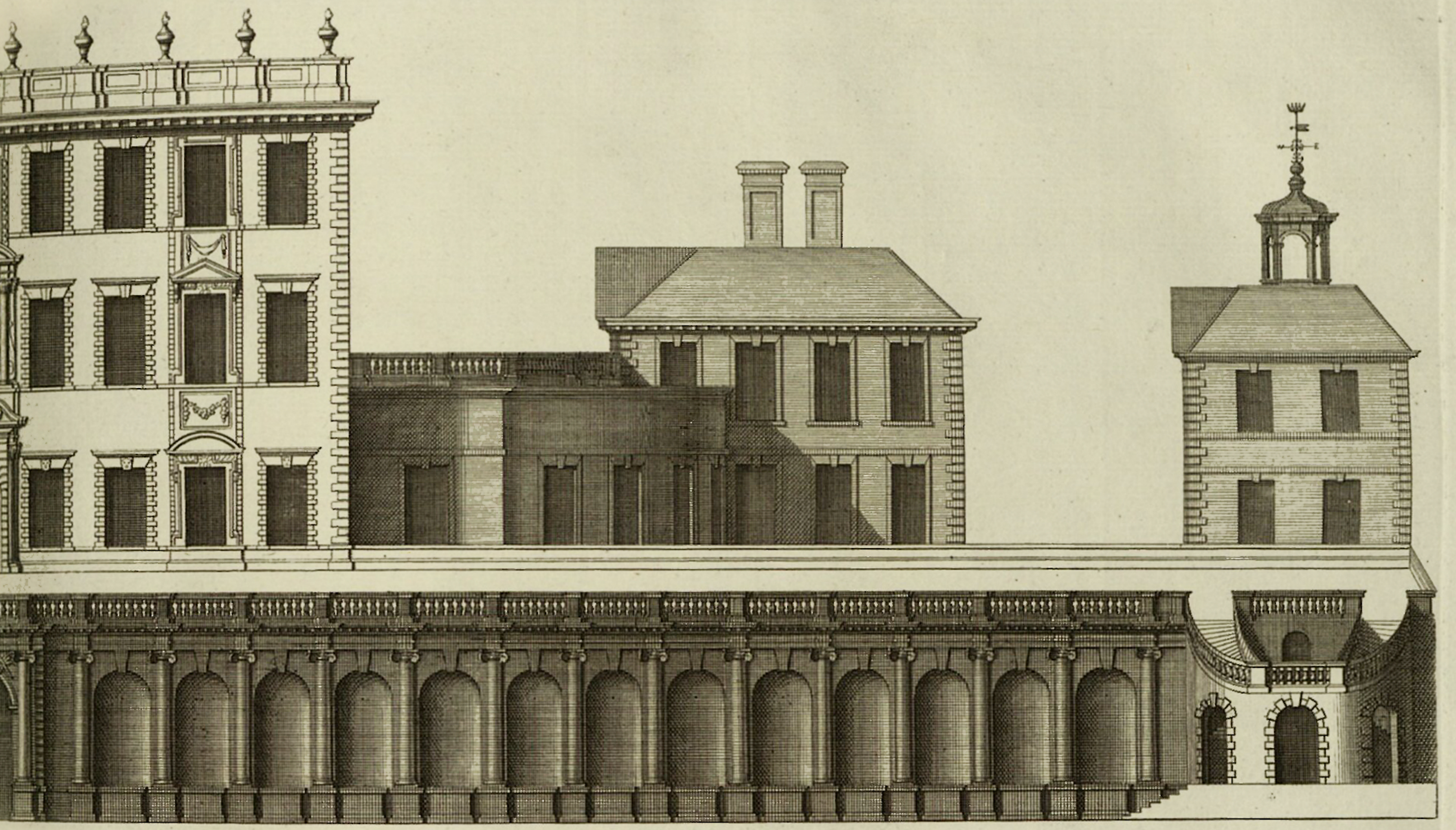
a Scale of 60 Feet

The West-Front of Clie

Is most humbly Inscrib'd to the Rt Ho

Elevation Occidentale de la Mai

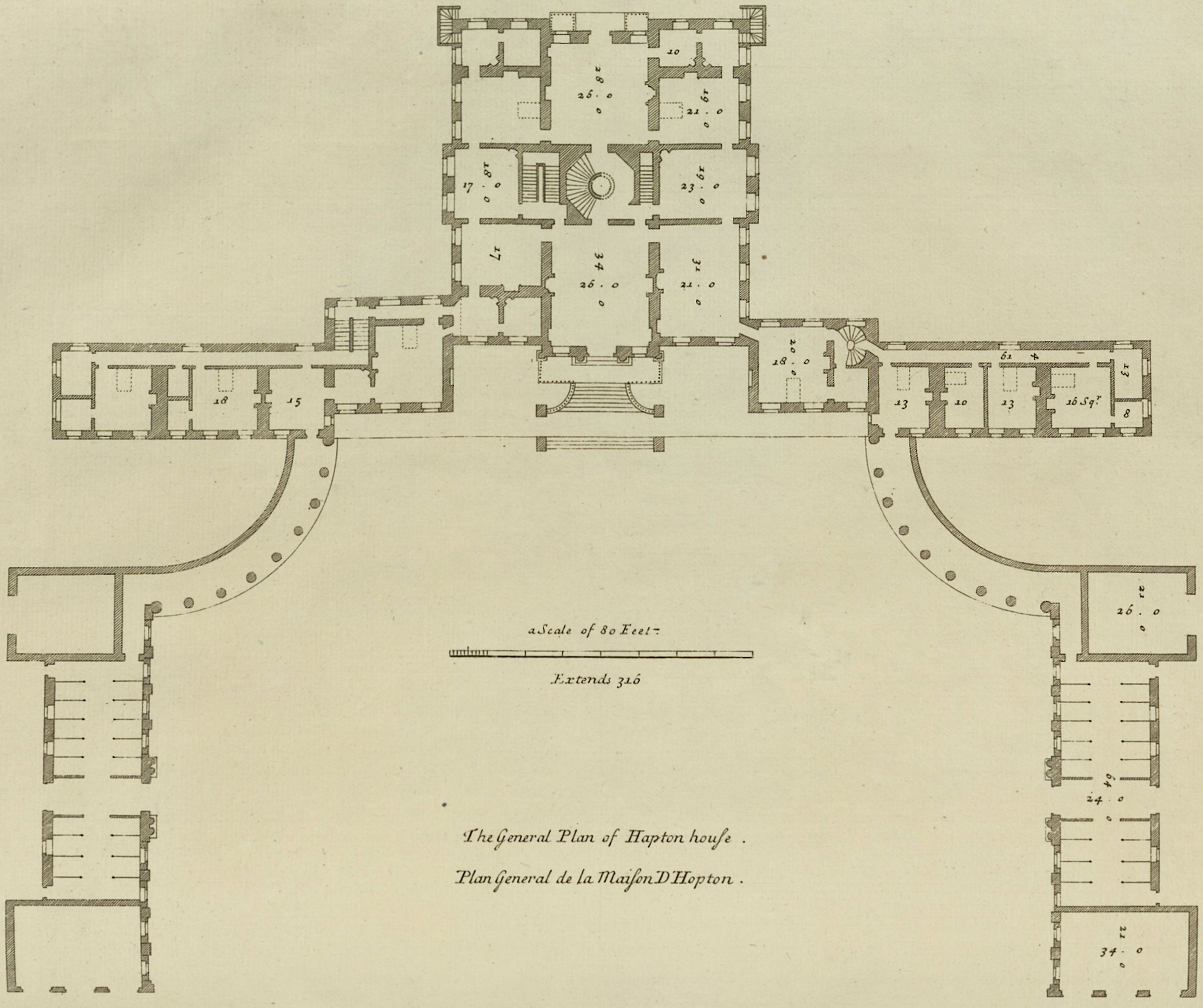
Ca: Campbell Delin:



Extends 360

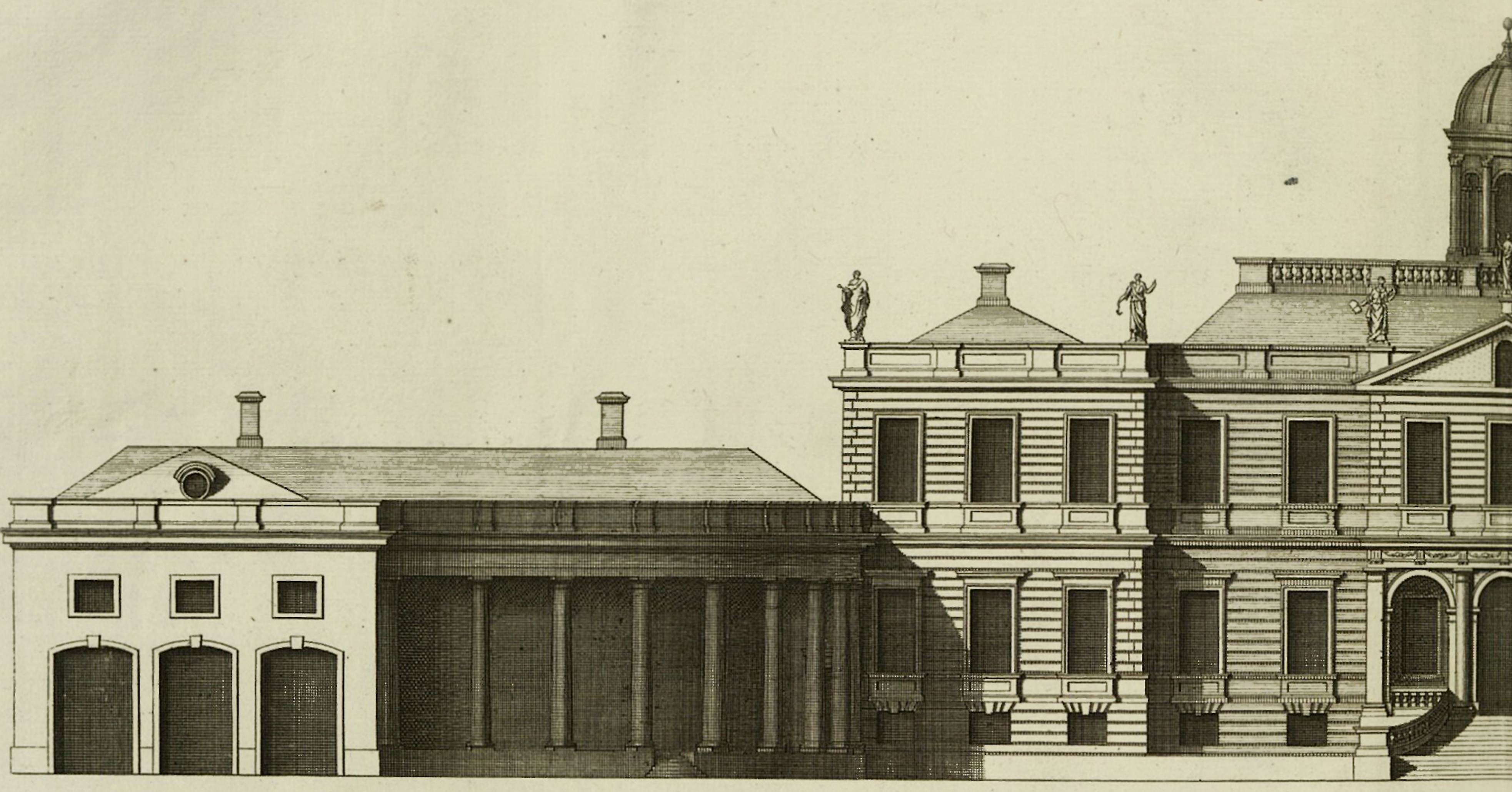
...fden House.
...n:ble the Counteß of Orkney.
...son de Cliefden.

H: Hulßbergh Sc:



The General Plan of Hapton house.

Plan General de la Maison D'Hopton.



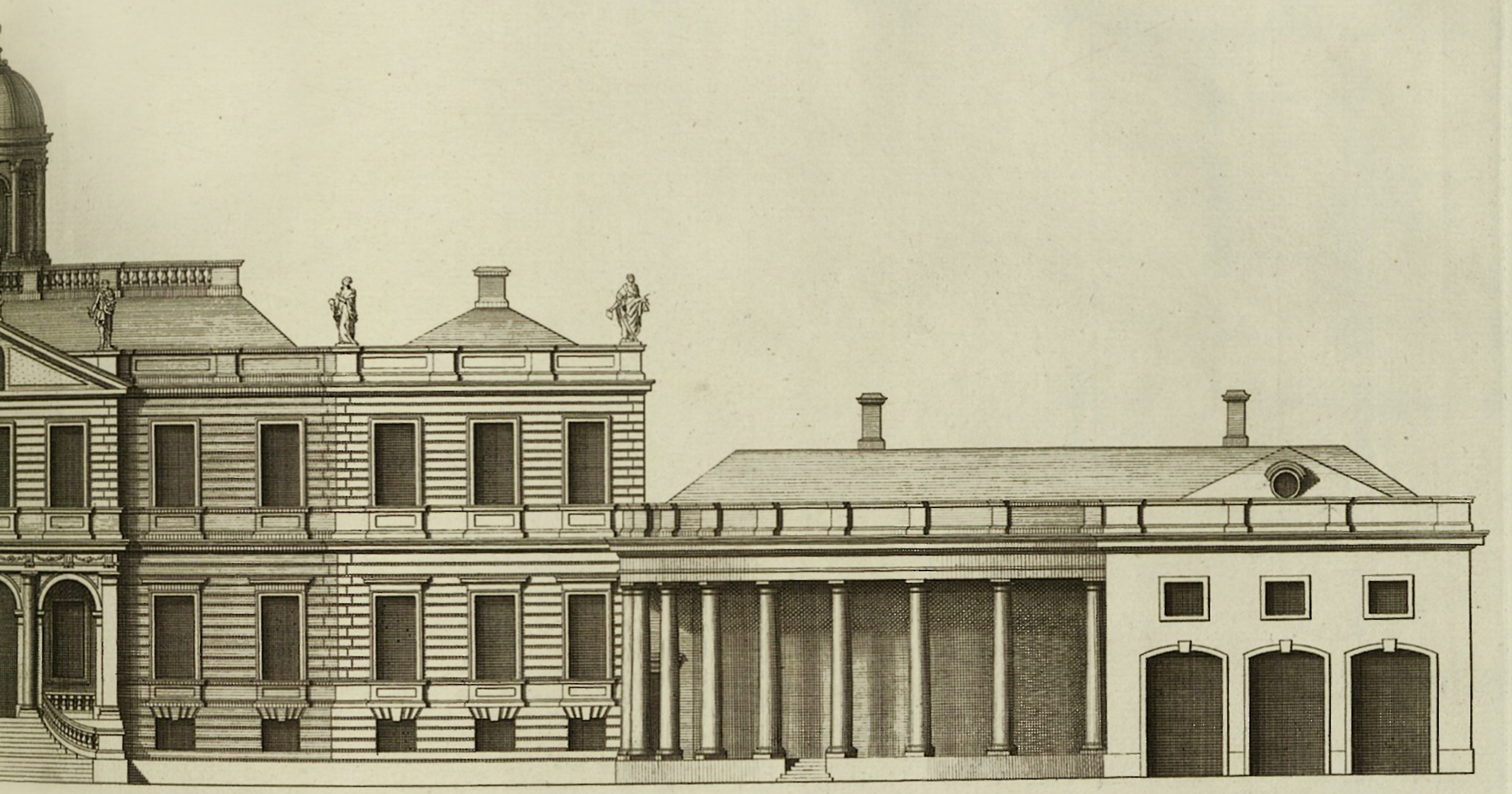
80 Feet

The Elevation of the East Front of Hoptone house in the Shire of Linlithg

to whom this Plate is most humbly Ins

Elevation Orientale de la Maison D' Hoptone d

Ca: Campbell Delin:

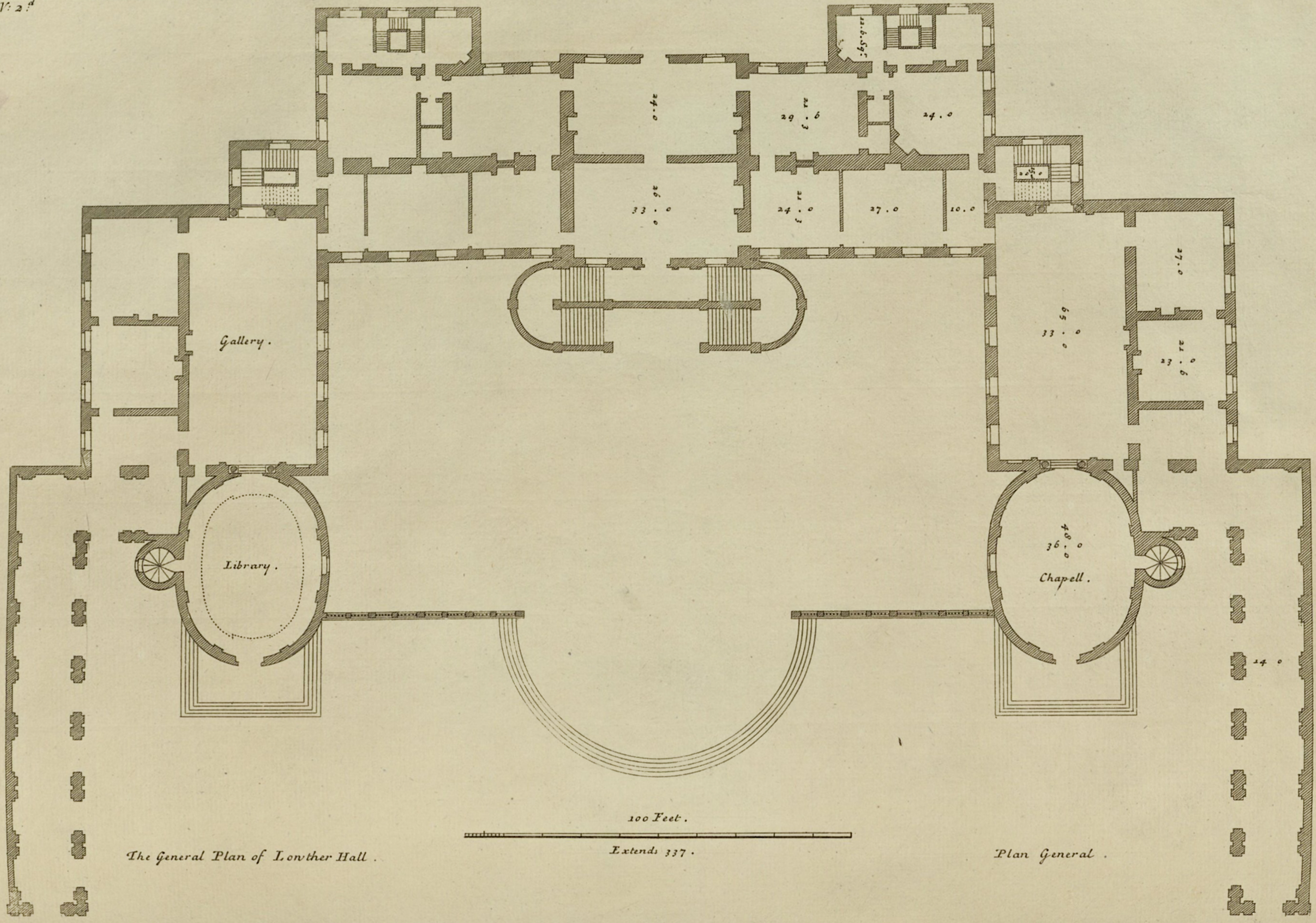


Extends 31 6

...on in Scotland the Seat of the Rt. Honble. the Earl of Hoptone.
...rib'd. Invented by Sr. Wm. Bruce. 1700

...ans la Comté de Linlithgow en Ecosse.

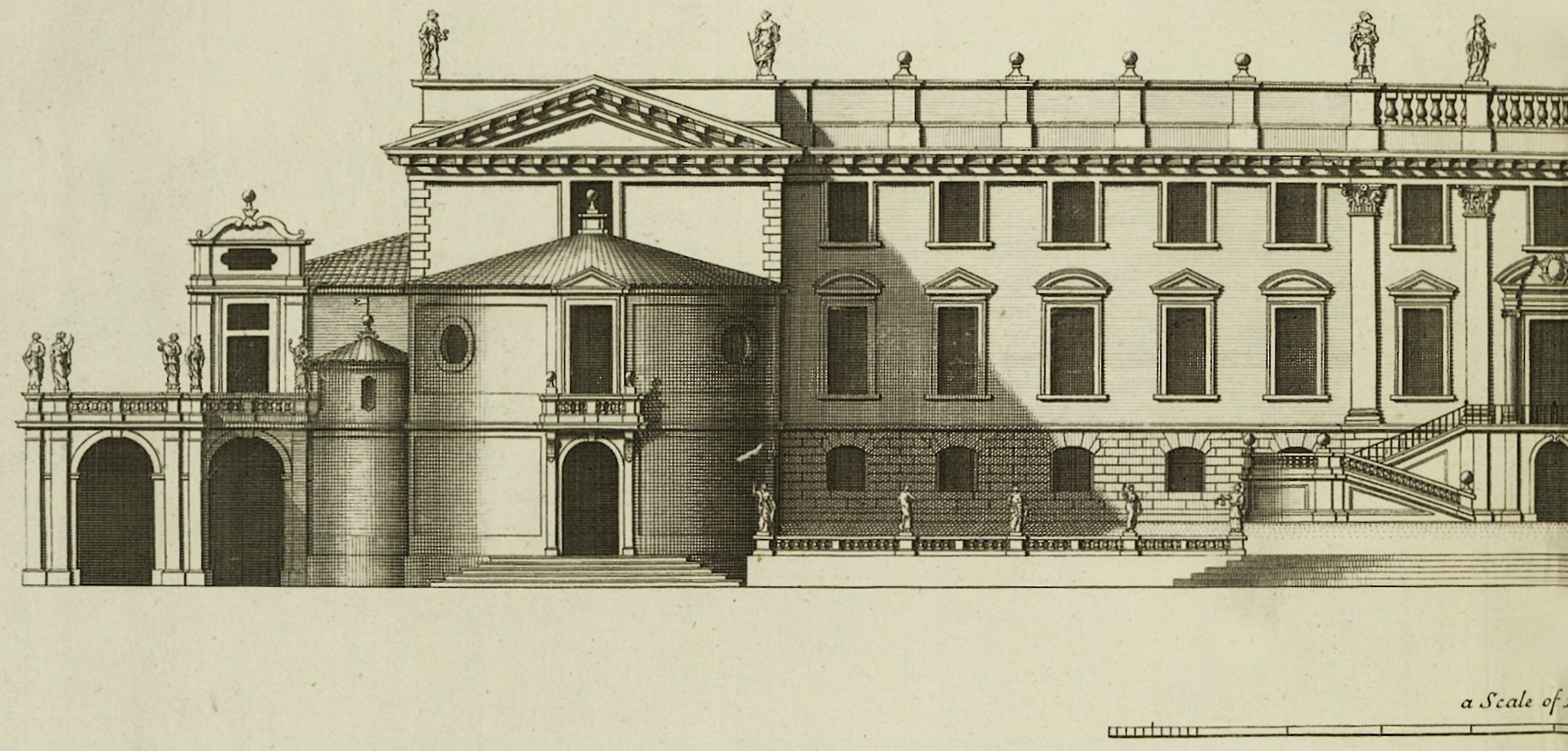
H. Hulsbergh Sculp.



The General Plan of Lowther Hall.

Plan General.

p:79. V. 2d



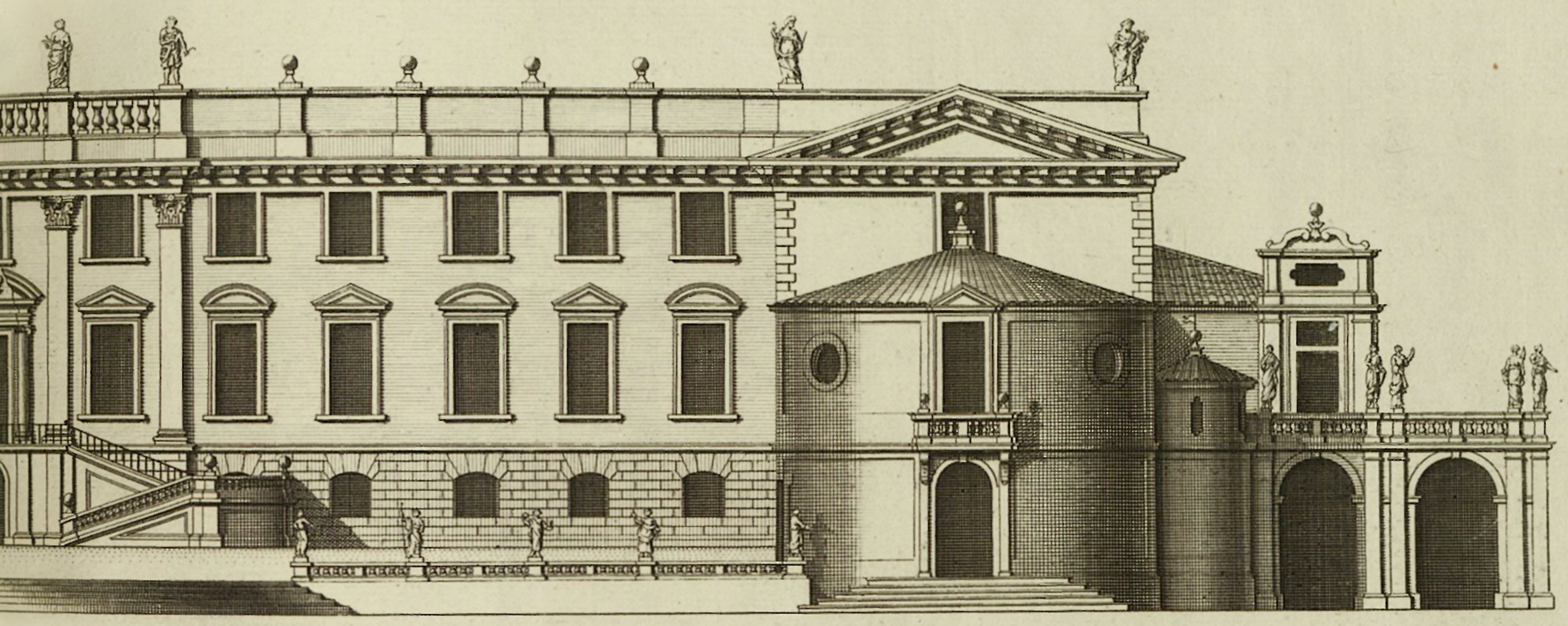
a Scale of

Extends

The Elevation of Lowther Hall in Westmoreland the Seat
to whom this Plate is m

Elevation de la Maison de Lowther d

Ca: Campbell Delin :



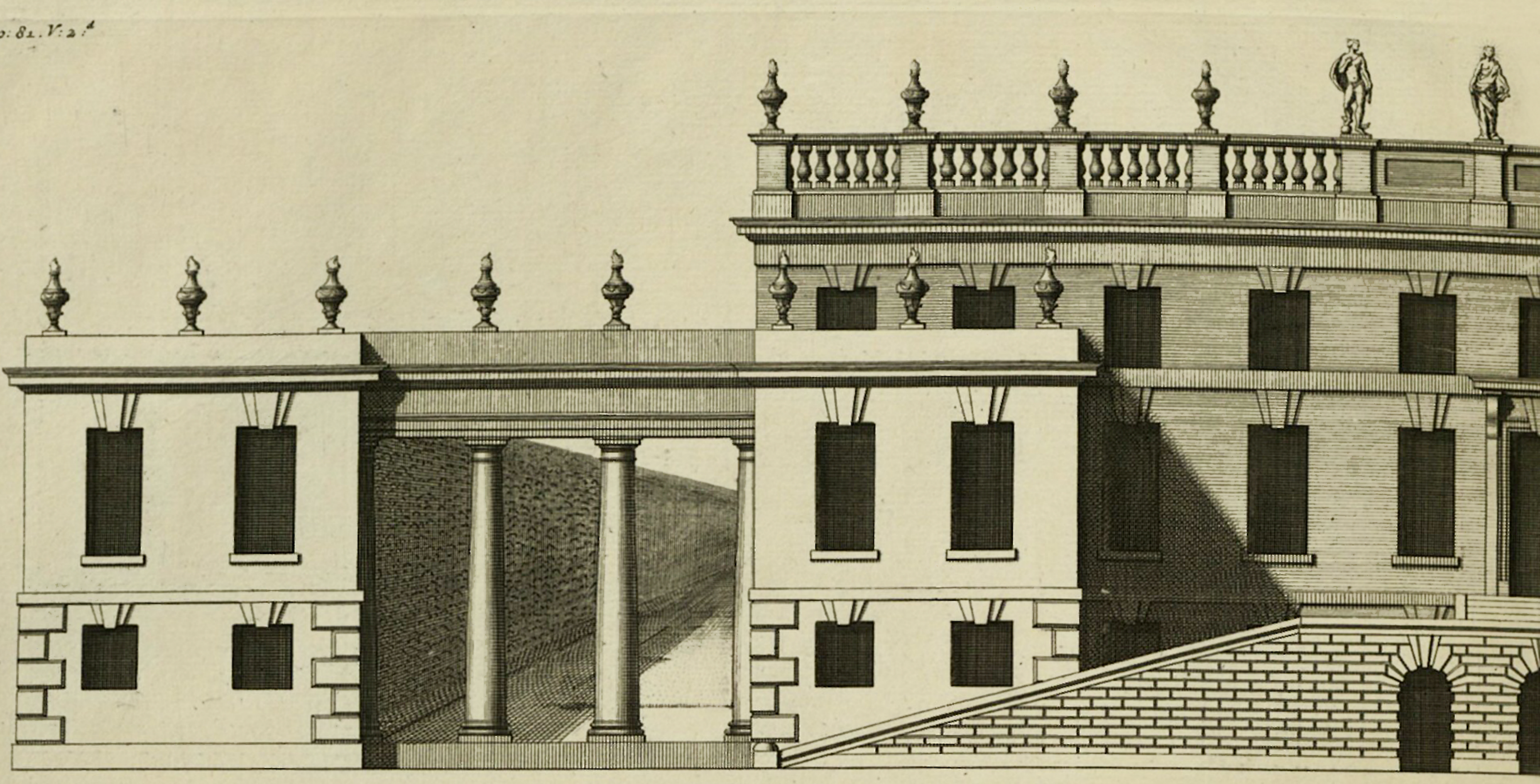
100 Feet

337

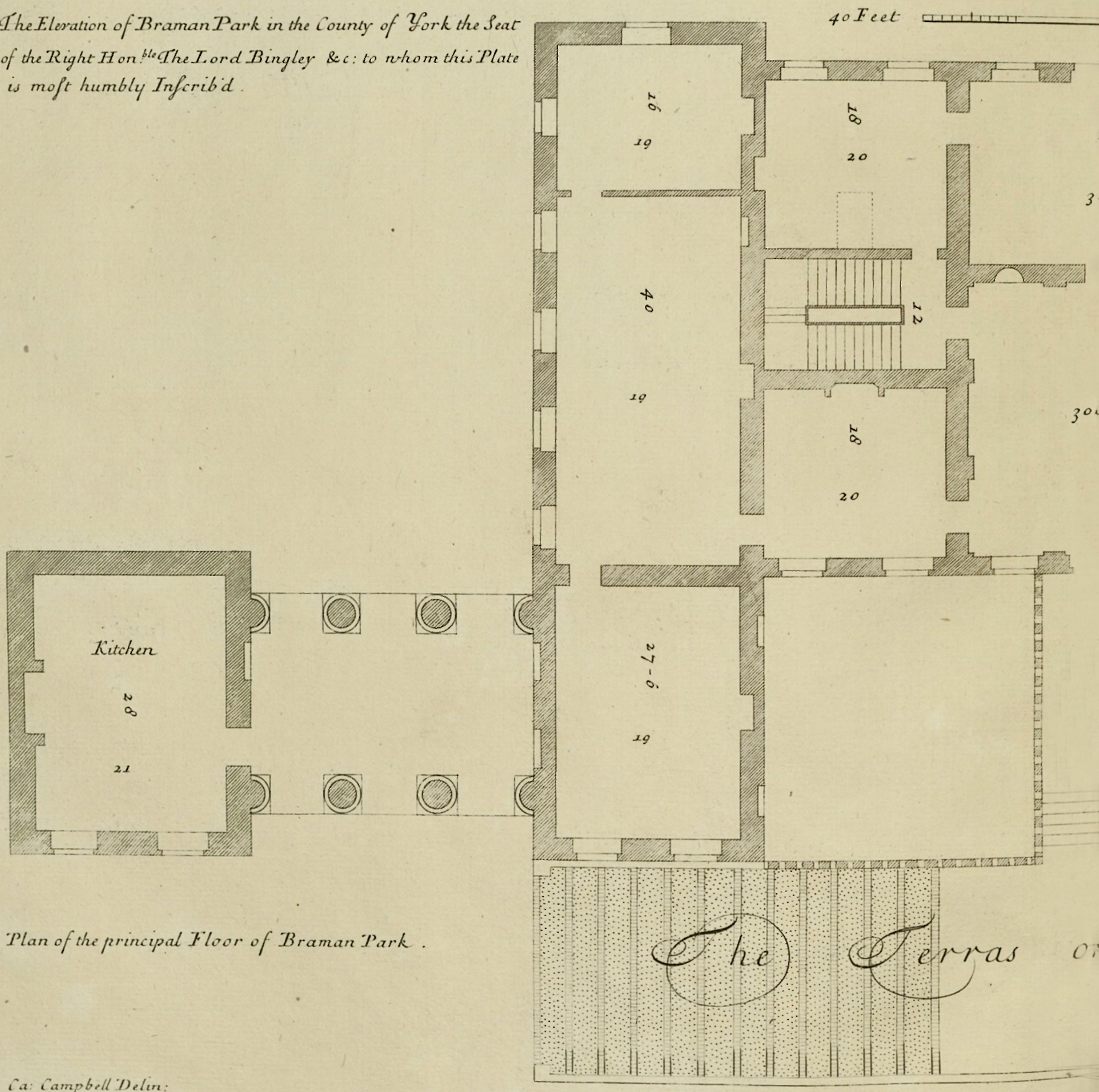
of the R.t Hon.ble the Lord Viscount Landsdale,
ost humbly Inscrib'd.

ans la Comté de Westmoreland.

H: Hulsbergh Sculp:

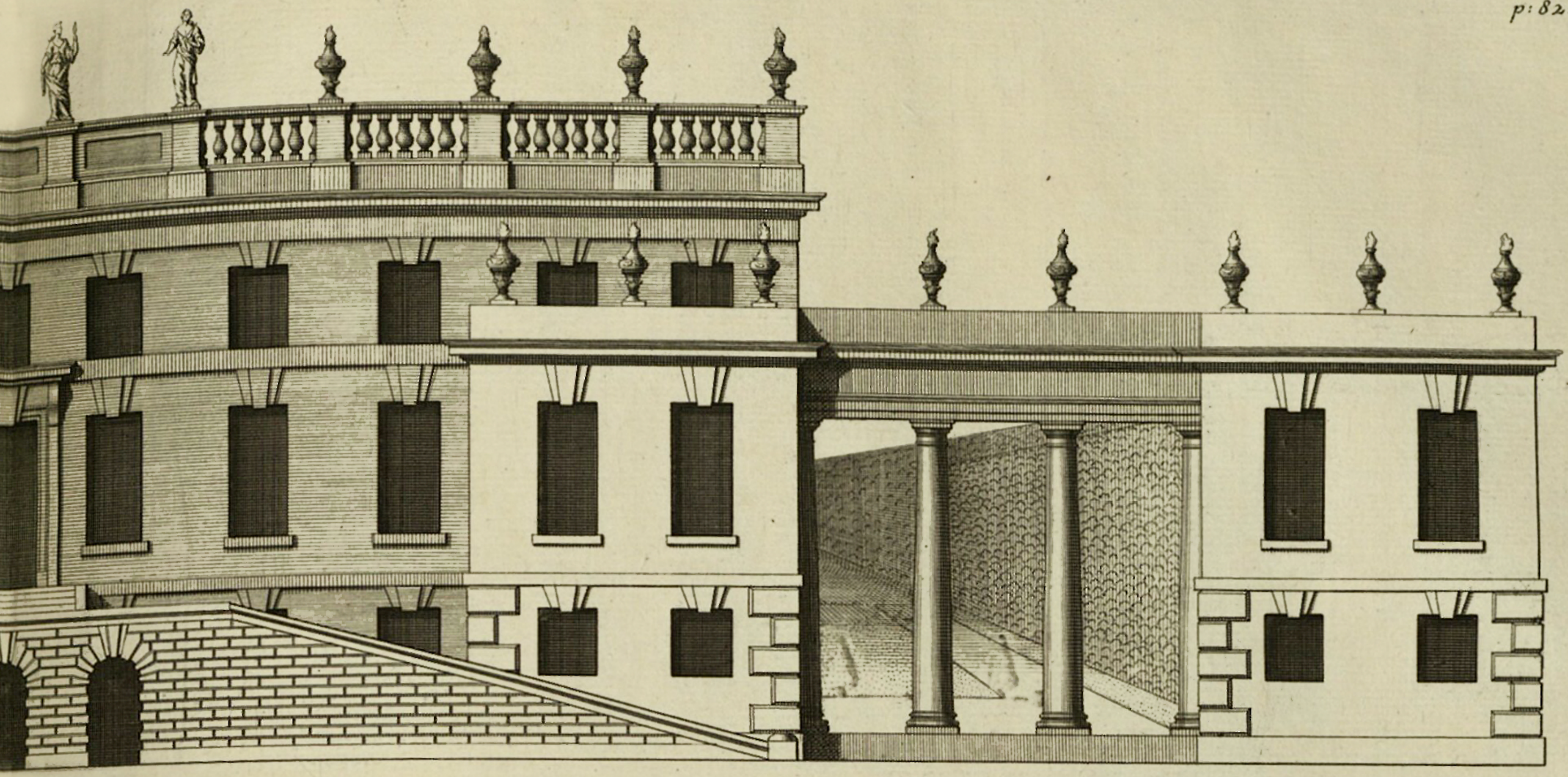


The Elevation of Braman Park in the County of York the Seat of the Right Hon.ble The Lord Bingley &c: to whom this Plate is most humbly Inscrib'd.

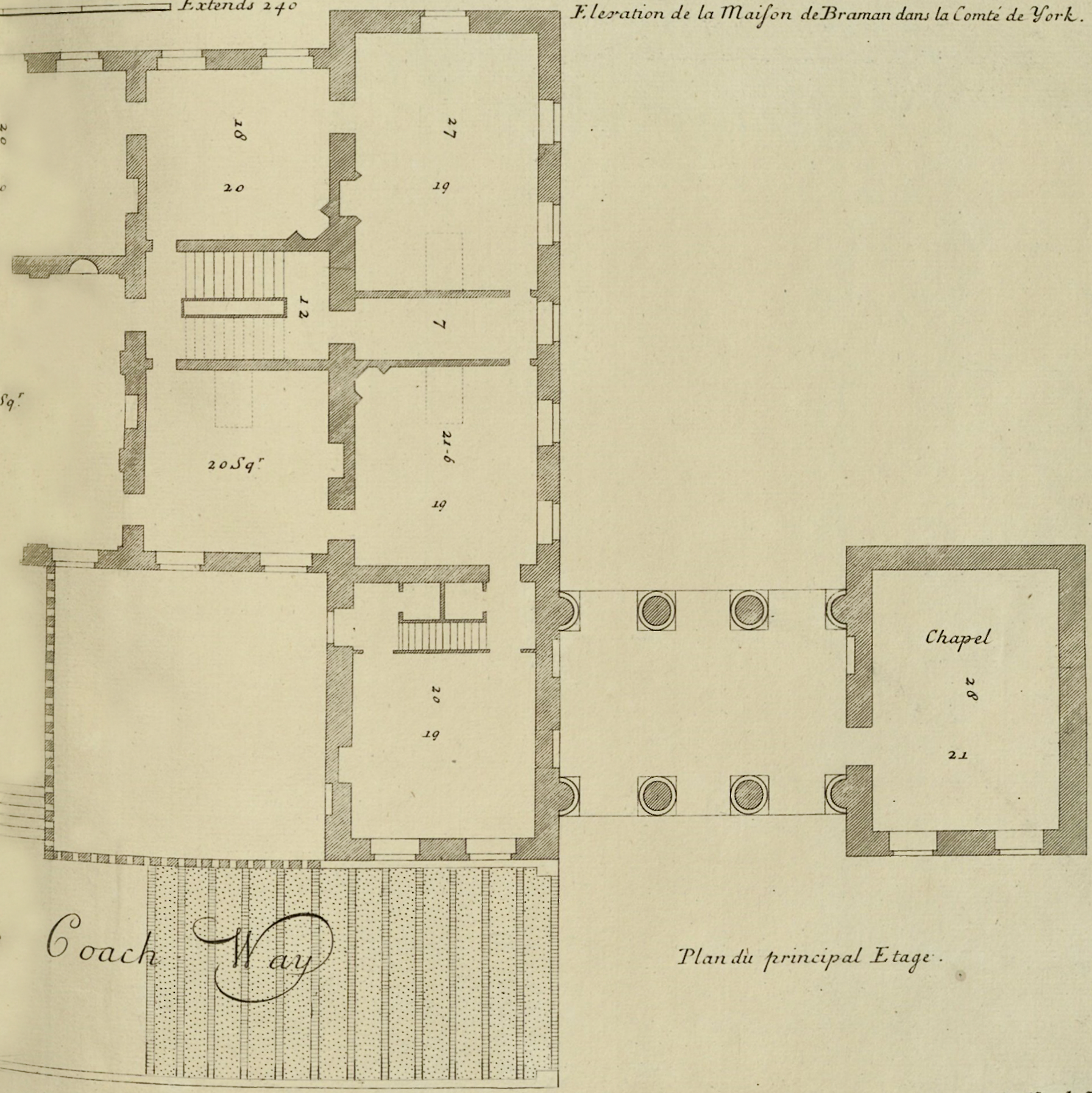


Plan of the principal Floor of Braman Park.

Ca: Campbell Delin:

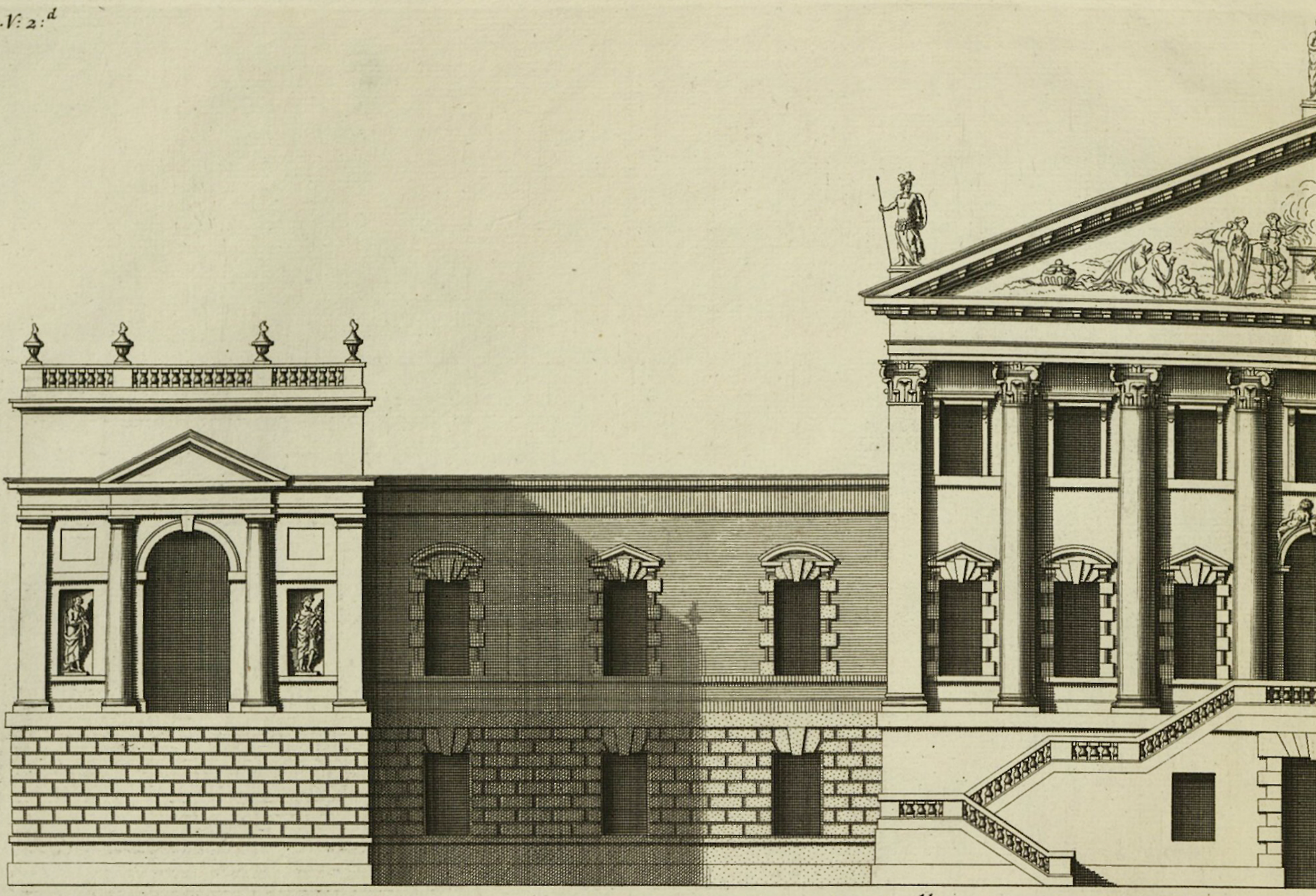


Elevation de la Maison de Braman dans la Comté de York.



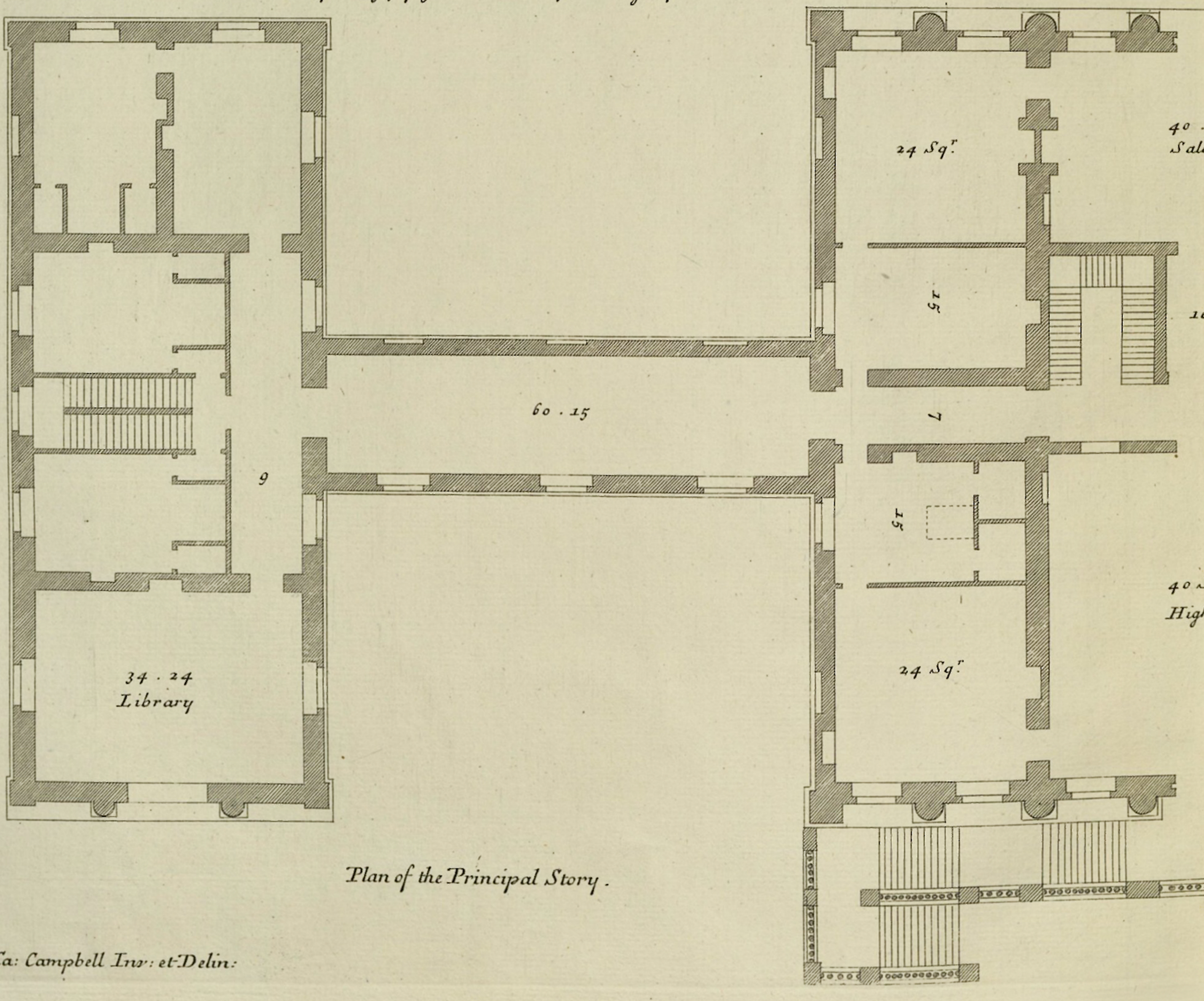
Plan du principal Etage.

H. Hulsbergh Sc:



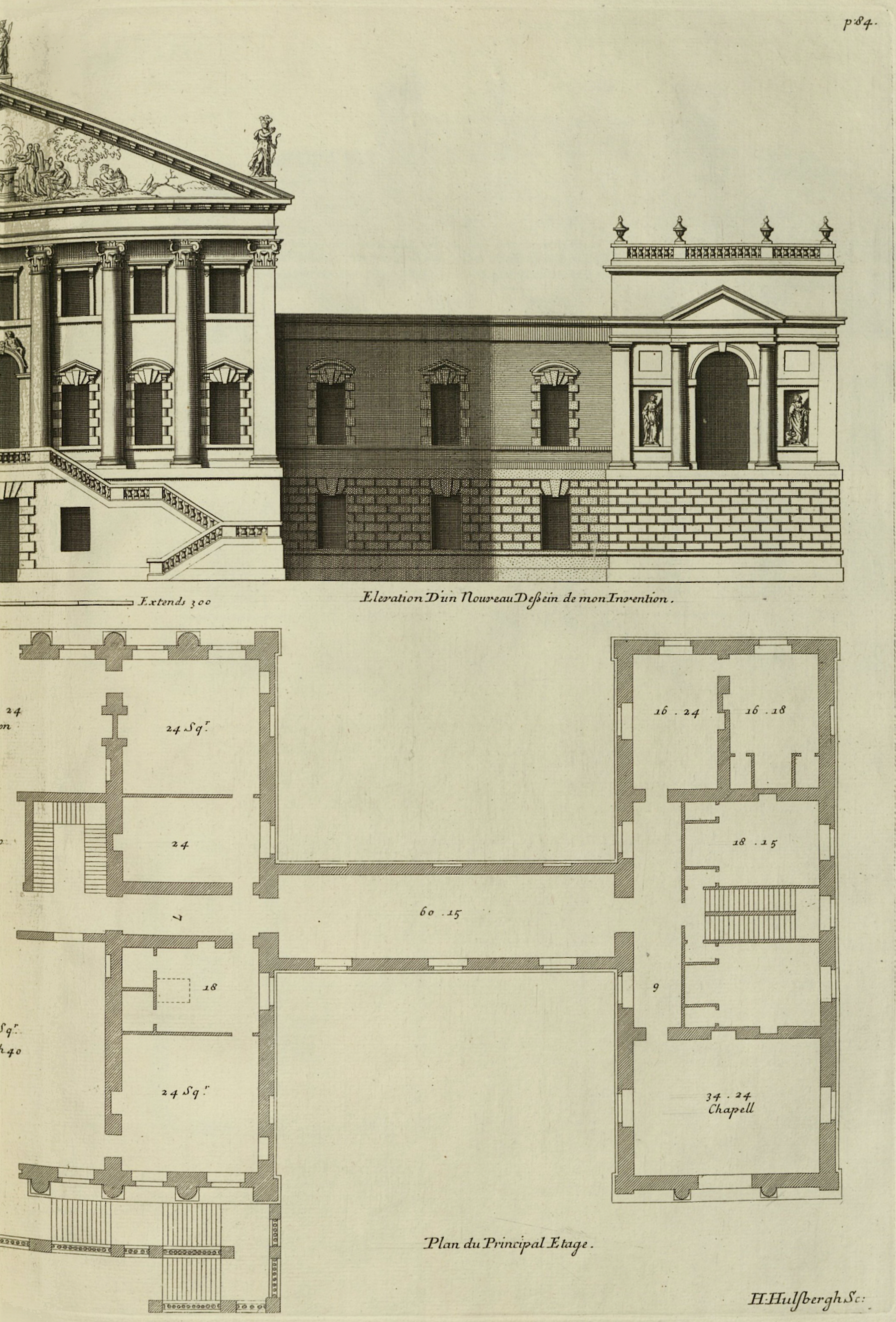
This Elevation of a New Design of my Invention, is most humbly Inscrib'd to the Rt. Honble Robert Walpole Esqr. first Lord Comr. of the Treasury &c:

50 Feet



Plan of the Principal Story.

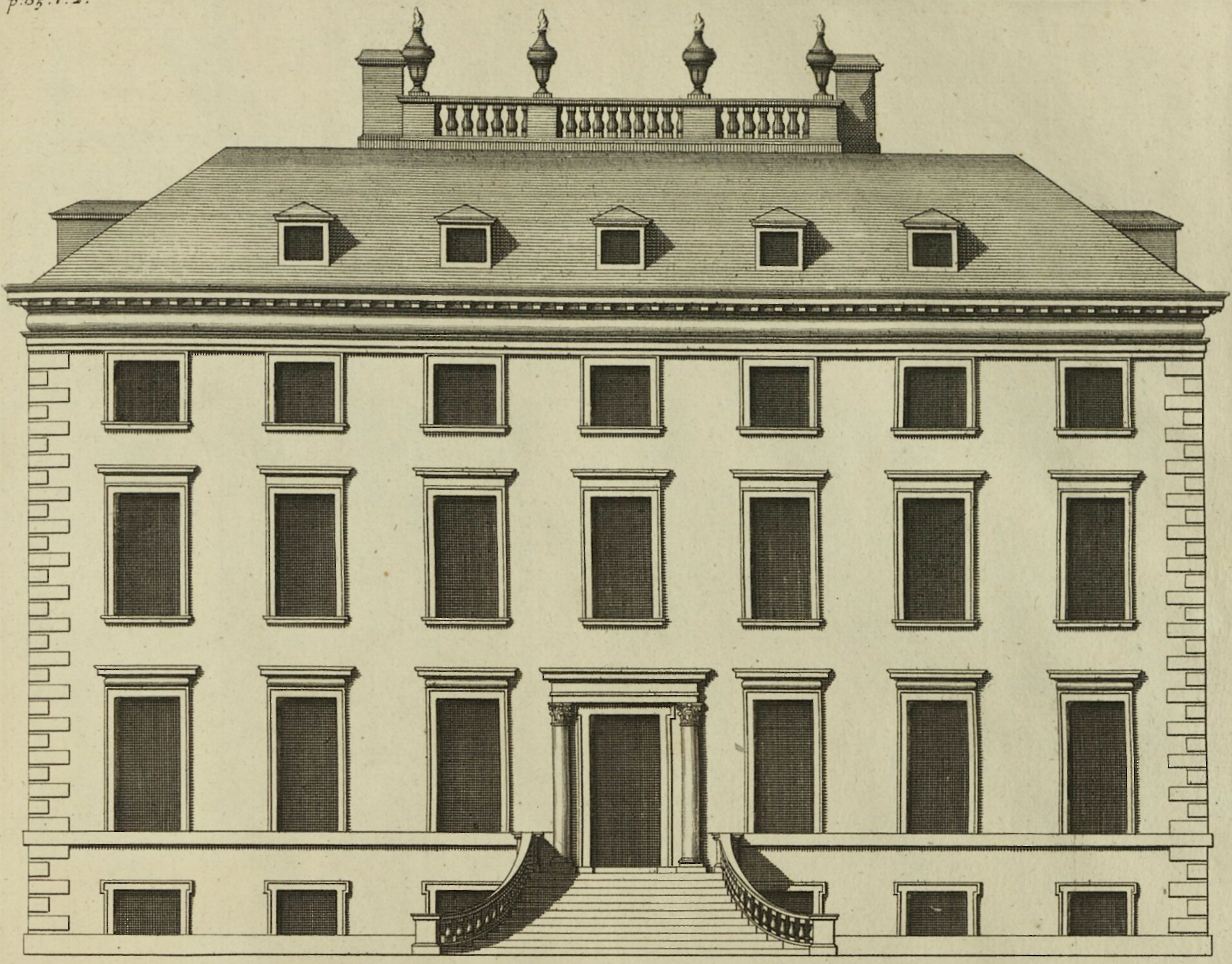
Ca: Campbell Inv: et Delin:



Elevation D'un Noveau Dessein de mon Invention.

Plan du Principal Etage.

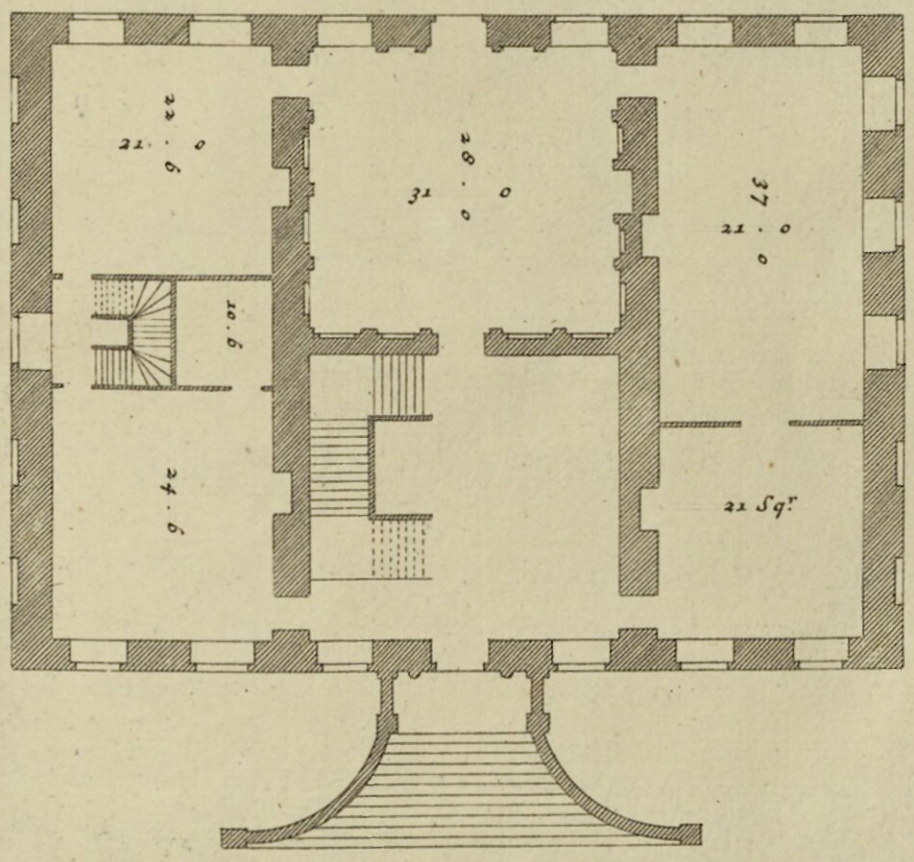
H.Hulsbergh Sc:



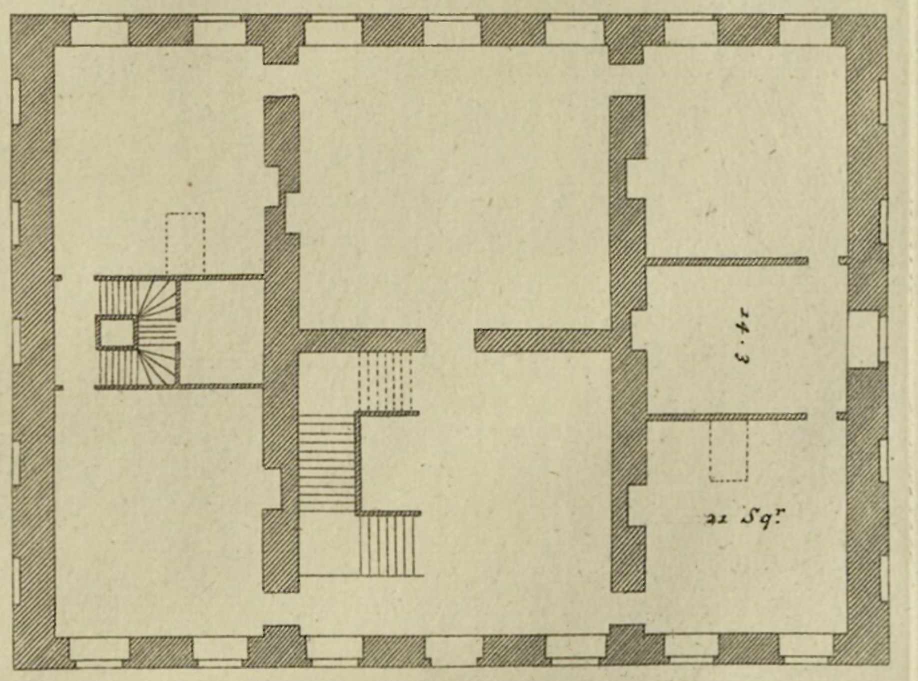
50 Feet — Extends 88

The Elevation of Chevening house in Kent the Seat of the Rt. Honble the late Earl of Sussex, is most humbly Inscrib'd to the Rt. Honble the Countess Dowager of Sussex.

Elevation de la Maison de Chevening dans la Comté de Kent.



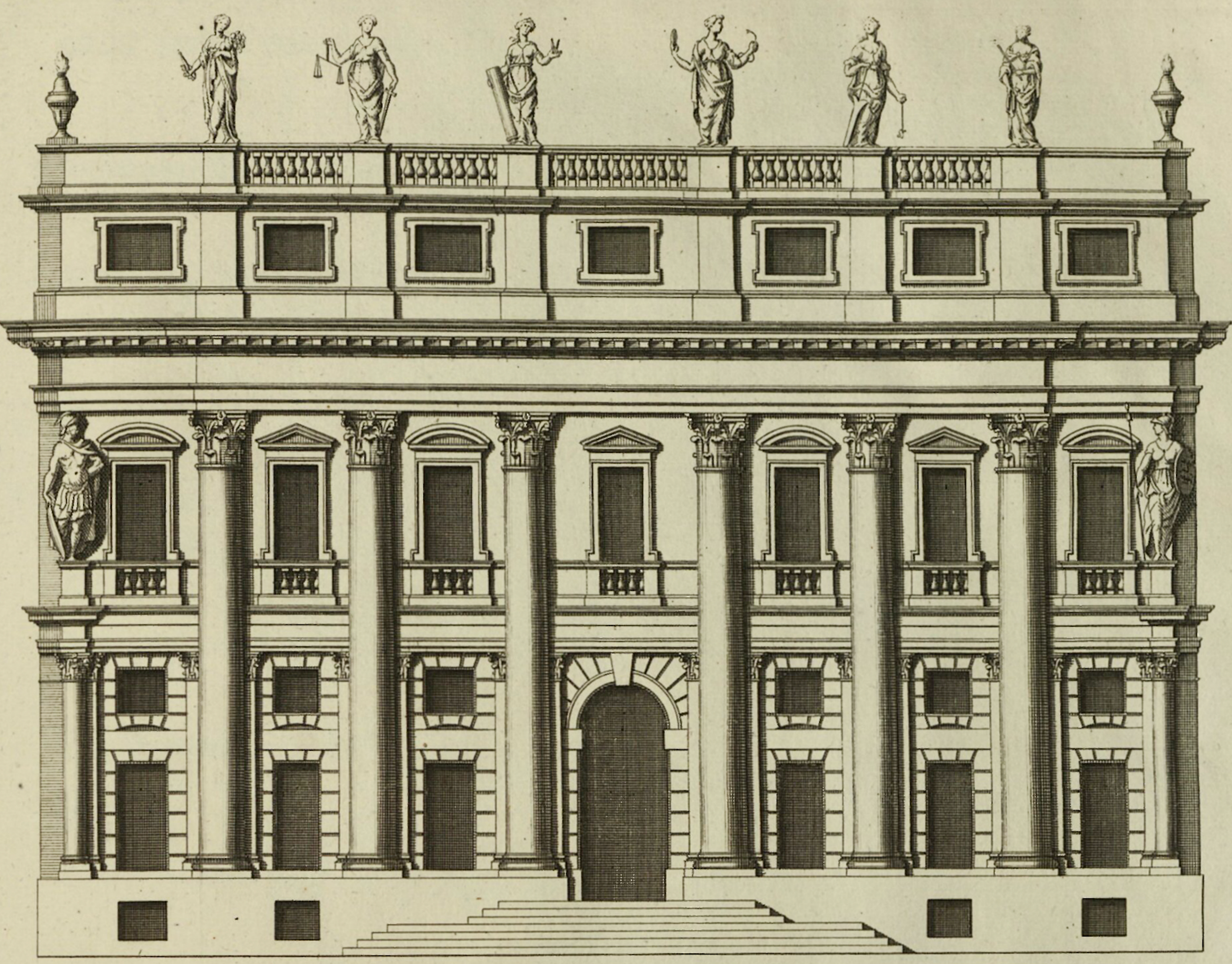
Plan of the First Floor.
Plan du Premier Etage.



50 Feet — Extends 88

Plan of the Second Floor.
Plan du Second Etage.

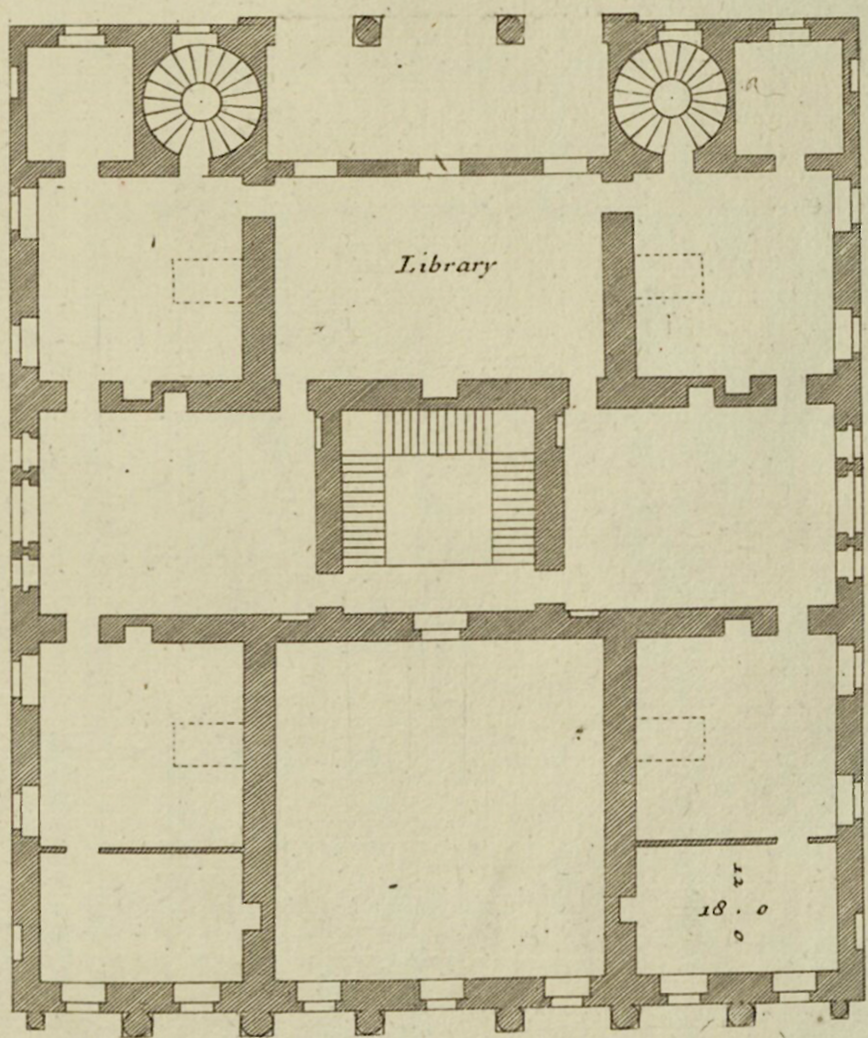
Inigo Jones Inv: — Ca: Campbell Delin: — H. Hulsbergh Sculp:

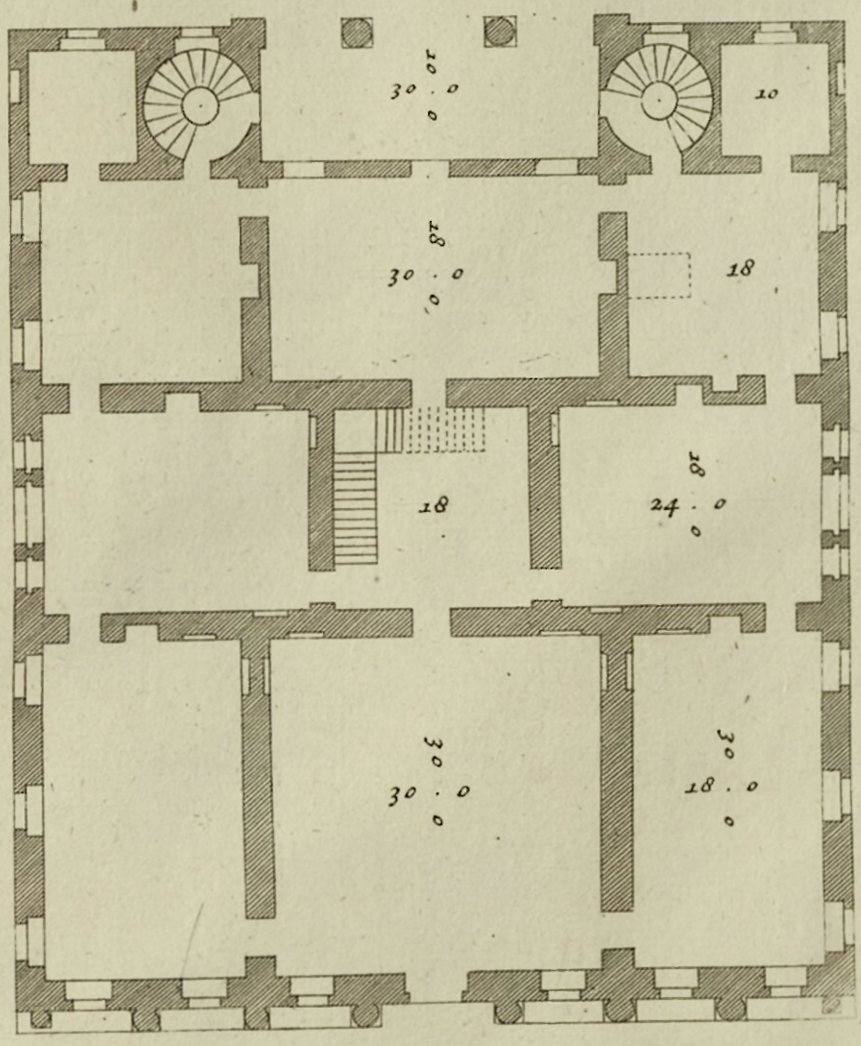


40 Feet — Extends 76

This new Design of my Invention is most humbly Inscrib'd to the Rt. Honble. James Stanhope Esqr. principal Secretary of State &c:

Elevation D'un Nouveau Dessein de mon Invention.





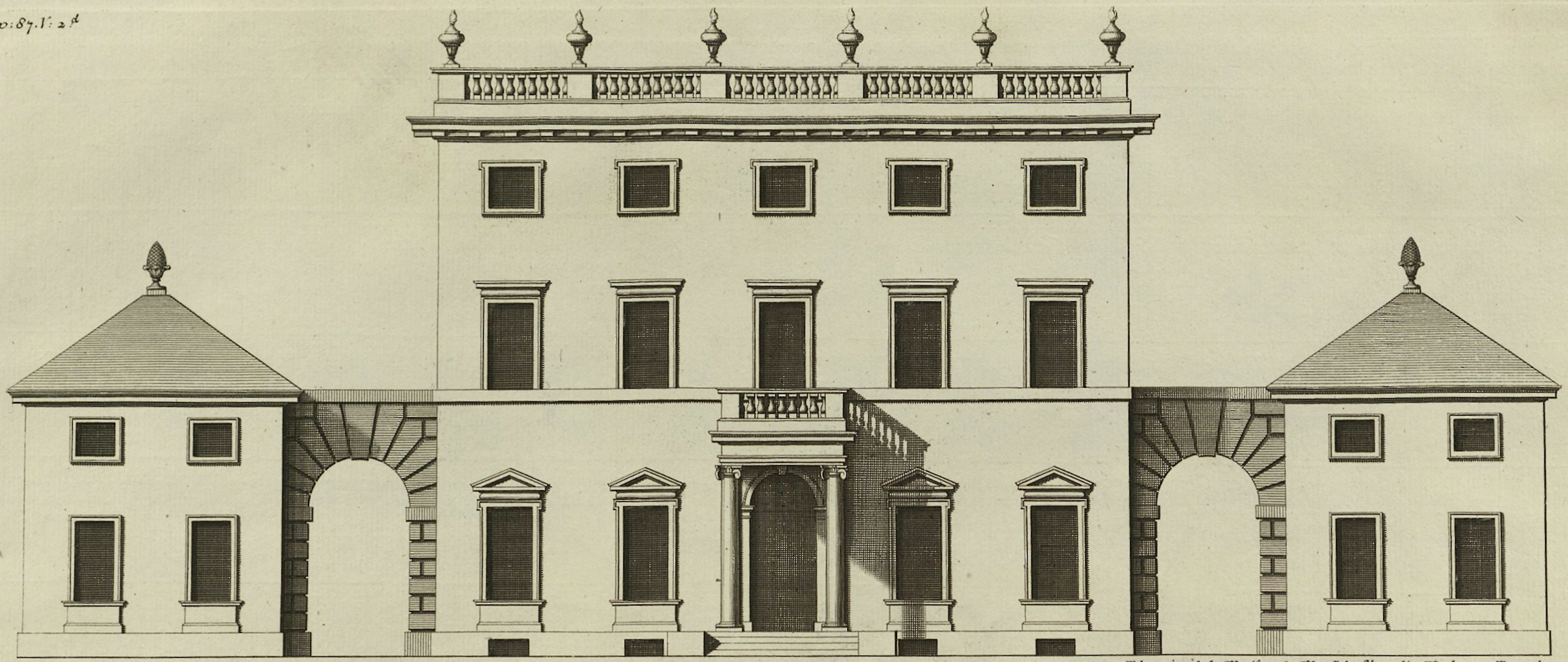
Plan of the Second Story.
Plan du Second Etage.

40 Feet — Extends 76

Plan of the first Story.
Plan du Premier Etage.

Ca: Campbell Inv: et Delin:

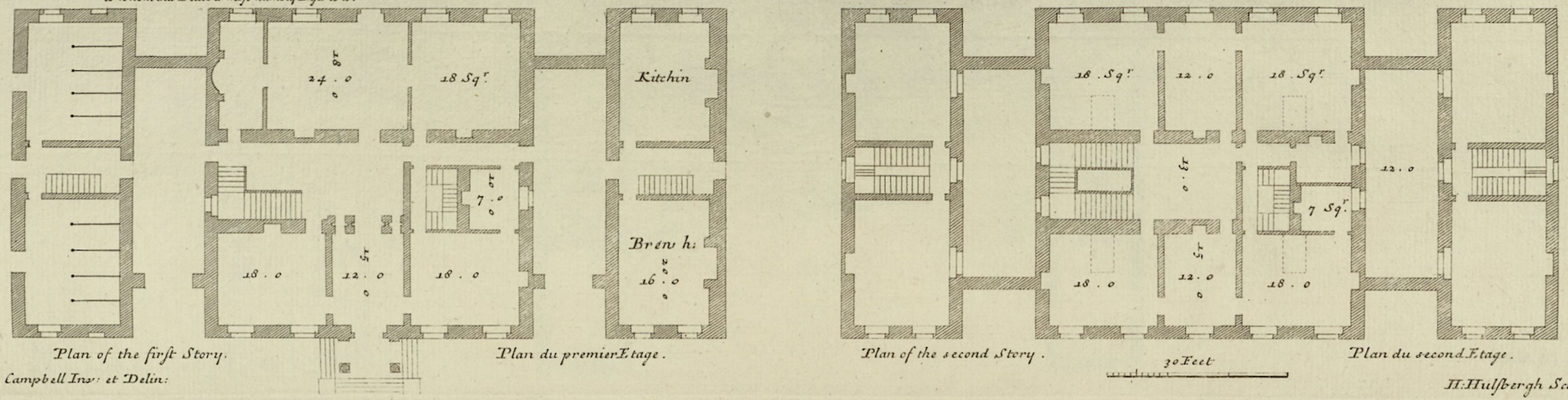
H.Hulsbergh Sc:



The Elevation of Sr. Charles Hotham Bart. his House in Beverly, in Yorkshire, to whom this Plate is most humbly Inscrib'd.

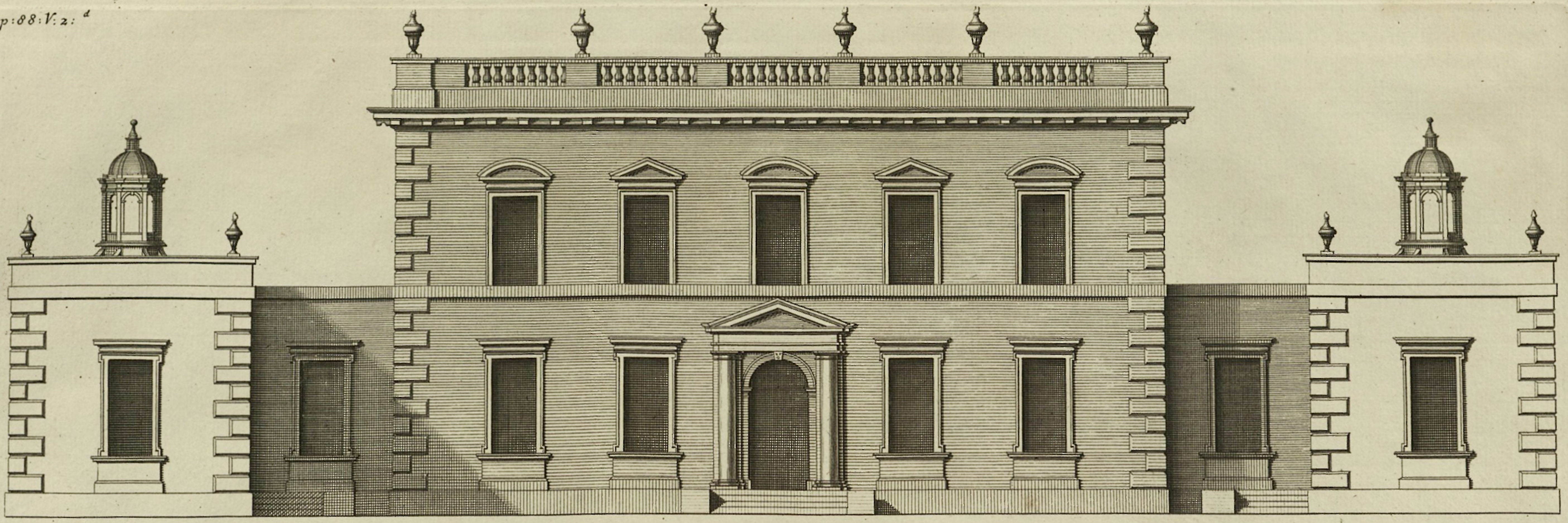
30 Feet. Extends 118.

Elevation de la Maison du Monr. le Chevalier Hotham a Beverly, dans la Comté de York.



Plan of the first Story. Plan du premier Etage. Plan of the second Story. Plan du second Etage.

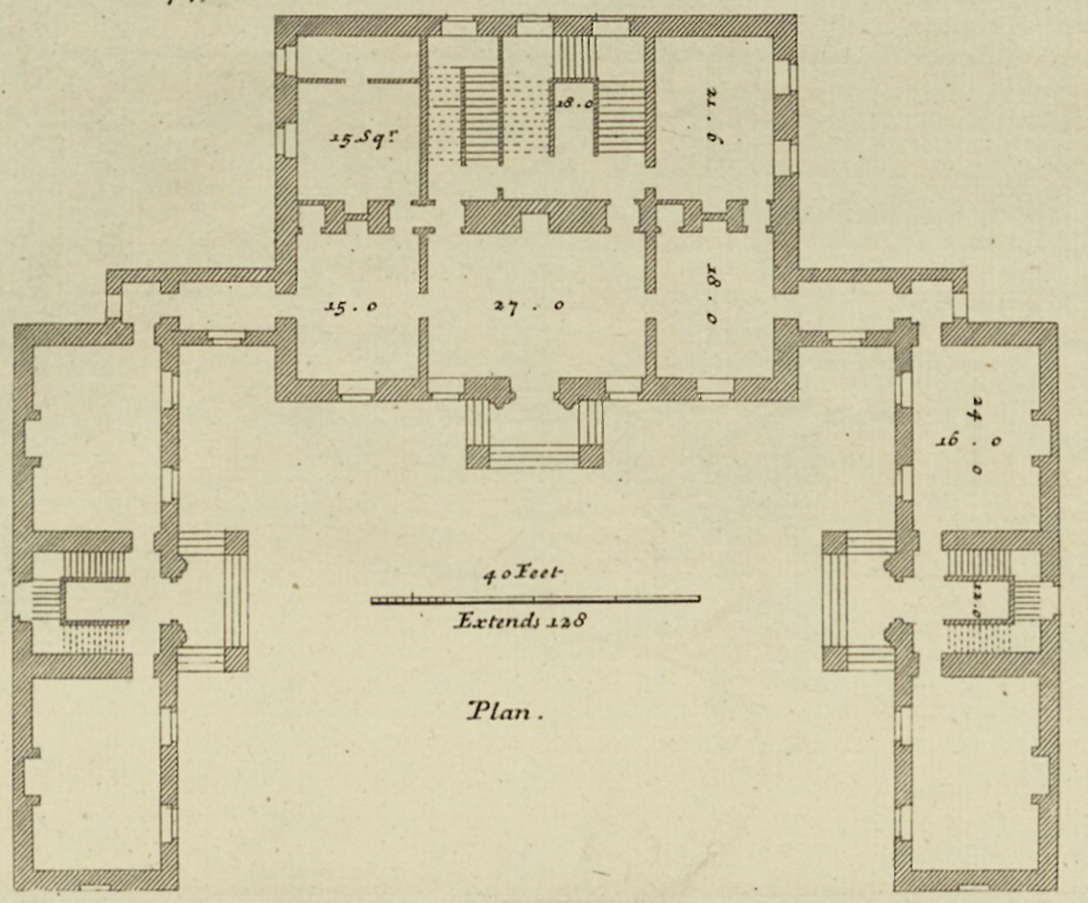
Ca: Campbell Inv: et Delin: H: Hulsbergh Sculp:



The Elevation of Chester Lee-street in the County of Durham, the Seat of John Hedworth Esq.r to whom this Plate is most humbly Inscrib'd.

a Scale of 40 Feet — Extends 128

Elevation de la Maison de Chester Lee-street dans la Comté de Durham.



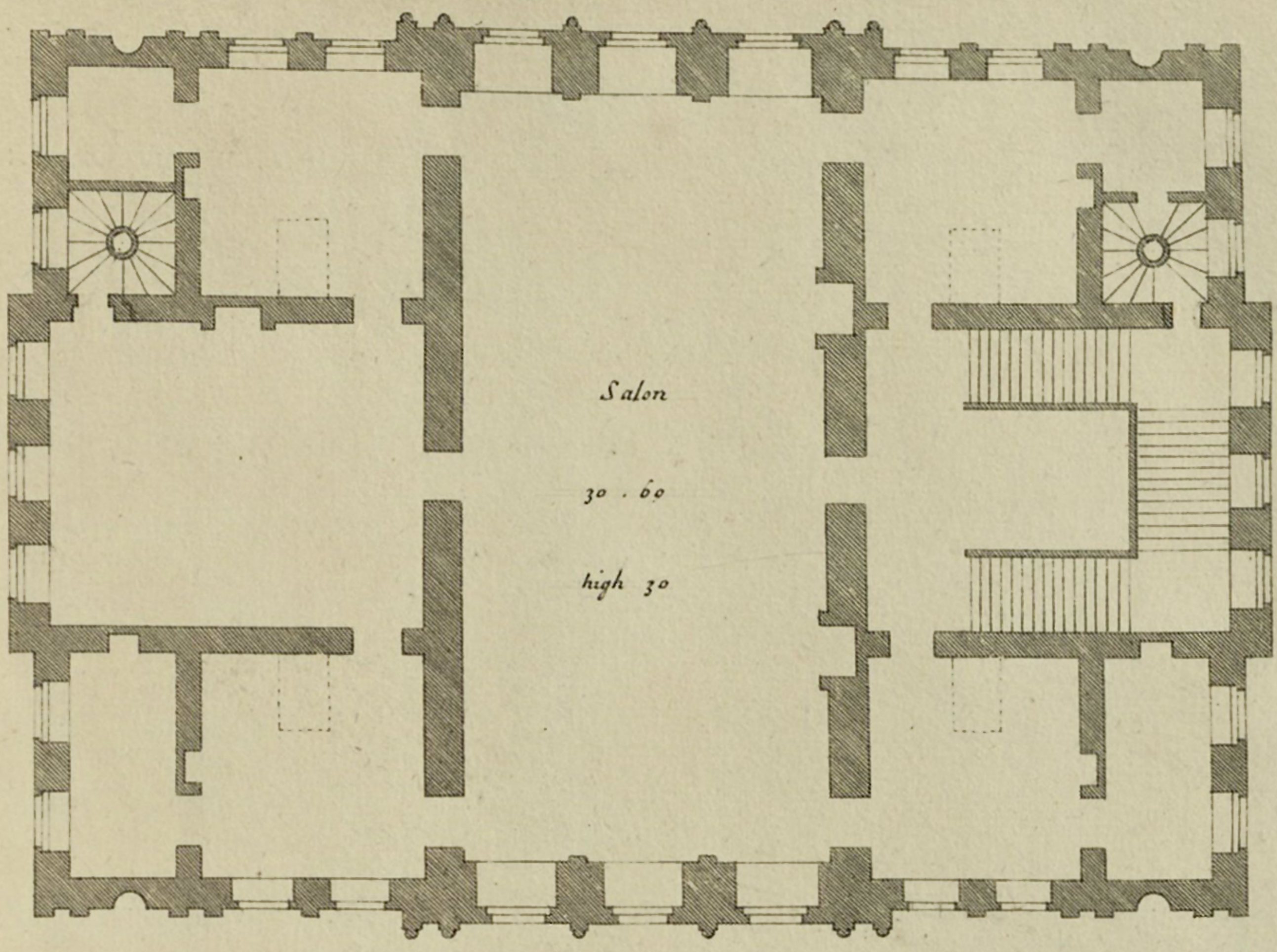
Plan.

Calenus Campbell Inv: et Delin 1716.

H.Hulsbergh Sculp:

68

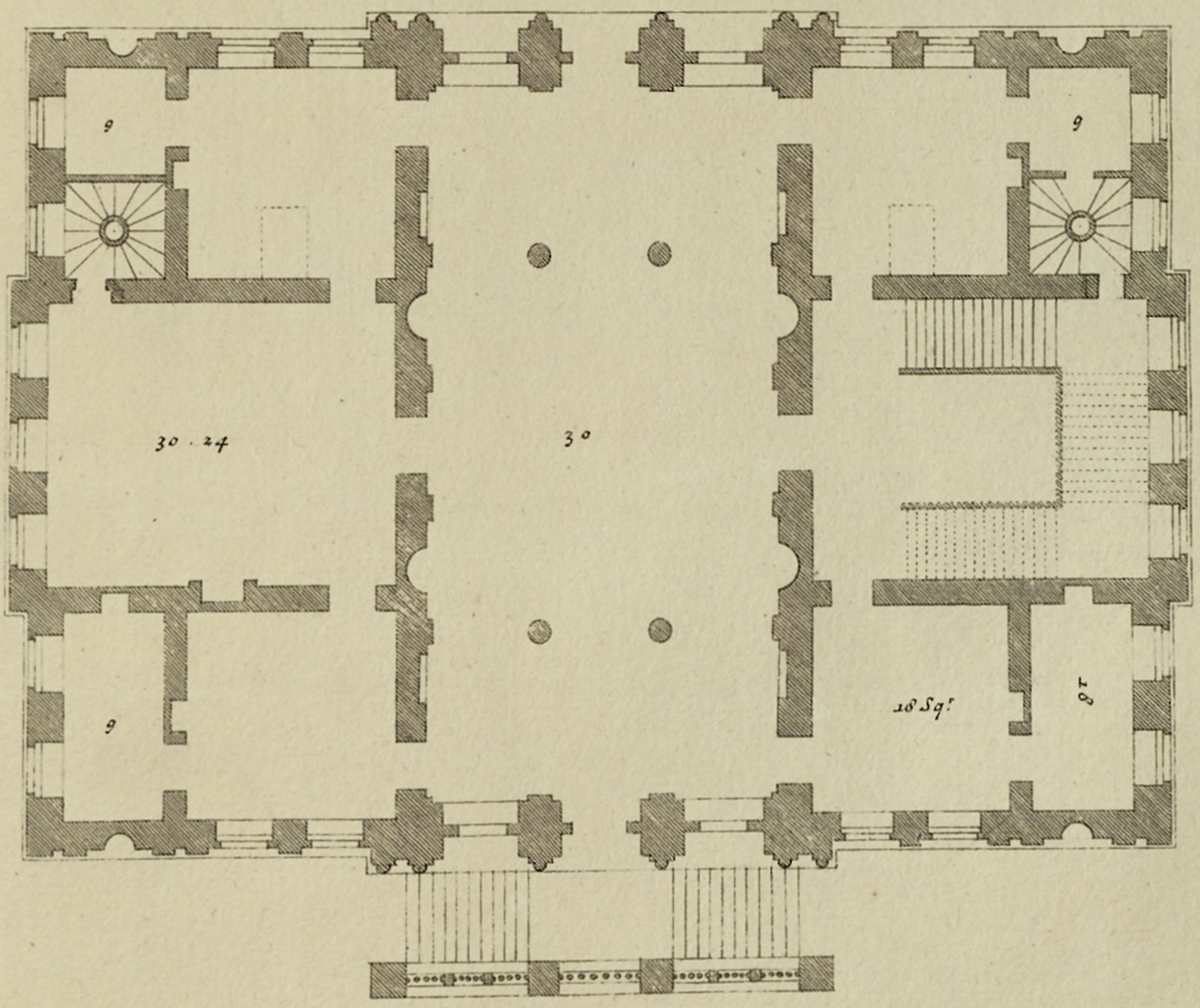
p. 89. V. 2d



Plan of the Second Story.

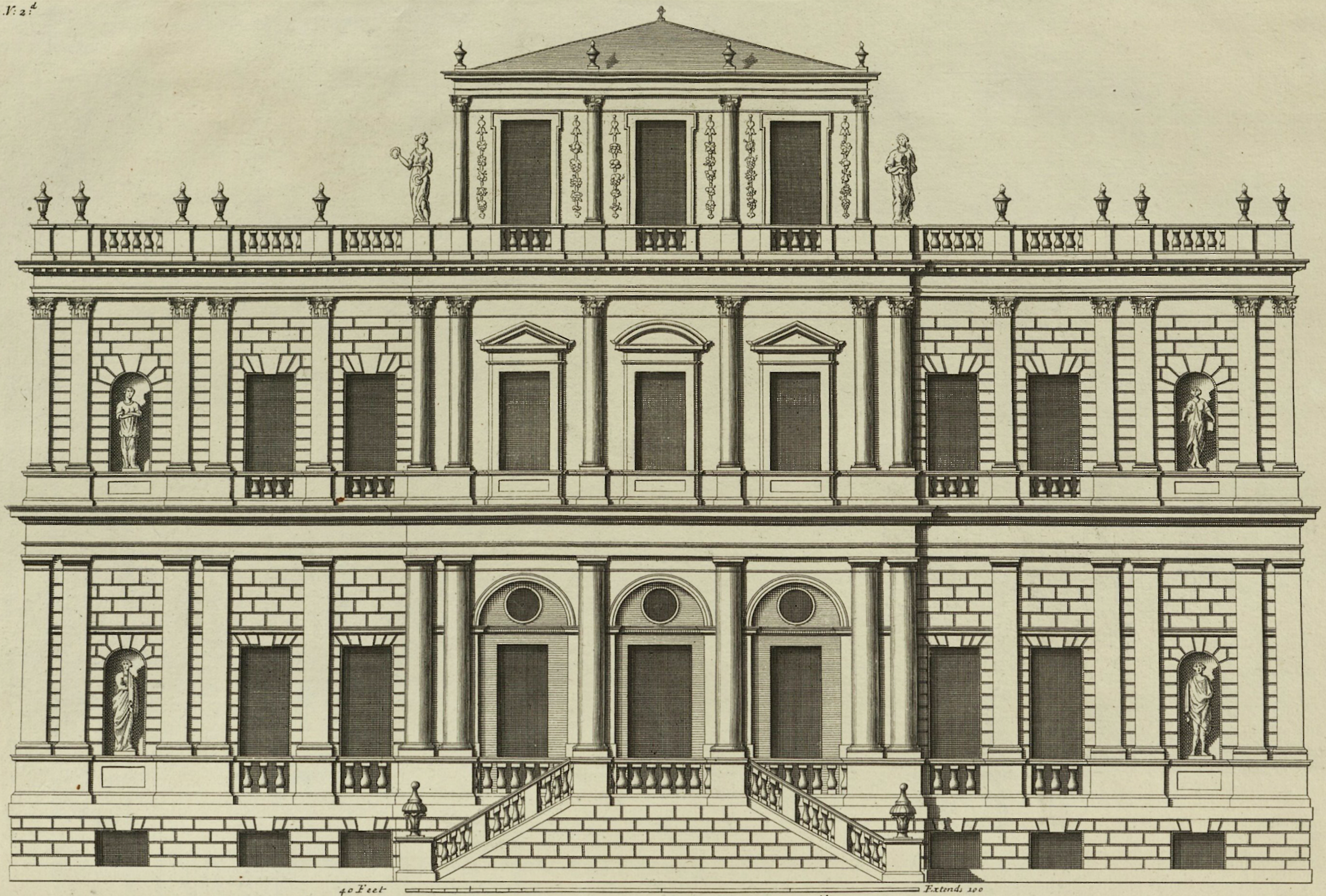
Plan du Second Etage.

60 Feet — Extends 100



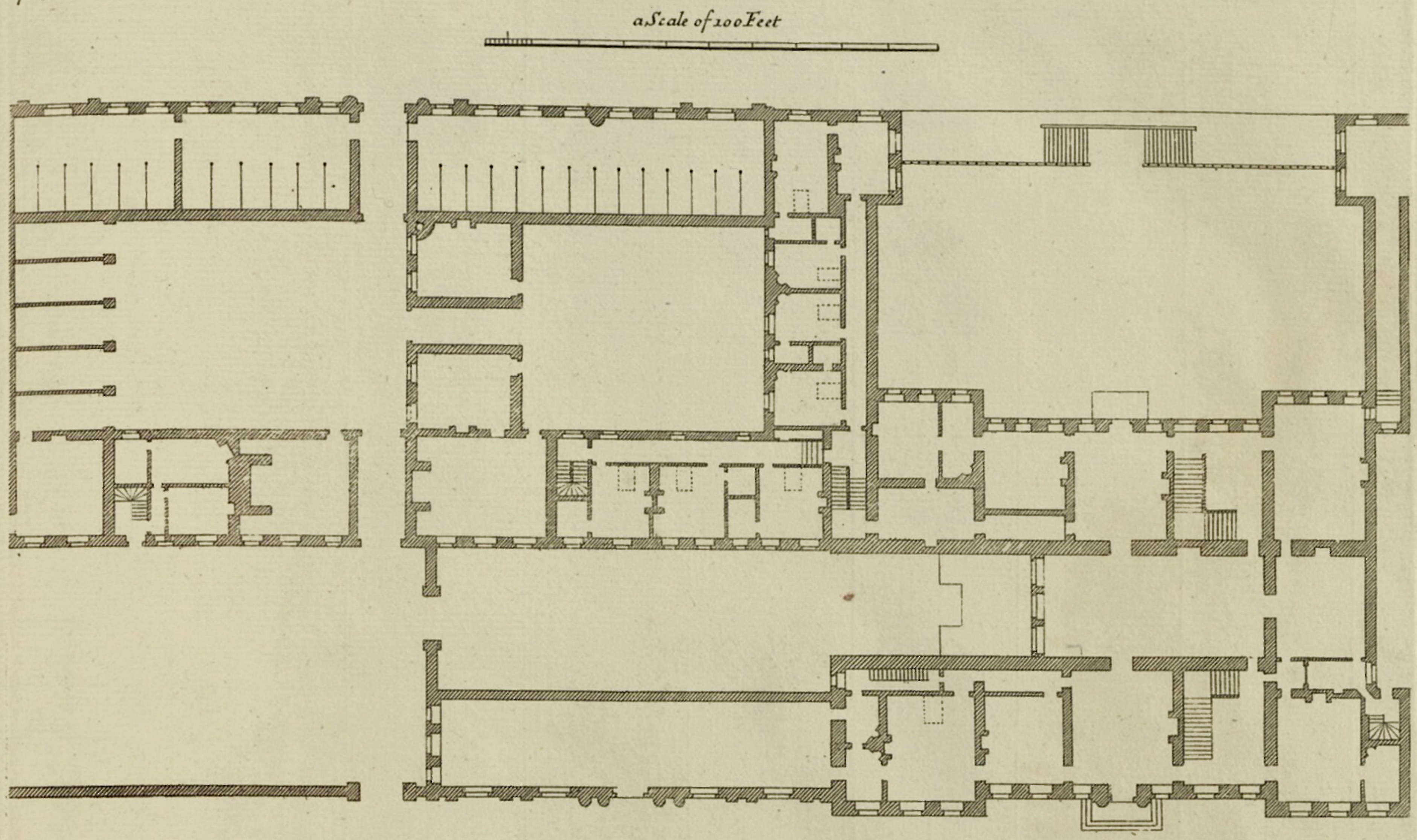
Plan of the first Story of my Design for Mr. Secretary Methwen.

Plan du premier Etage.



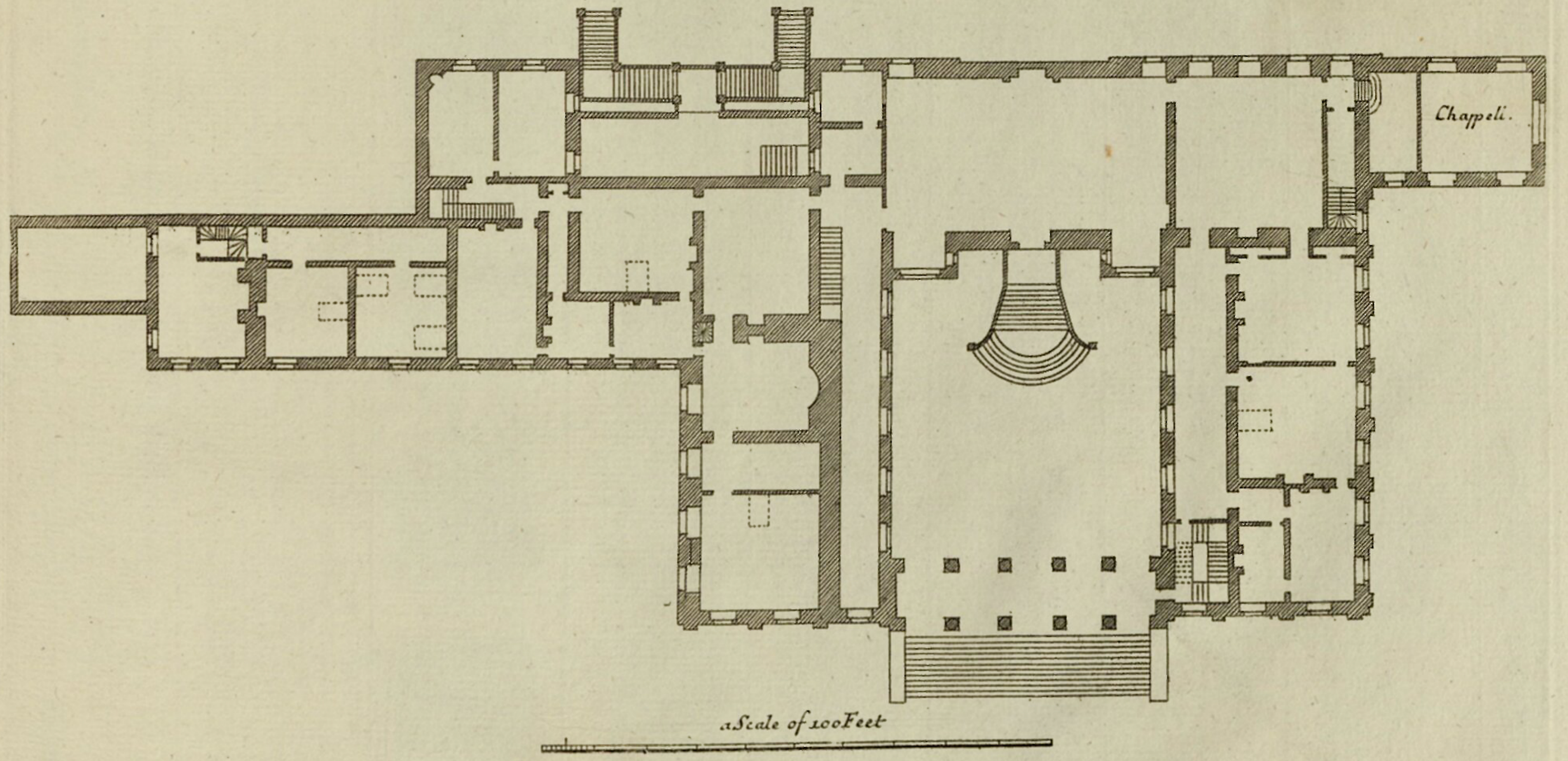
This New Design of my Invention in the Theatrical Stile, is most humbly Inscrib'd to the Rt. Honble. Paul Methuen Esqr. principal Secretary of State &c.:
Elevation d'un Nouveau Dessein de mon Invention.

Ca: Campbell Inv: et Delin: — H: Hulsbergh Sc:



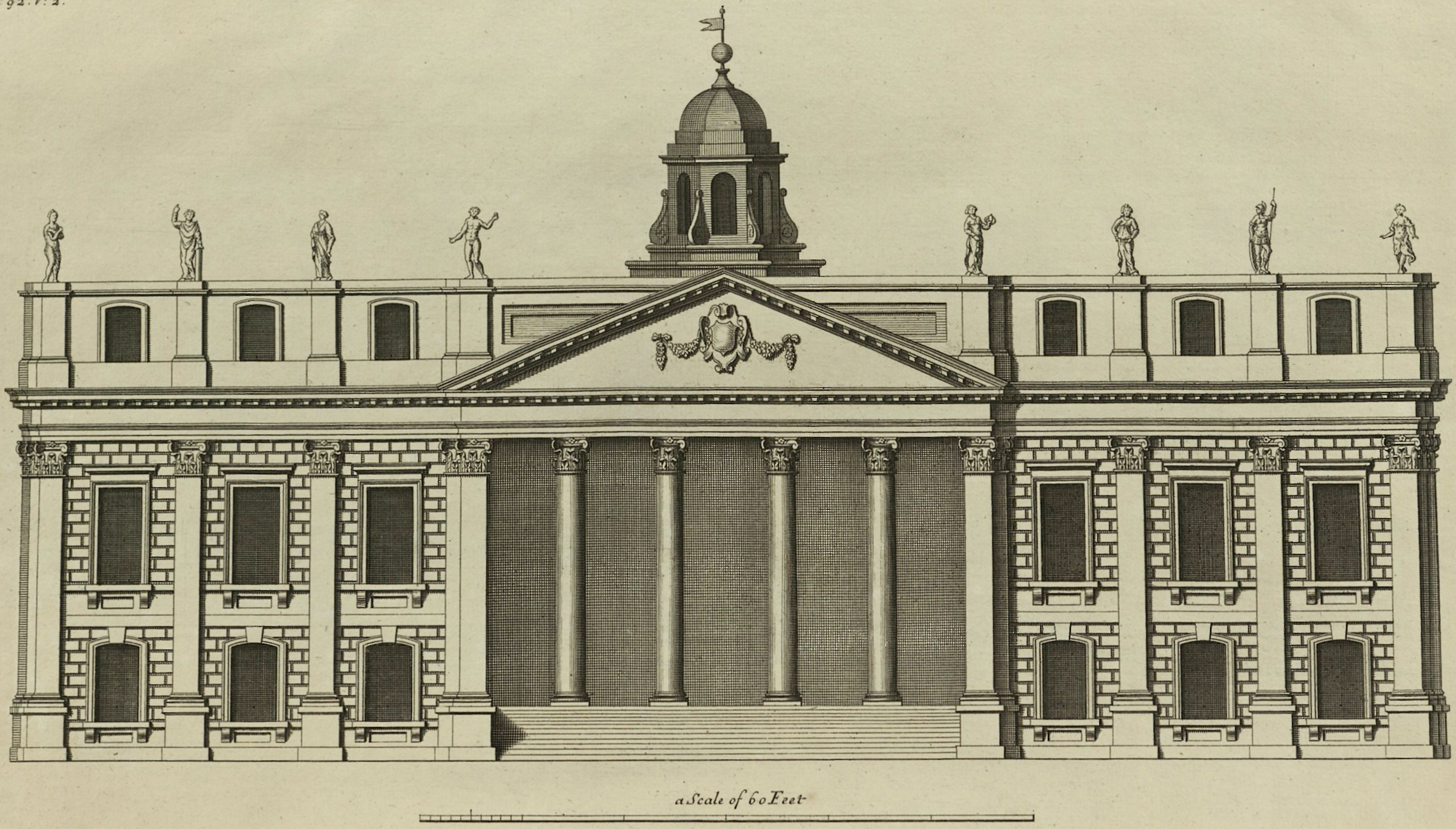
Plan of the principal Story of Dyrham house.

Plan du principal Etage de la Maison de Dyrham.



Plan of the principal Story of Wittham.

Plan du principal Etage de Wittham.



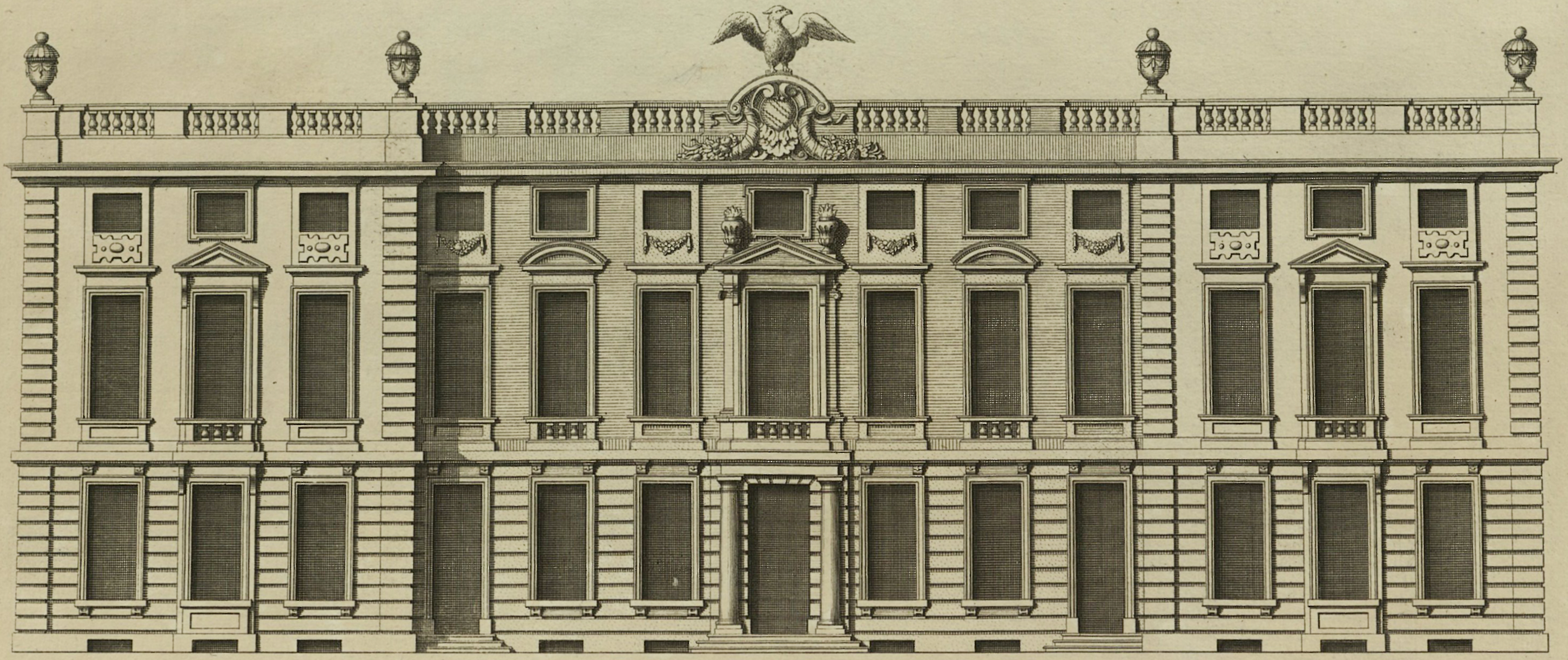
a Scale of 60 Feet

Extends 140.

The Elevation of Wittham in Somerset shire, the Seat of the Rt. Hon.ble Sr. William Wyndham Bart. to whom this Plate is most humbly Inscrib'd.

Elevation de la Maison de Wittham, dans la Comté de Somerset.

Ca: Campbell Delin: H: Hulsbergh Sc:

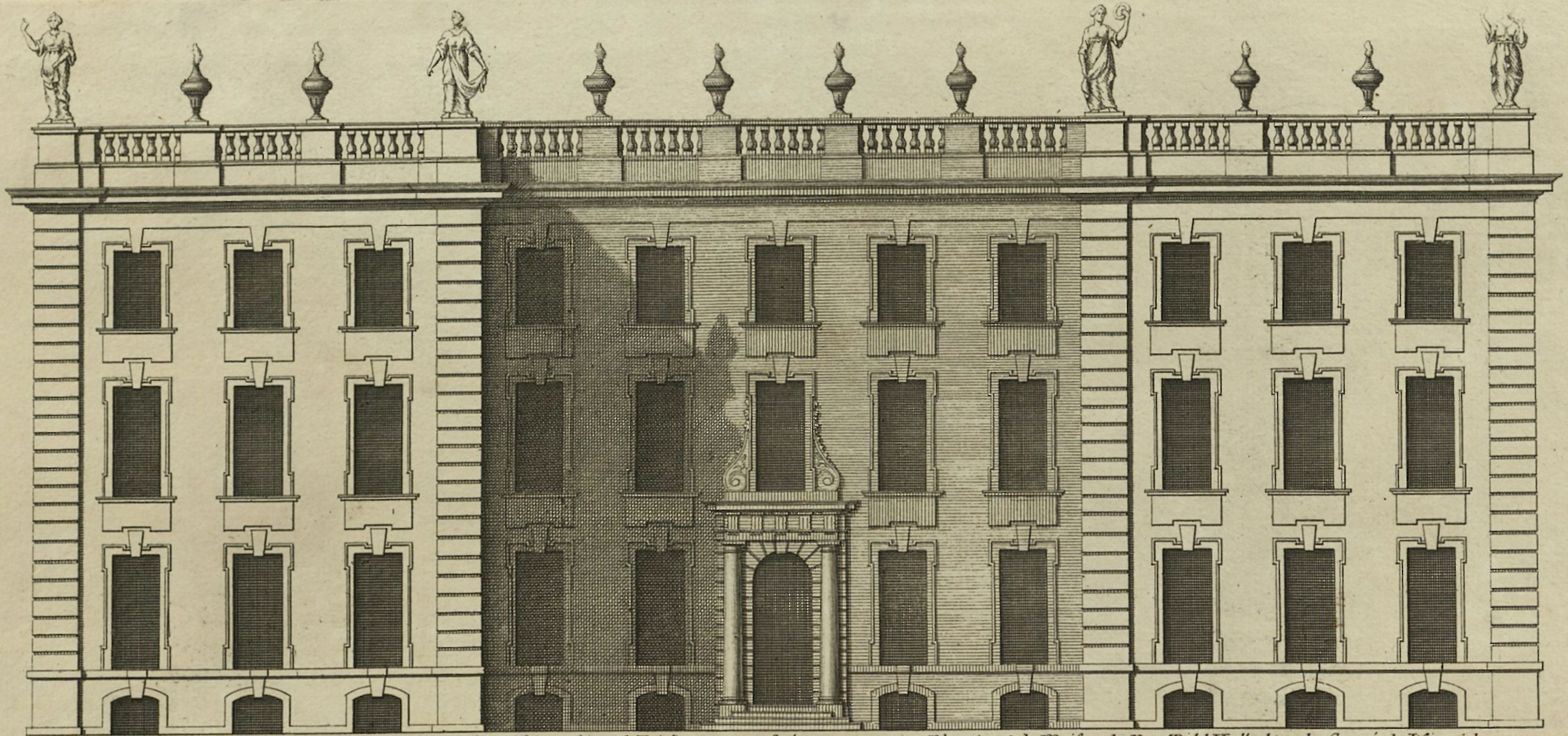


40 Feet ——— Extends 130

The Elevation of Dyrham house in Glocester shire the Seat of the Rt. Honble. William Blathwayt Esqr.
to whom this Plate is most humbly Inscrib'd. Invented by Mr. Talman.

Elevation de la Maison de Derham dans la Comté de Glocester.

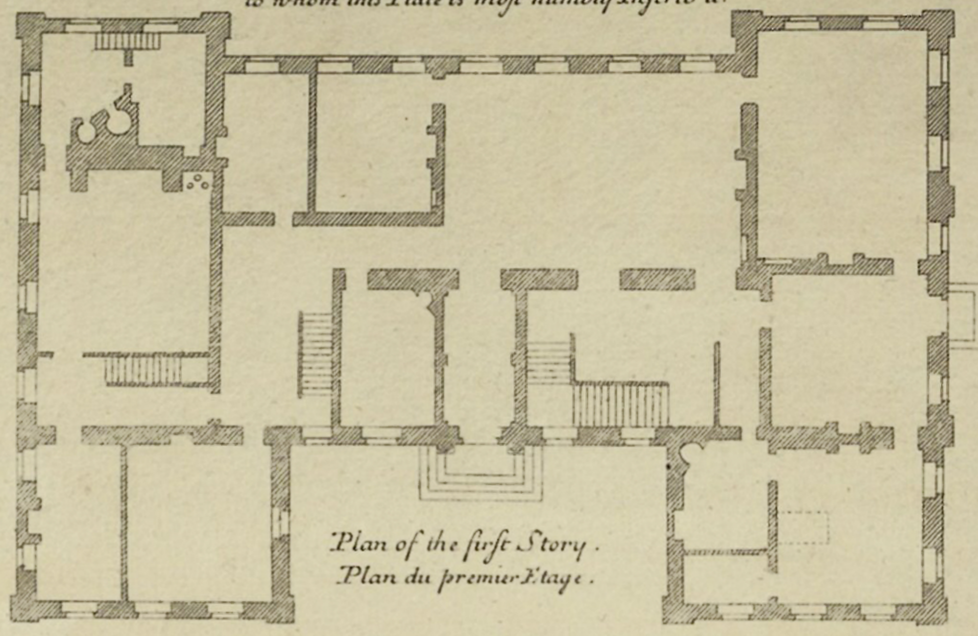
Ca: Campbell Delin: H. Hulsbergh Sculp:



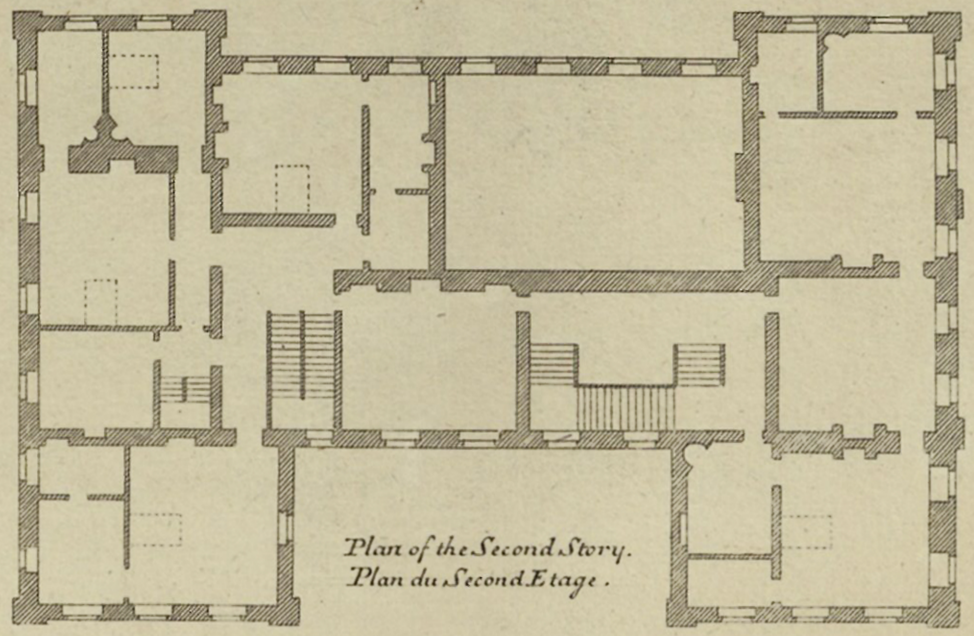
The Elevation of New Bold Hall in Warwickshire, the Seat of Sr. Fulwar Skipwith Bart. to whom this Plate is most humbly Inscrib'd.

a Scale for the Front.

Elevation de la Maison de New Bold Hall, dans la Comté de Warwick.



Plan of the first Story.
Plan du premier Etage.



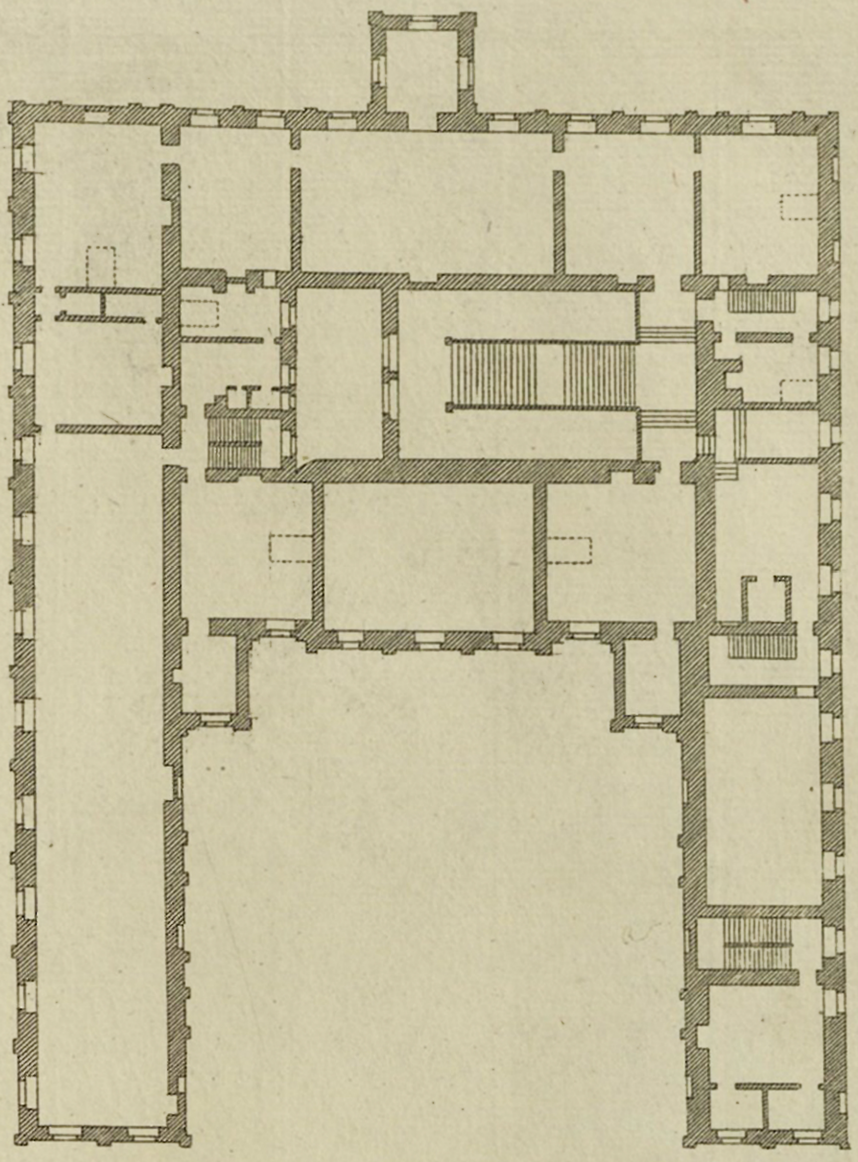
Plan of the Second Story.
Plan du Second Etage.

Ca: Campbell Delin

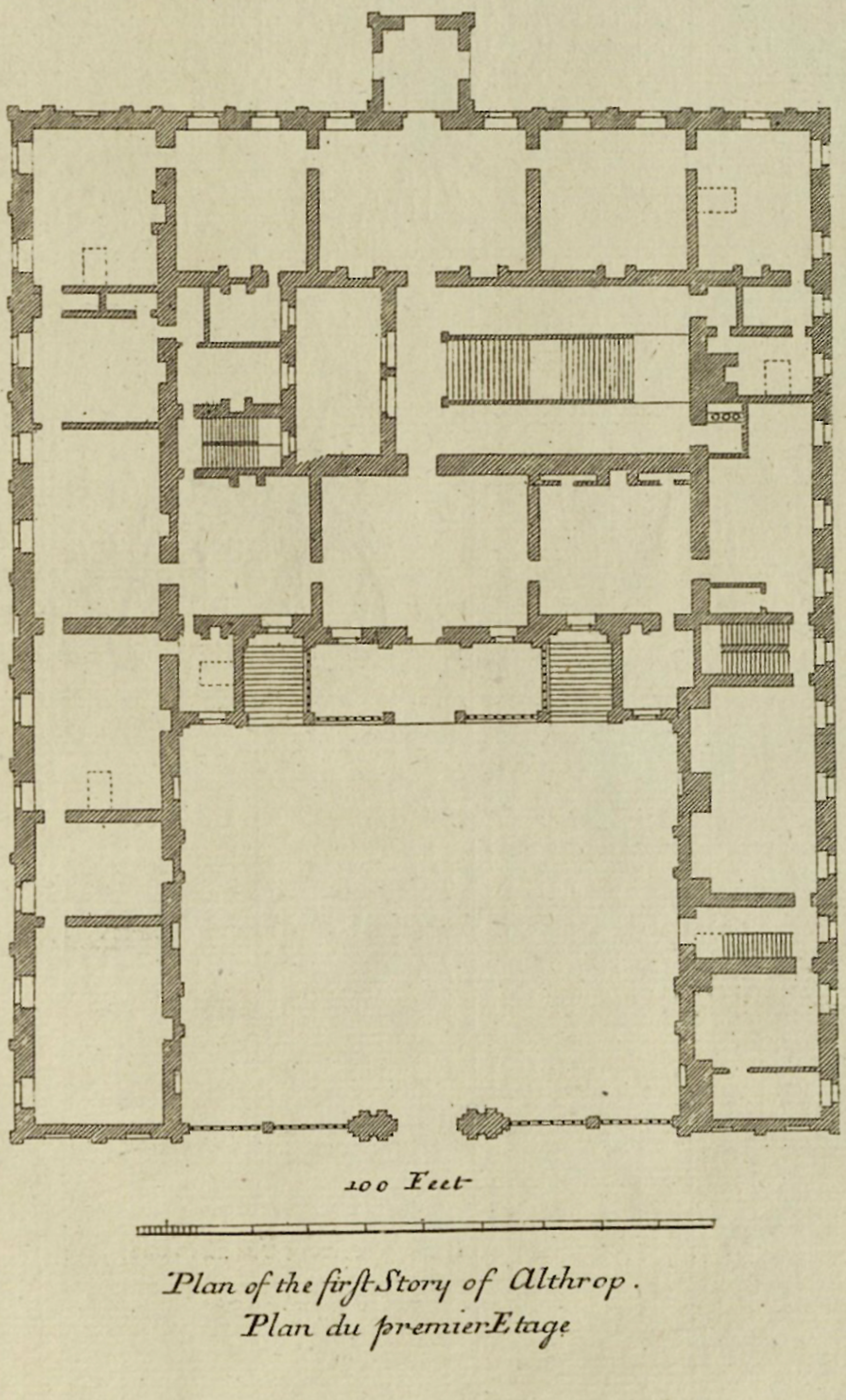
a Scale of 60 Feet — Extends 117

H: Hulsbergh Sc:

p. 95 V. 2d



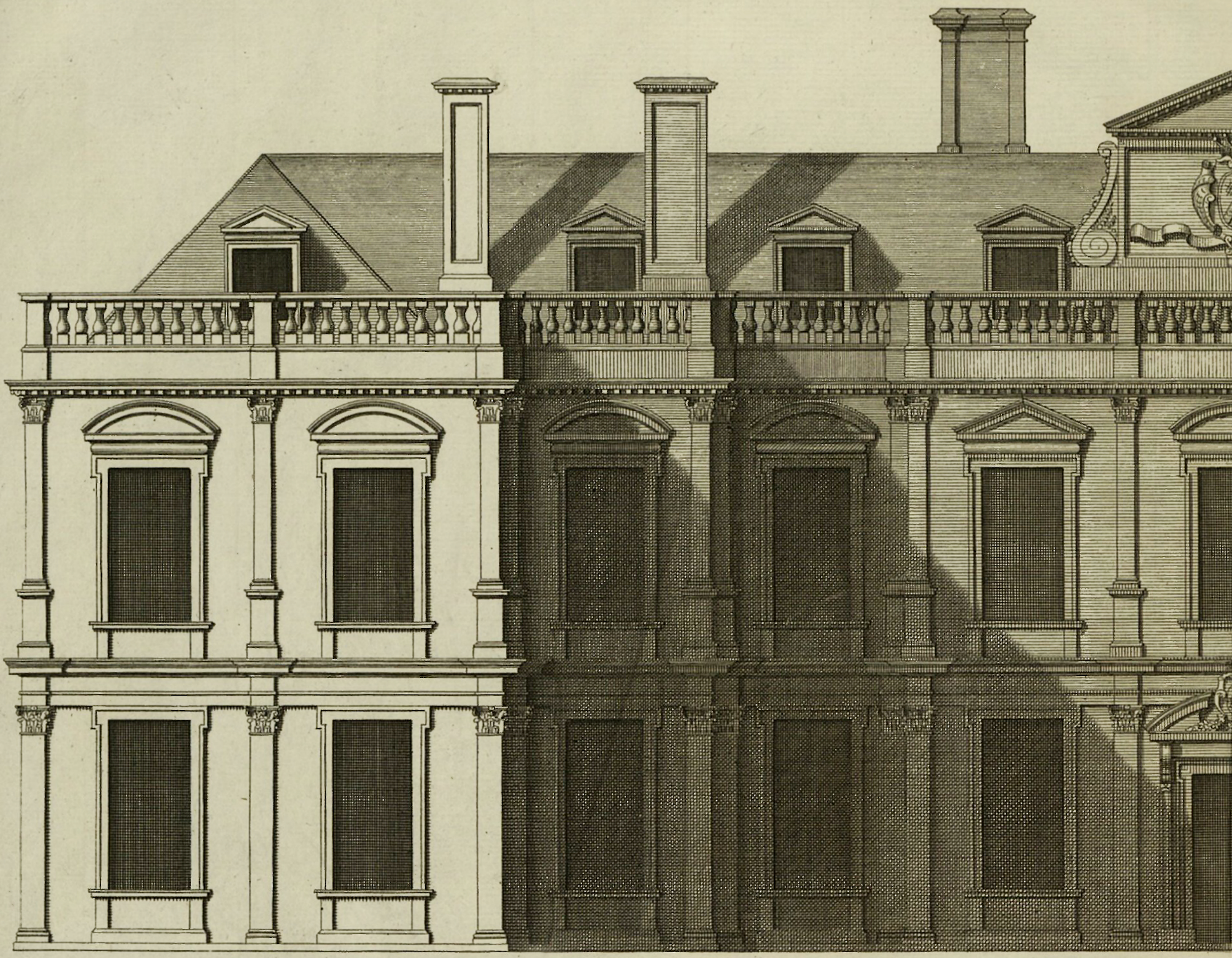
Plan of the Second Story.
Plan du Second Etage.



100 Feet

Plan of the first Story of Althrop.
Plan du premier Etage

p:96. V: 2d



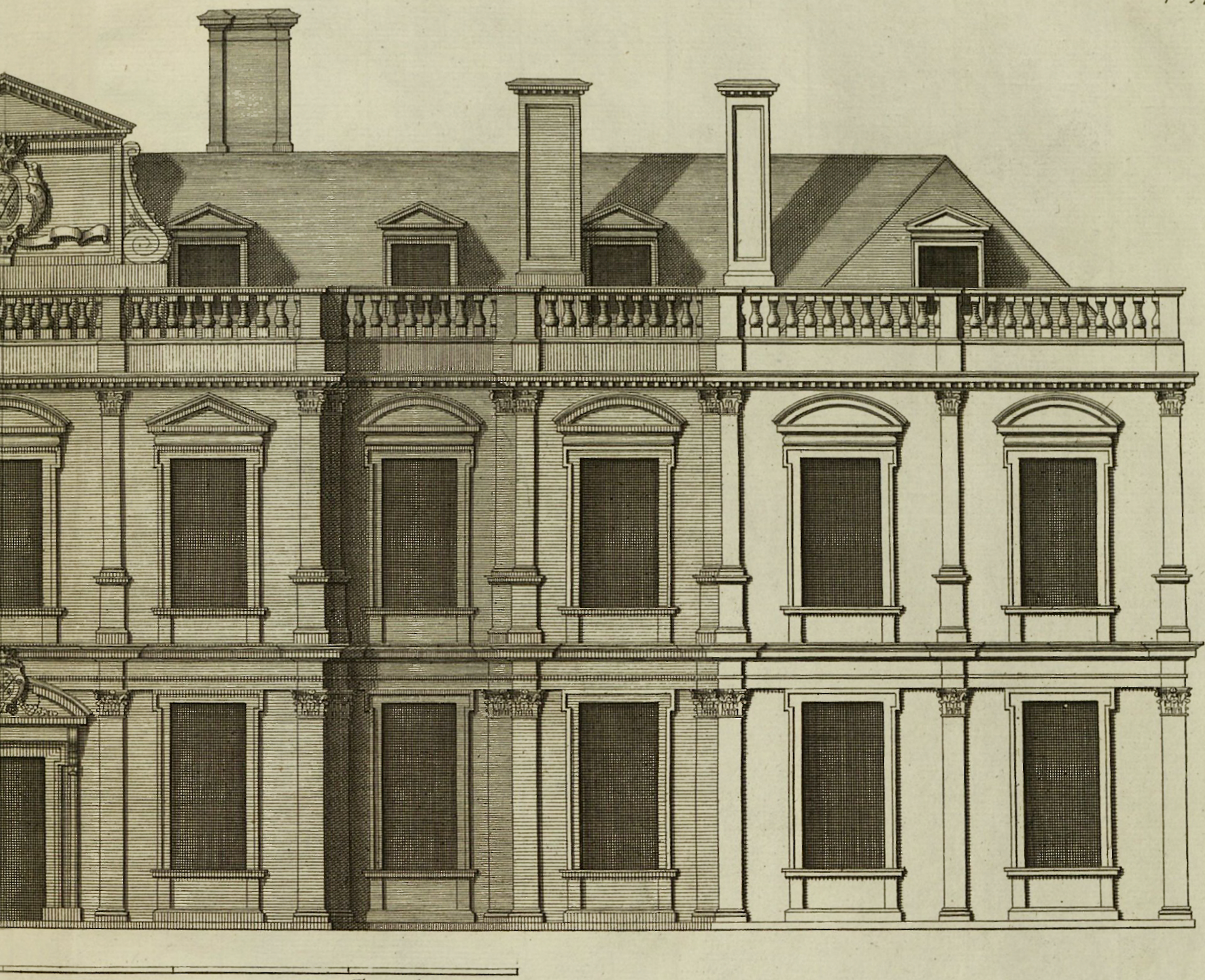
a Scale of 60 Feet

The Elevation of Althrop in Northampton Shire

to whom this Plate is most

Elevation de la Maison D'Althrop da

Ca: Campbell Delin:



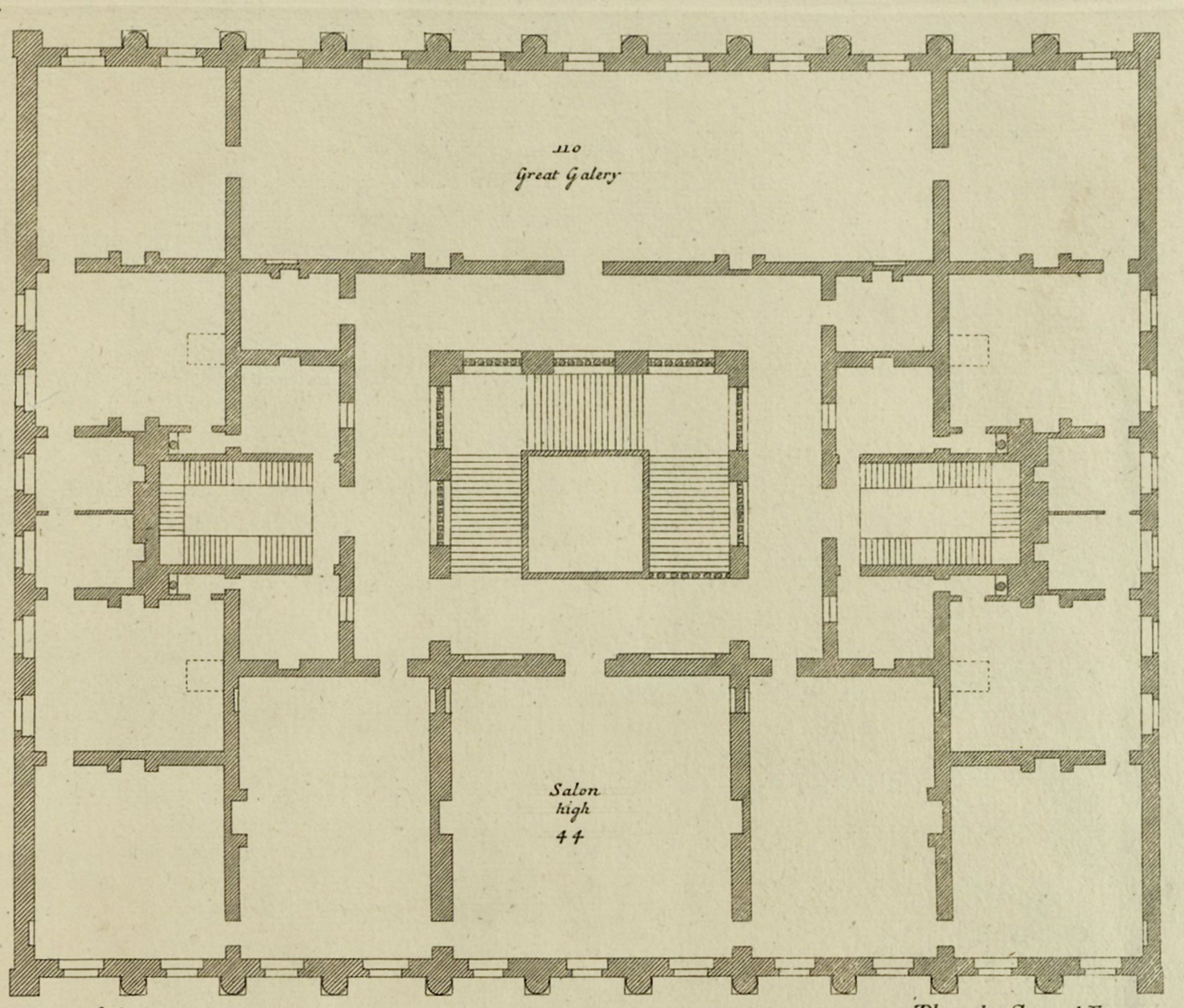
The Seat of the R.t Hon.ble the Earl of Sunderland &c:

humbly Inscrib'd.

ns la Comté de Northampton.

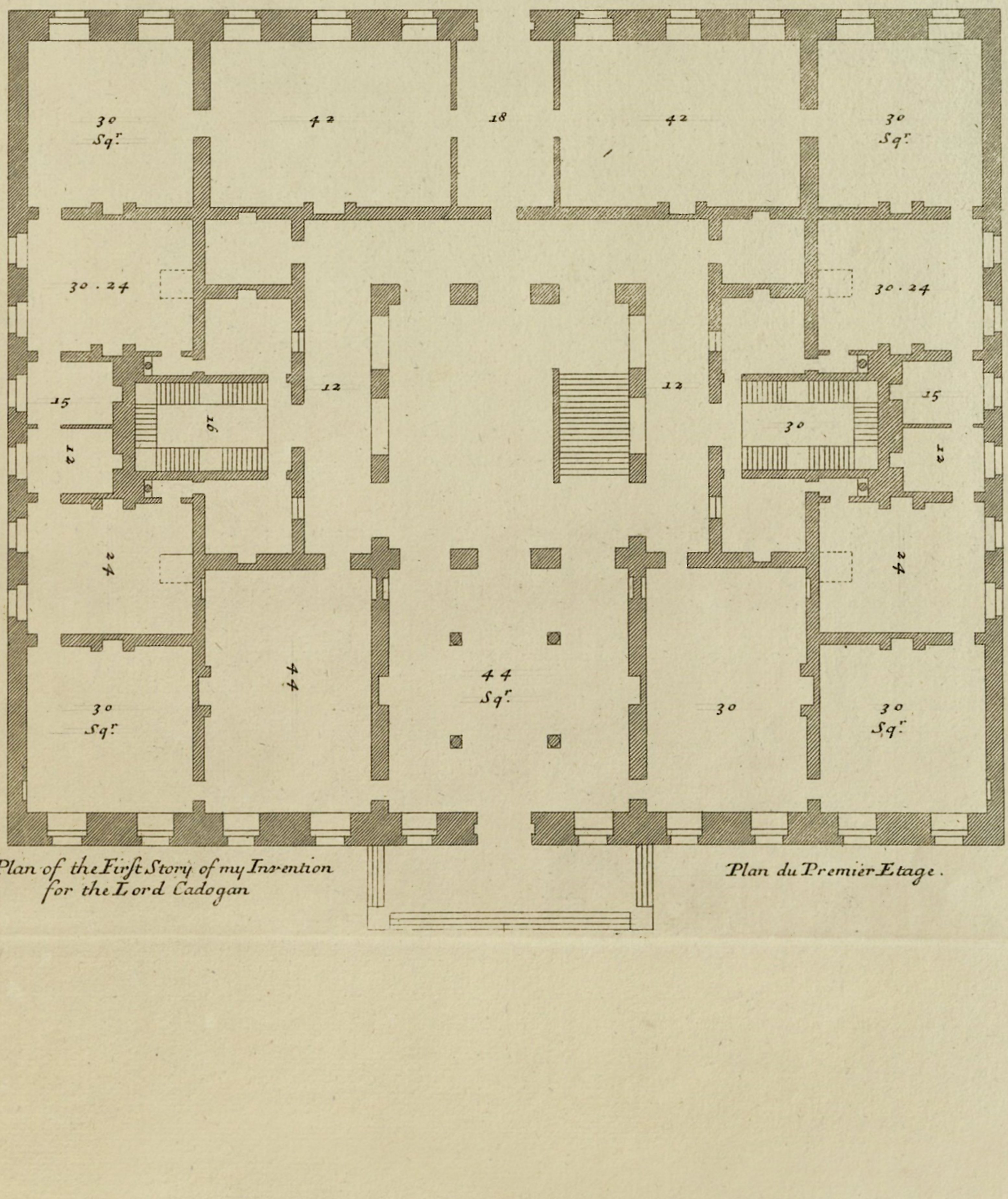
H Hulsbergh Sc

p: 98. V: 2d.



Plan of the Second Story   Plan du Second Etage.

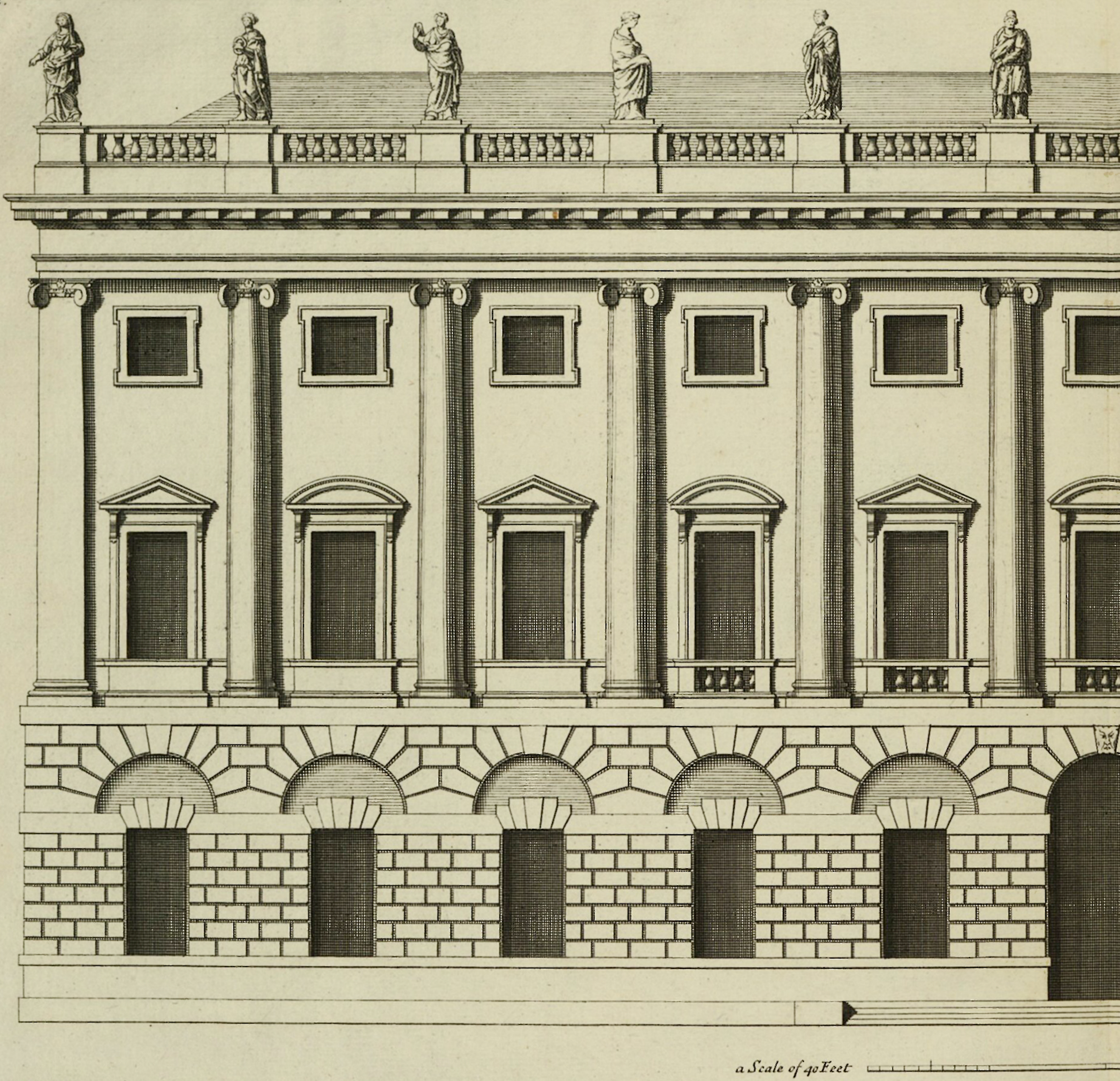
60 Feet   Extends 180



Plan of the First Story of my Invention
for the Lord Cadogan

Plan du Premier Etage.

p: 99. V: 2.d

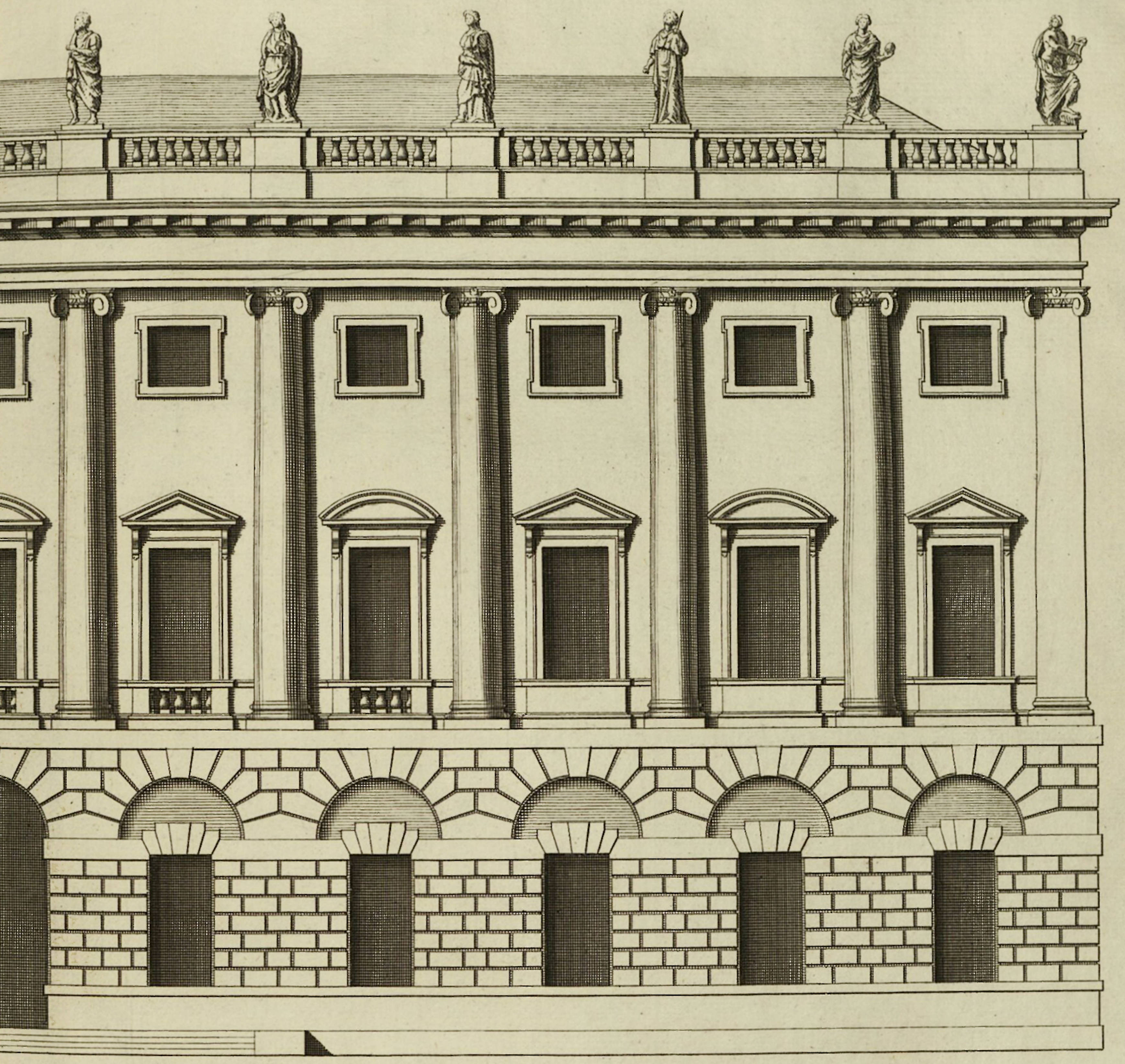


The Elevation of a New Design of my Invention in the Palatial Stile, is most humbly Inscrib'd to the Rt. Hon.ble the Lord Cado

Isle of Wight, and Rr. of the mo

Ca: Campbell Inv: et Delin:

Elevation D'un Nouveau Des



Extends 180

gan. his Majesty's Ambaßador Extraordinary to the States General, Lt. Genll. of his Majesty's Forces. Governor of the
st Ancient Order of the Thistle &c:
éin de mon Invention.

H: Hulsbergh Sculp:

CLUB

[illegible]
[illegible]